THE BYSTANDER NOV.30TH 1927

The BYSTANDER

RIVIERA NUMBER

PLUS ALL USUAL FEATURES

EDITED ON THE SPOT

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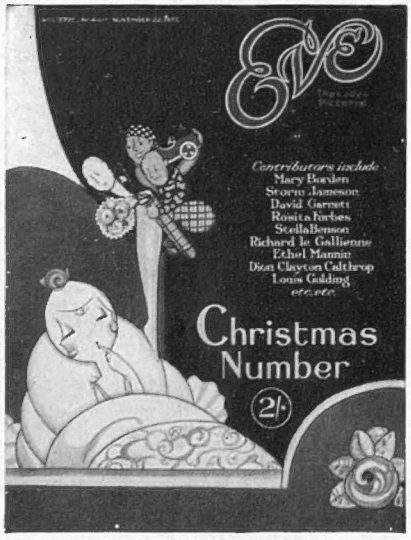
The "ALL STAR" Christmas Number



A miniature reproducton of "Fish's" striking and amusing cover which strikes at once a note of gaiety and freshness.

Women writers—all in the front rank—predominate in the most original and up-to-date Annual on the Bookstalls. Read this list of names!

SOME OF THE BRILLIANT AUTHORS

Mary Borden	Stella Benson
Rosita Forbes	Storm Jameson
F. Tennyson Jesse	Marjorie Bowen
Sylvia Thompson	Richard le Gallienne
David Garnett	Ethel Mannin
Louis Golding	William Caine
Geoffrey Bradley	Dion Clayton Calthrop

ON SALE

2/-

EVERYWHERE

The Artists include:

"Fish"; Lewis Baumer: A. Wallis Mills; Nunney; Bestall; Webster Murray; Kettelwell; Keith Bryant; Anna Zinkeisen; John Austen; Blanch; Aubrey Hammond; Hookway Cowles; A. K. Macdonald.

EVE

The Lady's Pictorial
with which is incorporated
THE GENTLEWOMAN
and Modern Life.

The BYSTANDER

RIVIERA NUMBER

PLUS ALL USUAL FEATURES

JUAN-LES-PINS

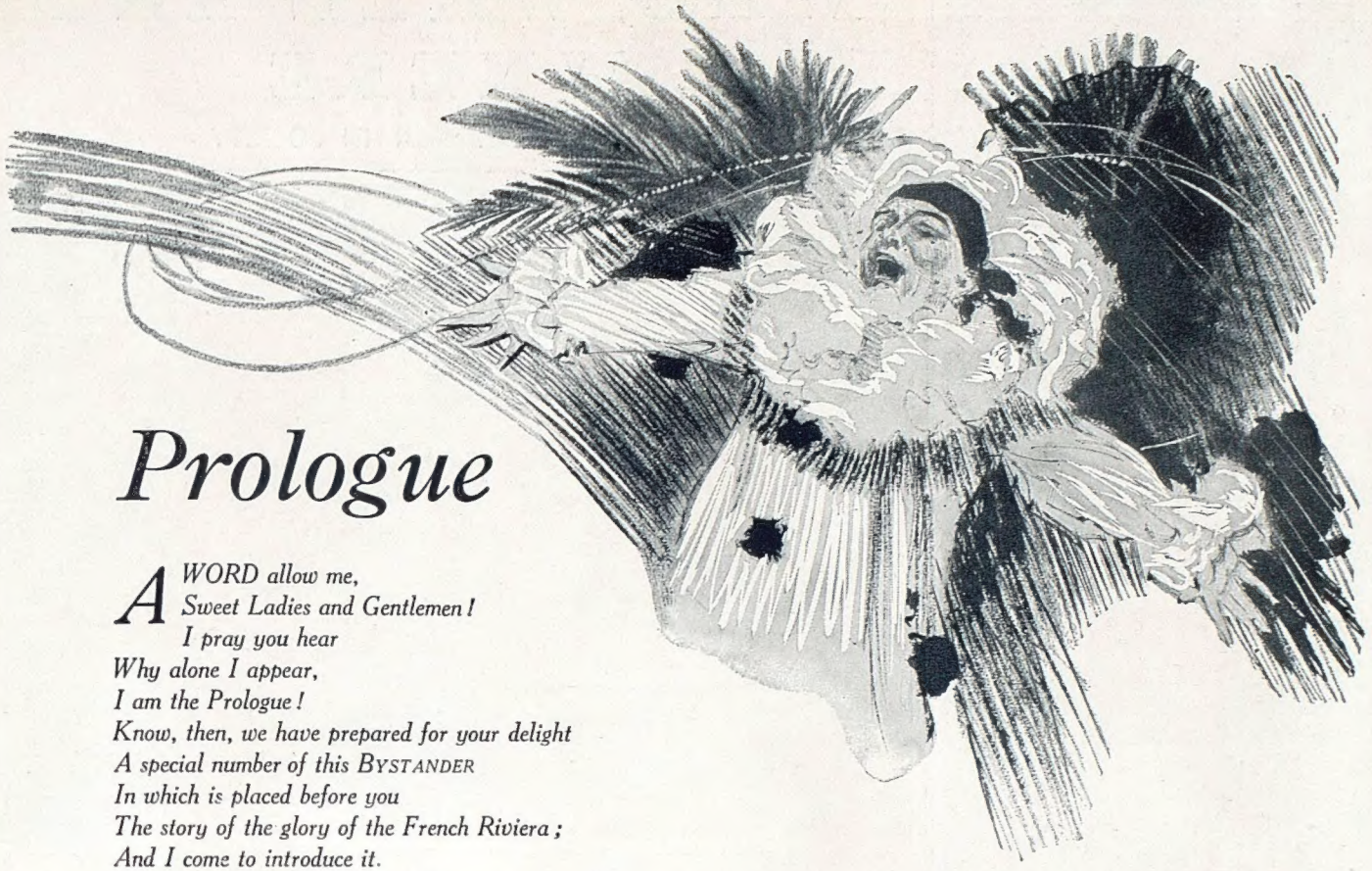
As seen from the grounds of the Provençal

BY DE BRULE

A. S. Allberry

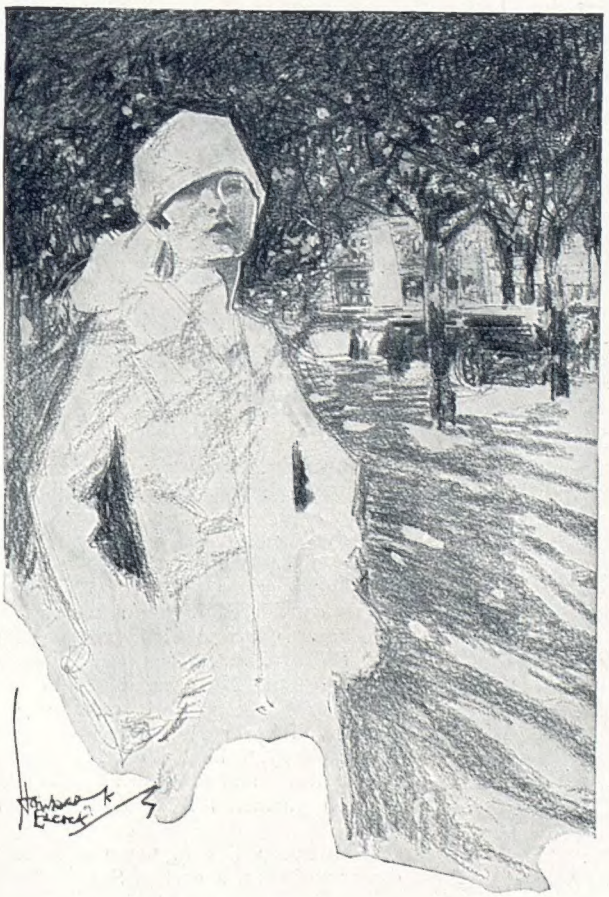
A SUNLIT HARBOUR OF THE CÔTE D'AZUR

A view of Monaco Harbour, showing the Condamine, Monte Carlo, and the new promenade which has recently been completed. This magnificent promenade runs round the harbour from the Condamine and under the Tir aux Pigeons



Prologue

A WORD allow me,
Sweet Ladies and Gentlemen!
I pray you hear
Why alone I appear,
I am the Prologue!
Know, then, we have prepared for your delight
A special number of this BYSTANDER
In which is placed before you
The story of the glory of the French Riviera;
And I come to introduce it.
It was not written, as once of old,
In an office in Fleet Street,
Filled with material, false and unreal,
Just a ten-year-old view
And a page from "Who's Who."
No! No!



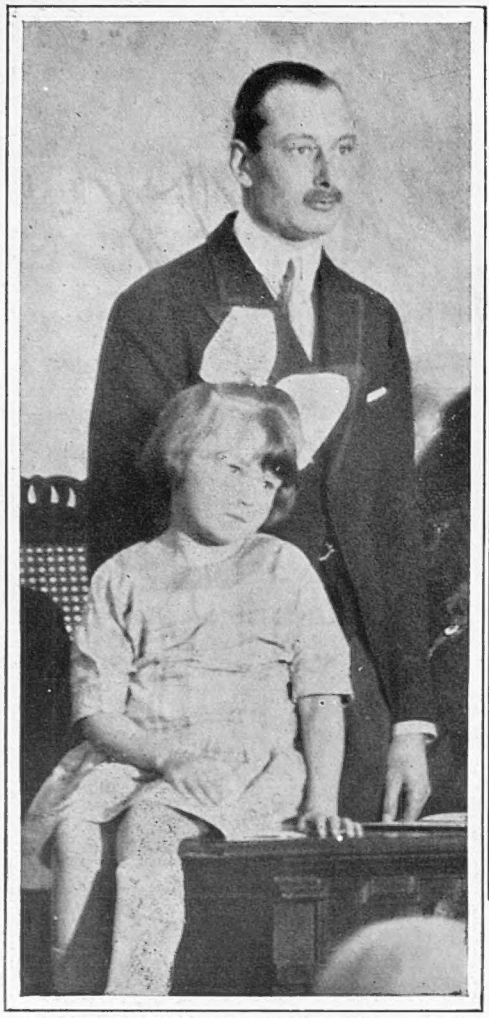
Our authors to-day their pages must borrow
From life, with its laughter and sorrow.
When they are writing for folk like you,
Each tale must ring true,
Each picture be new—
As in this number.
A song of golden sunshine
Smiling on tideless seas
Is here unfolded.
And, as you listen,
'Twill set you dreaming
Of moonlight gleaming
Upon the Bay of Angels;
Of men that you met
On the golden Croisette;
Of girls that you knew
At Menton and Beaulieu;
Of Monte Carlo, too,
With its badness and madness,
Its sadness and gladness . .

Come, then,
Here on each page you shall behold us
Dealing, not with Love and Passions
But with the latest fashions—
We are but men like you;
Life is a game that's new—
Here is a train that's Blue!
Come, then,
Ring up the Curtain!

REGINALD ARKELL

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY



ROYALTY AT A HOSPITAL *Q. P.*

Prince Henry speaking at the opening of the new Out-Patients' Department of the Royal Orthopædic Hospital in Great Portland Street. The ceremony was performed by the Lord Mayor

Lenare

AT THE RECEPTION

Mr. Greville Steel and his bride, Miss Maud Cecil, younger daughter of Sir Evelyn Cecil, M.P., and the Hon. Lady Cecil, after the wedding at St. Margaret's, Westminster. The group includes Mr. Christopher Steel, the Hon. Guy Strutt, Miss Katharine Ormsby-Gore, Miss Margaret Cecil, Miss Mary Talbot, Miss Mary Steel-Maitland, Miss Doris Mason, Miss Hester Gatty and Miss Ann Ogilvy

Central News

LEAVING THE ORATORY

Mr. R. G. Berkeley photographed leaving the Brompton Oratory with his bride, formerly the Hon. Myrtle Dormer. She is the second daughter of the late Captain Lord Dormer, R.N., and of Lady Dormer, of Grove Park, Warwick

A WEDDING IN IRELAND *I.B.*

Lieutenant John B. Hefferran, R.N., photographed with his bride, formerly Miss Patricia Esmond, a descendant of Henry Grattan, the Irish Statesman. The wedding took place at the University Church, St. Stephen's Green, Dublin

When Winter Comes

I SHOULD think that the Riviera has been responsible for more breakings of the Tenth Commandment than any other spot in the world. Who can resist envying those lucky folk who can pack their boxes and speed away by the *Train Bleu*, or any other kind of train, to all the pleasures and delights of that string of happy places which in France stretch almost from Marseilles to the Italian frontier, and then on again down the Italian coast to beyond Genoa? Those who remain behind and make as merry as may be in the fogs and the cold would be odd kind of fish if they didn't feels pangs of envy.

This year the flight to the Riviera seems to have set in rather earlier than usual, and already there is the promise of a crowded season. At Cannes a number of people who have villas there are already settled in. Amongst these are Lord and Lady Wester Wemyss, Mr. W. J. Locke, the novelist, General Sir Arthur Paget, and Major and Mrs. Thomas Moss, who have the Grand Duke Michael's villa, the Villa Kasbeck. And a good many people have also arrived at the hotels. Mrs. Locke, unfortunately, has to spend part of the winter at least this year in Switzerland, owing to her health.

Cannes of Yesterday

CANNES gets gayer and more amusing every year. Your Bystander can remember the place when there was no casino, no tennis tournaments, practically "no nuffink." Apart from its climate and sunshine, it had that atmosphere—an atmosphere to be only described by the words "stuffy" and "dully decorous" which broods over certain English places that used to be called "spas." In those days it was considered highly respectable to go to Cannes. Prime Ministers went there, and Bishops, and Evangelical Countesses by the dozen. Mentone was its twin-sister, the winter Mecca of equally serious-minded, if lesser placed, folk, such as the minor clergy, spinsters with a passion for tea-parties, and widows who knitted woollen garments from breakfast to bedtime.

In between lies Monte Carlo, in those days anathema, a sort of Scarlet Lady, enthroned on a gaming table, to the English

who went to Cannes and Mentone. Wealthy pious aunts of those times have been known to disinherit nephews who stayed at Monte Carlo.

All this is changed now, happily for everybody. The lucky folks who hie them to the Riviera whilst we others blink in fogs and shiver in the frost, cannot be haunted by the thought, "Shall we be dull there?" after they have settled on their place of winter-sojourning. In these days you would be very clever if you found a really dull place on the Riviera.

A BRIDE-TO-BE *Vandyk*

The Hon. Doreen Wingfield, only daughter of Lord and Lady Powerscourt, who is to marry Mr. Fitz Herbert Wright. The wedding will take place at St. Margaret's, Westminster, on January 10

MISS ENA LYTTON *Angus Faith*

Whose engagement to Mr. Edward Elverston, younger son of Sir Harold and Lady Elverston, has just been announced. She is the youngest daughter of Mr. Henry Lytton, the famous Savoyard, and Mrs. Lytton

A New Tennis Club at Monte

THOSE of you who go to Monte Carlo will find a new tennis club with a central court—a copy of the one at Wimbledon—and twenty other courts. The centre court, where International matches will be played, will hold 5,000 spectators. There are already two tennis clubs at Monte Carlo, one at La Festa, and the other in the Condamine, but they don't meet the demands made upon their courts. So the new club has been created, the biggest on the Littoral. It is called the Country Club, and is actually in France, at St. Roman, just outside the border of the Principality, but trams and motor 'buses set you down at the door.

The Italian Riviera

I HAVE heard several people express a fear that the recent drop in the exchange of the lira for the pound sterling would add considerably to hotel expenses on the Italian Riviera. As so many English people go to Bordighera, San Remo, Rapallo, and other places along that coast, I know you will be glad to hear that the Italian hotel-keepers have agreed on a general reduction of prices to meet the difference in the exchange.

A Resident Landlord

HIMLEY HALL, near Dudley, where the Queen of Spain and her daughters, the Infanta Beatrice and the Infanta Maria Christina, have been paying a visit to Viscount and Viscountess Ednam, was formerly one of the residences of the Earl of Dudley. But about the time of his marriage to Miss Gertie Millar, Lord Dudley made the place over to his heir, Lord Ednam, who announced his intention of living there the greater part of the year in order to be amongst his tenants and the workers on the property.

This intention both Lord and Lady Ednam, the Duke of Sutherland's only sister, have faithfully carried out, with the result that the happiest relations exist between themselves and their workpeople, amongst whom are many colliers.

The Box on the Cab

I AM not sure whether Viscount Exmouth uses his title or not. At the time of his succession four years ago it was announced that, being an American—his father, the previous Viscount, was a naturalised American subject—he would not use the designation. I have not heard whether he has done so or not.

Lord Carbery, who has just started on a flight to Kenya, however, has publicly renounced the use of his title. He is the tenth baron, and after receiving preliminary naturalisation papers in San Francisco eight years ago, took the name of John Evans Carberry by deed-poll in Nairobi a year

A SOCIETY WEDDING *Photopress*

Lord Nunburnholme photographed leaving St. Margaret's, Westminster, with his bride, formerly Lady Mary Thynne, the youngest daughter of the Marquess and Marchioness of Bath. Her brother, Viscount Weymouth, recently married the Hon. Daphne Vivian

Central Press

RUGGER AT HARROW

A general view of the Rugby Football match between Harrow and Mr. McCaul Watson's XV at Harrow. The School were narrowly beaten by 11 points to 8 by this formidable London Scottish side, which contained some first team players

OFF FOR A "FLIP" *Central News*

Sir Samuel Hoare, the Air Minister, photographed at Cricklewood before starting for a flight. The machine he went up in was fitted with the new automatic slot device, which it is claimed will avert most flying accidents

later. The family name is Evans-Freke. Although only thirty-five, Mr. Carberry, as I suppose one must call him, has had a most interesting life. He succeeded his father when he was six, and in addition to Harrow and Cambridge, was also educated in Switzerland and Leipsic. He was a midshipman in the Royal Naval Reserve, and during the War was in the Royal Air Force, which accounts for his keen interest in flying. He is trying to make the flight to Kenya in record time. Married at eighteen, Mr. Carberry was divorced six years later. His second wife lived in Nairobi, near which place he has a property.

Mr. Carberry's father, the ninth baron, was one of the earliest amongst the peers to be cremated. A curious accident befell his ashes. After the cremation at Woking they were to be taken to Ireland, and for greater security the box containing the ashes was put under the driver's seat of the cab which conveyed them across London. By some mischance, on arrival at the station for Holyhead, the box was forgotten, and its loss was only discovered after the train had started. Needless to say it was quickly retrieved, but in the meanwhile the driver of the four-wheeler had been driving about in blissful ignorance that he was sitting over the ashes of a peer of the realm.

York Cottage

It would seem, for the present at any rate, that York Cottage, at Sandringham, will be without a tenant. With the addition to his domestic expenses of Marlborough House, the Prince of Wales, naturally, does not care to embark upon the upkeep of a country house. Besides, his farm in Northants answers all his country requirements, whilst his rooms at the Craven Lodge Club at Melton Mowbray give him all the accommodation he needs whilst hunting.

At one time it was thought the Duke and Duchess of York might become the tenants, but their many public engagements make the distance from London a difficulty, and if as it is

Poole, Waterford

OUT WITH AN IRISH PACK

Four keen followers of the Westmeath photographed at a recent meet. Capt. A. Boyd-Rochfort, V.C. (left), Mrs. Boyd-Rochfort, Miss Betty McCall and Mrs. McCall. The Westmeath Hunt dates from the year 1854

rumoured, they are looking out for a country abode, it will be somewhere within easy reach of Piccadilly. So probably York Cottage will wait for a tenant until either Prince Henry or Prince George gets married.

In the Second George's Time

All of you who are interested in your London will be grateful to Mr. Ralph Straus for his labours in showing "The Town" as it was in the reign of the second George. Not the London of Horace Walpole or my Lord Hervey, the London of the Court, of routs, parties, and great ladies, but the London of the average citizen. From the forgotten places in which they have lain for close upon two hundred years Mr. Straus has rescued a series of tracts, as they were called, in which the amusements and the spirit of the time are set forth in that vein of satirical condemnation which is more informing than direct description.

L.N.A.

Back Row: LT.-COL. ROWAN HAMILTON (left), COLONEL HERBERT AND MR. D. B. GRAHAM. Front Row: MR. GEORGE READE (left), MR. R. A. ALEXANDER, COLONEL H. A. PAKENHAM, C.M.G., CAPT. H. F. H. HARDY AND CAPT. C. N. L. NORMAN STRANGE, M.C.

DOG DAYS IN IRELAND
Some notable people who attended the Ulster Dog League's Sixth Retriever Trials at Langford Lodge, Crumlin

The Exhibition of Applied Arts

The fifth annual Applied Arts and Handicrafts Exhibition will be opened at the Royal Horticultural Hall, Westminster, on Friday, December 2, by Sir Lawrence Weaver. Among the pottery stands will be that of the Ashstead Potters, the admirable institution run entirely by disabled ex-Service men, of which Sir Lawrence is president. The exhibition will remain open for a week, and will afford a good opportunity of selecting Christmas gifts bearing the mark of individuality and distinction.

L.N.A.

MISS NEWTON-DEAKIN'S GOLDEN RETRIEVER, NORANBY MELODY, DELIVERING

When you condemn you can always give more details.

The first three of these tracts, "Tricks of the Town Laid Open," "A Trip from St. James's to the Exchange," "A Trip Through the Town," form the first volume, *Tricks of the Town* (Chapman and Hall, 21s.), of a series called *Eighteenth Century Diversions,* which Mr. Straus is editing. London amusements in those days were of the riotous order, and, according to these tracts, swindlers and rogues beset the unwary at every turn. Even then they had the three card trick and the servant question: "Our *Sapious Papers* of late are crowded with Instances of Servant Maids robbing their Places. This can only be attributed to their Devilish Pride; for their whole enquiry now-a-days is how little they shall do, how much they shall have."

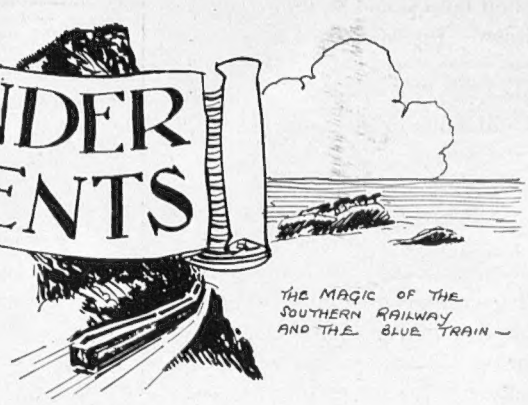
When it is complete this series will give us a contemporary description of aspects of life in Georgian London for which you may look in vain in the history books—a valuable record for the library. I like Mr. Straus's introduction. It is just what an introduction should be, the expert in knowledge of his subject preparing the way for the reader.

Sport and General

MRS. CHARLESWORTH (left), MISS NEWTON-DEAKIN AND LADY URSULA ABBEY

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE



THE MAGIC OF THE SOUTHERN RAILWAY AND THE BLUE TRAIN —

YOU HAVE HEARD HOW THE FRENCH ARMY WAS CALLED IN TO WORK ON THE ROADS AT JUAN-LES-PINS —

JUAN-LES-PINS IS THE SPOT MARKED OUT FOR PARTICULAR DEVELOPMENT

Blue Magic

THE stage is set for the great transformation scene. You remember how, in the pantomime, all the bits of scenery were turned round at the same time, and the leafy glade became a fairy palace? Well, the opening of the Riviera Season is rather like that; all the undesirable elements of a British winter being converted by the magic of the Southern Railway and the Blue Train into blue skies and southern sunshine.

The Big Five

EXTRAORDINARY developments are proceeding apace upon the Côte d'Azur. All the old favourites are going strong, record seasons being anticipated by Cannes, Nice, Monte Carlo, Menton, and St. Raphael. These are, in a manner of speaking, the Big Five of the Riviera, and they are so strongly established that they can survey competition with a smile, but some of the smaller towns are coming ahead at the double. You may not find many pictorial traces of their activities in the following pages, because they were not quite ready for us when we were down there this month, but latest advices tell me that everything is now in order.

Brighton and Brigadiers

JUAN-LES-PINS is the spot marked out for particular development; and you have heard how the French Army was called in to work on the roads and sanitary arrangements. Fancy the British Army being asked to turn the Brighton Aquarium into a Winter Garden by next summer! How the old Colonels would sniff, and how Brigadiers would faint like flies in the placid Service clubs of Pall Mall! Yet it will make all the difference between failure and success, and millions of money will be involved. There is a touch of vision about this sort of enterprise that appeals to me.

A Point of Publicity

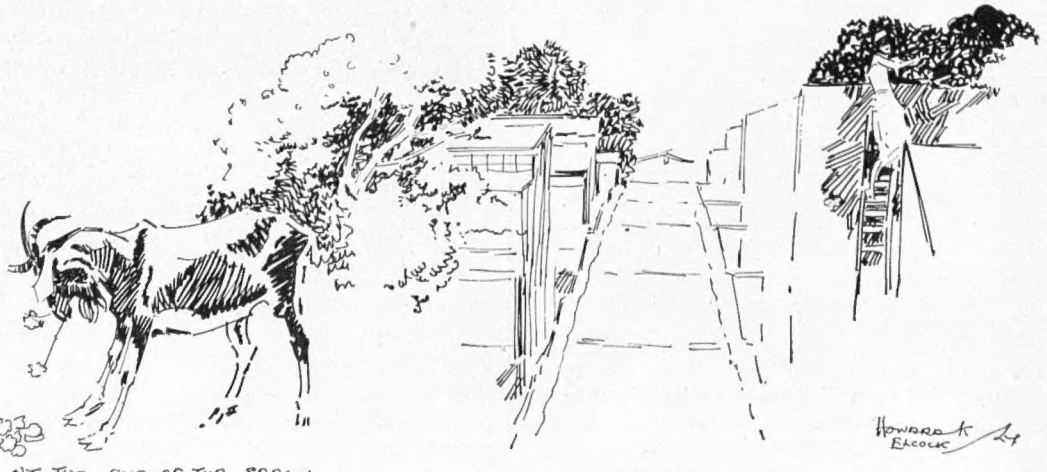
AND here is another interesting side to the development of a new resort. Being in need of some trifling item of information, I dropped into the office of the Syndicat d'Intéret Local. These places are, as a rule, about as helpful as a hen in a flooded meadow, but if Juan-les-Pins gets held up on the point of publicity, then I will pay my income tax twice over. I couldn't get away from the place, and, what is more, I didn't want to, for I learned more in five minutes than I could have discovered in a week. What local patriotism! And yet, what a sensible appreciation of the fact that one town does not make a Riviera! I take off my hat to M. Jolyet and his colleagues!

British Enterprise

STILL another point that struck me about the swift development of Juan-les-Pins, in which British enterprise figures. The town only came into its own this summer, but there was the Clark Tourist Company firmly established before the roads were finished. And, bless your heart, they were booking tours

SUPPOSE WE START WITH CARNATIONS —

WHEN THE FLOWERS START GROWING THEY ARE IN GREEN HOUSES —



AT THE END OF THE SEASON, GOATS ARE FED ON THEM —

THE ORANGES ARE PICKED WHEN GREEN —

round Europe and back again, just as though they were in Charing Cross! You should have seen some of the Americans open their eyes when they bumped up against this pretty example of British initiative and British organisation. More hat-raising and congratulations to all concerned!

Carnations

So many readers have asked questions about the cultivation of flowers on the Riviera that I am going to let myself go and give you a few particulars. Suppose we start with carnations. These are grown from cuttings. When the flowers start growing they are in greenhouses, and they are put in place in May and cultivated through the summer. Carnations are covered with "chassis" or glass frames, and during the cold weather, from December on, with *paillassons* or straw mats. They cost anything from fifty centimes a dozen for the ordinary variety to fifty francs a dozen at the New Year. At the end of the Season, when there is no further demand for them, they are gathered and rabbits and goats are fed on them.

Roses

A good planting of roses lasts about twenty years. They are grafted from wild rose trees during the summer and put into place in December and January, the first crop being picked the following year. The second year they are covered during the winter and uncovered during the summer. Other flowers grown in the district for exportation are wallflower, gadioli, narcissi and mimosa, and they are despatched to northern Europe in the Train des Fleurs, which starts at Mentone, stopping at every station as far as Toulon and taking up flowers only. It then travels to Paris, taking about thirty-six hours from Mentone. The baskets in which the carnations are packed are either of local cane (*canne de Provence*) or osier, and are made locally.

Oranges

There is no great sale for the oranges grown on the French Riviera. They get as far as Marseilles and are sold on small barrows for next to nothing. Special orange trees are cultivated for their blossom only, and the fruit of these does not make very good eating, while, contrariwise, the trees that bear good eating oranges have no commercial value for their flowers. Certain varieties are used for the manufacture of all kinds of "bitters," such as Amer Picon. These are picked when green, in late autumn, and the skins, which are cut into quarters, are laid in large trays and left in the sun to dry. This is chiefly done at Golfe Juan and Vallauris.

Figs and Olives

For the rest, the flowers grown for their perfume find their way to the scent factories of Grasse; asparagus is largely grown for the purpose of exporting the leaves to England, and it is interesting to note that the figs for which Antibes is renowned are only sold in the district, as for them to be good eating they must ripen on the trees. When picked for exportation they are unripe and do not ripen naturally. Every peasant with a fig tree picks the fruit, dries them himself and—eats them. Olives are not exported, being ground at the local mills for the sake of their oil.

Straw and Sacking

All over England are to be found curious little theatres where high ambition and small audiences walk hand in hand. Among these must be numbered the Studio Theatre, where, in a corner of Kensington, Mrs. Spencer Watson, wife of the A.R.A., produces pleasant little fantasies to the unlively lilt of the virginal and the dulcitone. Sitting in a large studio upon long bolsters of straw and sacking, some forty or fifty of the elect are nightly entertained by little plays, in the production of which is found no little art and a little artiness—satisfying to the more unsophisticated and containing glimpses of beauty that must make a strong appeal to the refined intellect.

By David Wilson

TWO "DESTROYERS" WE COULD WELL SPARE!

Find Your Audience

Being rather refined and slightly unsophisticated in my tastes, I followed the movements of Mrs. Spencer Watson's young ladies with a good deal of pleasure. The surroundings—half booth and half barn—intrigued me greatly, while the lighting gave me moments of exquisite pleasure. Mind you, I wouldn't recommend *Pan and Syrinx* to the attentions of a Saturday-night audience at the Aldwych Theatre! It is possible that they would laugh as heartily as they do during the last act of *Thark*, but everything depends on finding and suiting your audience.

The Average Clubman

During the past weeks the clubs have heard little talk of anything but Majority Calling. When, at the behest of the Portland Club, a plebiscite was taken on this vexed question, many members expressed the most complete indifference, but now that the voting has gone against the innovation, the cat is fairly among the pigeons. The average clubman is rather like that. Committees strive vainly to get his point of view, yet when they have to make a decision they find him holding indignation meetings all over the building.

RACING NOTIONS

By "CARBINE"

Winter Season

Now that the jumping season is in full swing it is of interest to look around to see whether we can spot any of the recruits to the game likely to make their mark this winter. I am afraid I am unable to recommend St. Sylvestre as a horse to be followed over hurdles, much as I would like to see the King's colt become a crackajack at the game. So far as his work on the flat is concerned he appears to be soft. This sort can well be left alone by backers. Perhaps a course of schooling over hurdles will improve St. Sylvestre's form; at all events, let us hope this will be the case. I imagine the best of the young hurdle racers seen out so far is Brown Jack, who showed no form on the flat. Bought for Major Harold Wernher during the summer in Ireland, he has already won four races for the Wroughton stable, and it will take something out of the ordinary to beat him at even weights. I was greatly impressed by his success at Liverpool, where there was every excuse for him had he been beaten, but Brown Jack worried through most tenaciously. That performance convinced me that he is a real good 'un.

Leader's String

A STABLE which should again play an important part in the affairs of the National Hunt campaign is that so well managed by Tom Leader. As the home of last season's Grand National winner, it is naturally stronger than ever. Mr. S. Sanford is among its new patrons. He has sent such good 'chasers as Mount Etna and Bright's Boy into Leader's hands, one of his objects in joining the stable being that his horses may have the regular services of Ted Leader, of whose horsemanship the American owner is a great admirer. Bright's Boy has been "knocking at the door" of the Grand National for a couple of seasons, so nobody need be surprised if he wins it next March if he keeps sound. I suppose Sprig will again be a competitor, but he is tolerably certain to go up to 12 st 7 lb. after his triumph, and something lower in the handicap will probably beat him this time. In Yorkshire they are already trying to back Trump Card for the National, and it is obvious after his recent performance at Aintree that he will have to be reckoned with.

A Breakdown

I REGRET to learn that Gregalach, for whom Mrs. A. Gemmell gave 5,000 guineas last spring, has broken down. We are not likely to see him in action again for some time. This is cruel luck for his owner and his trainer, Mr. Percy Whitaker, who keeps on being baulked in one way or another in his efforts to turn out a Grand National winner. Tom Coulthwaite tells me that Gregalach was sound enough while he was at Hednesford. When the horse carried off the Stanley Steeplechase most people regarded him as likely to win a Grand National in due course, for jumpers of his stamp are few and far between. I hope that all may yet be right with him. His former stable companion, Grakle, has remained in Tom Coulthwaite's hands since Mr. Cecil Taylor bought him at auction for 4,000 guineas. These prices give you an idea of the high value placed on good-class steeplechasers nowadays. A most promising young hurdler in Coulthwaite's stable is Newstead. Do not forget that it was not his fault when he fell at Liverpool. Actually he is an uncommonly good jumper.

Likely Jumpers

MR. JAMES DE ROTHSCHILD had no reason to complain of the success he enjoyed when he put Mendoza to hurdle-racing. He is now repeating the experiment with several horses who have been more or less disappointing on the flat. Among them is Caporal, who brings a touch of class to winter racing, and is quite likely to do well in it. The same owner's Giovanni has already exhibited unmistakable promise over the sticks. Walter Nightingall will have a big stable this winter, which is not surprising in view of the all-round success the young Epsom trainer has achieved. I assume Zeno will again be the crack hurdler of this establishment. The smashing style in which he won the Imperial Cup is still fresh in memory. Nightingall has a smart young performer in Toreador, while Volta's Pride and Invermark are others in the stable likely to do well.

At Manchester

WEATHER has caused so much trouble at the Manchester November Meeting in recent seasons that it was delightful to find the sun actually shining over the course on the opening day of last week's fixture. As though to keep in harmony with these conditions, favourites were on their best behaviour, three of them proving successful during the afternoon. The Jam Sahib of Nawanagar, better known as "Ranji," has not had good fortune in his racing ventures so far, and it was pleasant to see him win the chief event with Ballynahinch. This horse was unlucky enough to be disqualified after easily winning the Queen's Prize early in the season. More recently he ran well in the Cesarewitch. Consequently he was now a fairly backed horse, and his success was generally popular. In the middle of the present week we have a meeting at Newbury, where National Hunt sport is invariably good. The week-end fixtures are at Kempton and Haydock. At the former meeting **Kepi Amarante** may win the December Hurdle Handicap on the opening day, and **Easter Hero,** for all his weight, may take the Middlesex Steeplechase on Saturday.

Sport and General

A VILLAGE MEET

Mrs. Dower photographed at a recent meet of the Pytchley This took place at Walcote Village, Leicestershire

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A WELSH dramatic society has just produced a play entitled "Llanwyst." It is awkward to say whether it is a "pronounced" success.

. . . .

A BOOK entitled "Young Golf Enthusiasts" has just been published. We should have thought a better title would have been "Divot-ees of the Game."

. . . .

AN Italian writer says that England has gone to the dogs. To that follower of Mussolini we reply that his countrymen have gone to the Duce.

. . . .

CONGRATULATIONS to Miss Laura Knight upon her election as an Associate of the Royal Academy. Hip-hip-A-R-A!

. . . .

"WHY isn't Jones acting any more?"

"He's succumbed to his old trouble—art failure."

A Mixed Bag from Leicestershire

BY "THE TOUT"

Mr. Ronald Tree and Colonel "Jack" Lowther are Joint-Masters of the Pytchley; Mr. "Jimmie" Baird is the Master of the Cottesmore; whilst Lord Stalbridge hunts the Fernie's with Major H. A. Wernher. Colonel Johnstone is one of the keenest followers of the Quorn, and that other hunting enthusiast, Mr. E. Levy, is the son of Sir Maurice Levy

VARSITY NOTES

OXFORD

This city seems bent on altering its favoured colour from dark blue to grey. And as for the sun, it is getting remarkably good at accomplishing its career across the sky without detection by man. The only serious effort to brighten the week was made by the Playhouse performance of "Doctor Knock." This provided an entertaining game for our intellectuals to guess at what points this Parisian farce had received a visit from Mrs. Grundy. Dr. Knock's interview with Mrs. Grundy would itself provide fair game for the spirit of comedy.

So would the last Union debate. The motion read that "this House wishes to hear no more of the Liberal Party," but this house actually decided that its wishes lay in the opposite direction. So you can never tell. Except that Quintin Hogg will always have a taunt or two in his speech which is worth remembering for one's own use. You will find few such taunts, however, in the new volume of "Oxford Poetry." This appears every winter term, and you must, of course, make yourselves familiar with it. Think what it will be worth fifty years hence. And when you have thought, think again.

Think also of our victory over the Harlequins at Twickenham. Our half-backs and threequarters showed them a thing or two, and McCanlis and Hume showed them almost more. At Oxford, however, on the same day, the hockey match against Beckenham was drowned by rain. Each side contrived to score two goals, and Perry managed to make himself honourably conspicuous. Our last golf match, against Addington, ended in failure. But two of the younger members, Baugh and Kittermaster, demonstrated once more that youth will be served—though not always with the lion's share, which, as regards honours, went on that occasion to Taylor. It is possible that our Soccer side is causing some anxiety to its captain, Fletcher. So far we have won no match, and on the 19th we succumbed to the Corinthians by 6 goals to 1. Our forwards seemed to be conspicuous for other qualities rather than for speed. But then the weather was not such as positively to demand a fine exhibition. And, anyway, Lingelbatch and Greenstock were responsible for one pretty goal. If possible the climate must be even more discouraging to those who go down to the river in ships. At their last outing the crews for Trial Eights did not even get up as far as Radnall's Bridge. Chess, at any rate, leads a more sheltered existence, and I am glad to record that we beat London University at it.

The chess championship of Oxford has just been won by Bancroft, of Pembroke, so he at least must be fairly pleased with Life. As, indeed, I am at the moment, since it's just time for Children's Hour on the wireless at the Union. I can assure you it's the sweetest of Oxford sights to watch a semicircle of life-members all intent on their latest Aunt's latest frolic. And I can't keep away from it any longer.

JINGO.

Sport and General

GETTING AWAY WELL

The start of the Distance Medley in Division I during the recent Relay Races at Oxford. The distances covered in this event were a Mile, Half Mile, Mile and Half Mile in the order named

G.P.U.

ALL CHANGE HERE

The first change-over in the second heat of the Sprint Relay during the Inter-College Relay Races at Oxford. It was won by University, one of whose men is seen getting well away on the left of the photograph

CAMBRIDGE

By the time you read this most of Cambridge will be seriously thinking of going down. This term ends most unconscionably on a Monday, the wrong side of a week-end, and only the wise, foresighted people, who came up a day or two early, will be able to escape into the Big World on Saturday. The others, not having "kept enough nights" will be left to kick their heels through a Cambridge Sunday. Needless to say, I shall not be among them.

The end of term means packing, and packing in Cambridge usually ends in

melancholy desperation. At the best of times packing is a tragic necessity, like having measles or going to the dentist. At a University it descends to the lowest and most poisonous depths of unpleasantness. At the present moment my rooms are a mortuary of old papers, gramophone records, dirty football boots, and empty beer bottles, through which my despairing bedder wends her way like one crying in the wilderness. When I clear away the first layer I shall find piles of unanswered letters, books, several photographs, some dance programmes, and unlimited circulars from local tradesmen (mostly wardrobe dealers and wine merchants). All of which have to be sorted and some of them packed,* in all about three crate loads of it, in one small cabin trunk.

I have some sympathy for a friend of mine who goes down each term with a toothbrush in a small attaché case, leaving his rooms behind him perfectly intact. At least, it saves trouble, and American visitors must find his rooms quite as interesting as those excavated at Pompeii.

THE PANOPLY OF OFFICE *Stearn*

Stewards at the C.U. Boat Club Dinner, held on November 18, assume that dignity of bearing and loftiness of mien which befits their regalia. The photograph shows, standing: S. K. Tubbs (left), P. A. Tritton and L. Tetley. Seated: R. Beisley (left), J. C. Holcraft and R. J. Elles

A CAMBRIDGE SCULLER *Crisp*

R. A. Symonds (Bedford and Lady Margaret), who won the Colquhoun Sculls at Cambridge this year. With him is his coach, Mr. Frank Foister

Another phenomenon of the season is bills. For the last fortnight of term I am visited by a continuous stream of errand boys, all of whom leave upon me suave notes from the butcher, the baker, and the candlestick maker, reminding me of that little matter dating from about last Michaelmas twelve months. Naturally, I am deeply moved, and off I go at once to pay the broken-hearted gentlemen . . .

The last Saturday of term is an important day from the point of view of Cambridge sport. In Cambridge there is the trial Eights Race, and in Oxford there is the Inter-Varsity relay meeting.

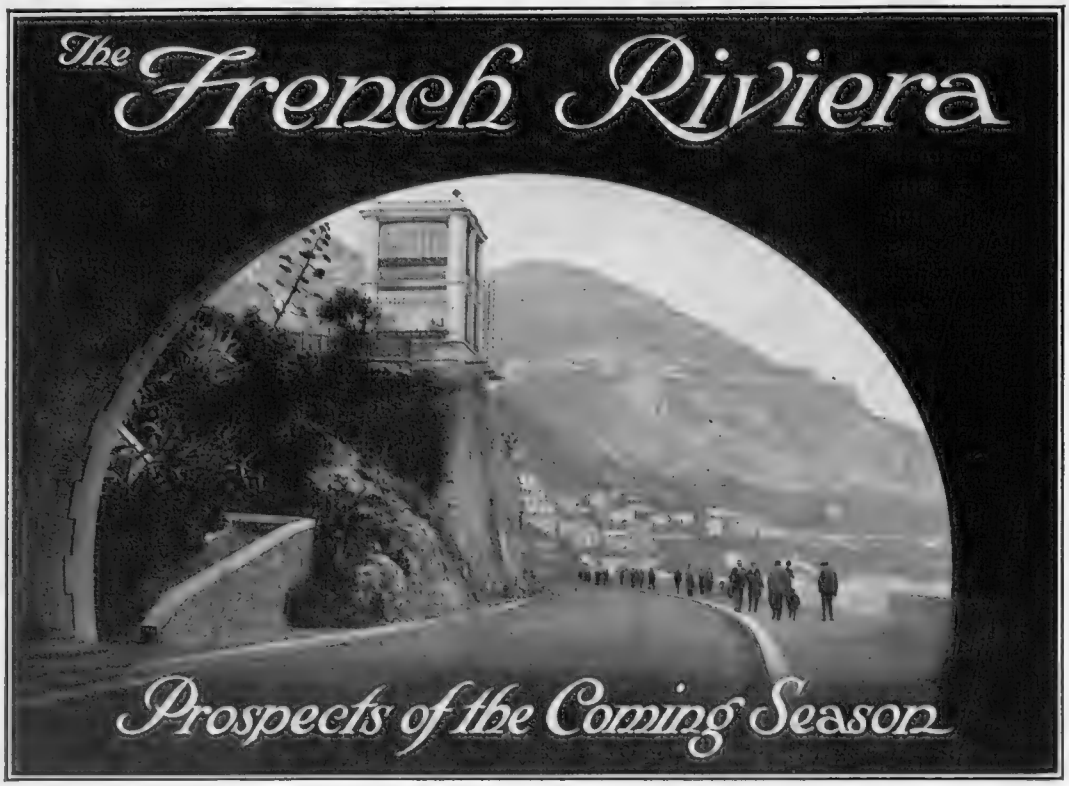
I suppose the railway company are running a special train for us again this year. When Oxford came over here last year they succeeded on the return journey in pulling the train to pieces (presumably to see how it worked). But I don't think Cambridge have got a very destructive reputation, and presumably the good old L.M.S. will give us another try this year.

Certainly, there will be an enormous multitude anxious to get over to Oxford on Saturday, for the Relay Races are rapidly becoming one of the most popular University events of the year. The standard of the match should show little falling-off this year. We shall miss Burghley more in this event than at Queen's, for in the individual events there has always been so admirable a second string as Gene Weightman-Smith waiting to take his place. RAB.

DANCE STEPS *Stearn*

Sir William Williams (second from the right) and his party take possession of a good sitting-out place at the C.U.B.C. Dance. Like its predecessors, the event was a decided success

* Not the empty beer bottles



H. W. Nicholls

A picturesque part of the magnificent new road at Monte Carlo, leading down to the bathing beach of Larvotto

BY DOUGLAS W. THORBURN

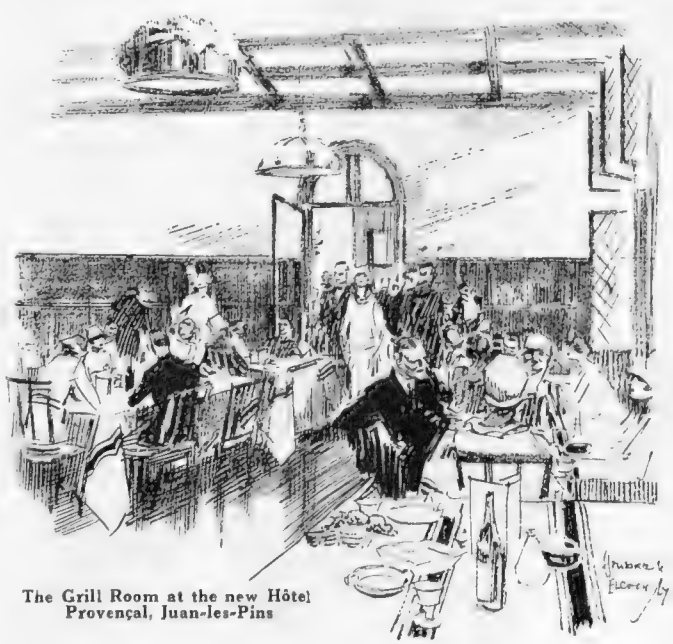
As our summer season lasted well into what is understood to be the winter season, we shall soon have to abandon altogether the habit of talking about Riviera seasons at all. Many of the English and American visitors who left the South of France last spring in a blaze of sunshine seemed to look backward regretfully as their train gathered speed, and hastened to assure themselves that the umbrellas had not been left behind. Their apprehensions were well founded—but it is a painful subject, and need not be pursued.

If anything will ensure the complete success of the Riviera winter season which is now commencing it is the wet "summer" which has been experienced over the greater part of Europe. Only the Côte d'Azur, living well up to its reputation, escaped the deluge and enjoyed six months of perfect weather.

The Riviera business community is notably optimistic. The phenomenal development of the region during recent years fully justifies it—and after all, who could be a pessimist amid such pleasant surroundings? This autumn the hotel proprietors, the directors of casinos, and others who cater for the comfort and entertainment of visitors are more optimistic than ever. They are convinced that out of the millions of people who have survived this memorable sunless summer in the north there will be a larger proportion than ever who will feel the need for extra winter sunshine, and who will remember that within easy reach of London they can be certain of getting at least twice as much sun as the sunniest resort in Great Britain. There can be little doubt about it. The joys of golf and tennis right through the winter months—to say nothing of endless other forms of sport and recreation—are going to be more highly appreciated than ever before.

Returning visitors will find countless changes. New hotels, offering the very latest comforts and luxuries, are opening all along the coast, while the older establishments are constantly improving and modernising their accommodation. Nowhere in Europe is the standard of hotel comfort higher, and I doubt if any other pleasure resorts contain so large a number of private bathrooms, while a bedroom without running water is now the exception. At the same time, although the Riviera is the most fashionable region on the Continent and attracts the wealthiest visitors from all parts of the world, there are hotels to suit the requirements and limits of all purses.

The Hôtel de Paris at Monte Carlo is one of the most famous in existence, and its neighbour, the Hermitage, has recently come under the same skilled management. The Restaurant des Ambassadeurs at the Hôtel Metropole is always the scene of some of the most brilliant galas in the South. Nice is a city of hotels, and among the finest are the Ruhl and the Negresco, on the Promenade des Anglais, the Majestic—probably the largest on the Côte d'Azur, and under the personal supervision of M. Aletti—the Regina, Winter Palace, Queen's, Riviera Palace, the Grand at Cimiez, and numerous others equally well run and popular. Cannes is at least as well provided with first-class hotels as any other European resort. The Carlton, with its associated Majestic and Provence, managed by Mr. Henry Ruhl, enjoys an immense connection. The Grand is as beautifully furnished and perfectly run as one would expect from the owner of the famous Grand at Vittel, and other notable establishments include the Beau-Site, with its historic gardens and tennis courts; the Metropole, owned by the English company of that name; the Californie, now under the control of the Plaza-Athenée at Paris; the Parc, Mont-Fleury, Beau-Séjour, Anglais, and Gallia. A new and palatial hotel is being built in a commanding position on the Croisette, and work will soon be commenced on another near by. The Hôtel du Cap d'Antibes, with its unique situation by the sea and its unequalled views over the whole of the Riviera, has for many years been one of the greatest institutions of the sunny South, both summer and winter, and another luxurious hotel which does not propose to have any "off-season" is the Provençal at Juan-les-Pins, recently opened, which owes its inception to the enterprise of Mr. Frank Jay Gould, and which, like most of our new hotels, has a private bathroom attached to every bedroom.



The Grill Room at the new Hôtel Provençal, Juan-les-Pins

Since last spring the first-class hotel accommodation at St. Raphael has been largely increased, and this pleasant little

Marc le Noir

A November morning on the bathing beach at Cannes

town, with its inland golfing suburb of Valescure, has made enormous progress.

Another winter centre which has sprung up since the war is Beaulieu, and the tennis tournament at the Hôtel Bristol there, in February, is generally looked upon as being one of the best of the season. At the eastern end of the Riviera is Menton, beautifully sheltered by the Maritime Alps, and with plenty of excellent hotels catering especially for an English *clientèle*, while at the western end of the Riviera Hyères and Costebelle are increasingly popular, particularly among golfing enthusiasts.

Not only is hotel accommodation this year better and more extensive than ever, but the railway facilities have been considerably improved. The Blue Train is, of course, running as usual, and it was interesting to note that the Duke of Connaught, who arrived at his villa on Cap Ferrat on October 24, used this luxurious means of transport for the first time, and said on reaching his destination that he had never had so comfortable a journey. The P.L.M. *rapide* has been speeded up most successfully, for, instead of leaving Victoria at 11 a.m. one now starts at 2 p.m., but reaches one's destination at practically the same time as before—a very welcome saving of nearly three hours on the journey.

Those who are motoring south will notice a big improvement in the French main roads, on which the Government is now spending huge sums, and at every town and village along the coast new garages, many under British management, have been erected to cope with the ever-increasing demand for accommodation.

The programme of fêtes is bigger and better than ever—as it usually is. Progress in these matters is essential and, in fact, inevitable, and our local authorities fully appreciate the importance of keeping up to date. King Carnival is to celebrate his jubilee early next year in Nice, and from the moment of his warm welcome into the city on February 9 until the night of his still warmer departure—for this merry but short-lived monarch invariably makes his exit in the midst of a gigantic bonfire on the beach—the processions, illuminations, and masked balls are to be on a magnificent scale.

There will be twelve days' racing at the pretty racecourse by the River Var between January 3 and 26, the total prize money amounting to 1,400,600 francs, and a great many interesting entries have already been received. Three Battles of Flowers are announced for February 16 and 25 and March 15, in addition to a naval festival in Villefranche Harbour. The annual international horse show will take place during the second week in April, and dog shows, floral exhibitions, automobile events, and fencing championships have also been arranged. Winter sports at Peira-Cava and Beuil will form an interesting contrast to the other open-air recreations of the coastal resorts as usual.

Cannes is preparing some notable events, and the chief novelty of the season is to be a Franco-Britannique Festival. This interesting fête is to be organised by M. Firmin Gemier, one of the greatest creative artists of the French stage. There will also be a Mimosa Festival, Battles of Flowers, many yachting regattas—for which Cannes is the finest centre on the Mediterranean—and a record race meeting. At the latter there will be racing on twenty days between January 27 and March 12, and the prize money amounts to no less than two million francs, making this one of

Dancing in the Casino at Juan-les-Pins

H. W. Nicholls

The season at its height on the Promenade des Anglais at Nice

the most important race meetings in France. Polo will again be one of the smart attractions of the season, while the golfing and tennis facilities are dealt with elsewhere in this issue.

The baccarat room and American bar at the Casino are being rebuilt and much enlarged, for they have long been quite inadequate for the nightly crowd in the height of the season. The programme of theatrical productions at the Casino Theatre has just been issued and is a great advance in point of interest on any previous year. It includes a visit from the English Players who have been giving their extensive *répertoire* in Paris for some time past, and any entertainments in English, as has often been indicated in these pages, may be sure of the support of the winter colony.

The Sporting Casino at Cannes, which under English direction made so excellent a start last year, promises us a long list of attractive comedies, revues and variety programmes, with boxing galas at intervals. It was speedily recognised as one of the most elegant and comfortable theatres in France, and the Gondola, which forms part of the same premises, leapt into fame as the smartest dancing resort and cabaret in the district, but the directors are determined to make it still smarter. Among other innovations is a wonderful illuminated ceiling of pure onyx, which is said to be unique; and the handsome room which was the favourite resort last season of such a large number of prominent guests will soon be handsomer than ever.

Monte Carlo is proud of its new road around the harbour, and the work has been extremely well done. The elaborate bathing establishment at Larvotto, the fine new set of tennis courts, and the various other improvements carried out during the summer will be a source of great interest to *habitués* and newcomers alike, and the cosmopolitan little Principality, with its world-famed casino, its numerous first-class restaurants, and its operas and concerts is looking forward to another prosperous winter season.

Menton will have its Carnival processions in February and many other entertainments, both indoors and in the open-air, and children are especially catered for. At St. Raphael, Hyères, and Juan-les-Pins, as well as the numerous other smaller resorts on the coast, there will be no lack of amusement, and everyone who was present at the picturesque Provençal Festival at Le Cannet last year will hope to see it repeated, but on a larger scale. Inland towns like Grasse, the home of the perfume industry, and Vence, with its quaint old streets and its delightful walks in the mountains, are steadily adding to their hotel accommodation and are popular with those visitors who do not care to be too near to the seashore.

In fact, the whole Riviera is steadily improving and making itself brighter than ever in the certain knowledge that its fine climate and its natural charms will attract health and pleasure-seekers from all parts. The prospects for the coming winter are therefore excellent—and any reader who has the least doubt about it should come and see for himself or herself.

D. W. T.

"Viewed from La Turbie at night, Monte Carlo has been likened to a crock of gold"

A THOUSAND-AND-ONE LIGHTS

By JOY GARDEN *Illustrations by H. K. ELCOCK*

One evening, just as it was getting dark, I stood beneath the great Augustan Tower at La Turbie. The sun had dipped away behind the Esterels, and I was not sorry to see him go, for golf at Mont Agel had been a decidedly warm business—even though it *was* November.

I stood, as I say, high up above Monte Carlo, and as the thousand-and-one lights twinkled into being I found myself wondering why so much is said of the sunshine on this Côte d'Azur, and why so little is heard of those lovely hours when, as now, Old Sol tucks himself up on the other side of the Esterels.

The Riviera during its sunny hours is obviously glorious

"Here surely is the very home of Old Romance"

—and gloriously obvious. It resembles one of those tremendous Academy pictures of the 'eighties in which no single detail was ever missing. It is set in the same golden frame to be gazed at in the same open-mouthed ecstasy of simple admiration. Wonderful, of course, but apt to become just a little tiring by the end of a perfect day.

And then comes evening with all its subtle mysteries, its vague impressions and the essential qualities of a Whistler night-piece. As the eye has been gratified, so the imagination is now stirred. One may find that while palm trees can pall, a solitary silhouette may give a decided tug at the heart-strings in the twilight hour.

What are the particular glamours of a Riviera night? The question is answered by a host of urgent memories. Have you forgotten the old town at Cannes, grouping itself into a perfection that no author's pen or artist's pencil could ever hope to achieve? Its twin towers rise above the glorious mass left to us by long-forgotten architects who builded better than they knew. Even the lighted clock plays its part in the fairy scheme, and the mistral becomes a mysterious troubadour hinting at long-forgotten love songs as it wanders through the murmuring plane trees of the Allées de la Liberté.

Night-time at Nice is a more robustious and less poetic affair. True, you may climb the convenient slopes of Mont Boron to see the pattern of the harbour traced and emphasised in prodigal electricity, but it is not so easy to idealise the Palais de la Jetée or the more material delights of the Promenade des Anglais. Nice is the least subtle, and therefore to many the most satisfying of all Riviera resorts. *Chacun à son goût!* I never quarrel with those who do not look at life from my own peculiar angle, but give me the lovely little bay of Golfe Juan, with its solitary green light set high in the hill, and you may keep the more splendid Place Masséna with all that therein is!

Monte Carlo comes in a different category. Here are blended in perfect proportion Life, Luxury—and Loveliness. The famous rock of Monaco has the satisfying outline in silhouette of the old town at Cannes. No need to tell me that Monte Carlo itself is wholly artificial. I know it, and I prefer its gardens and its terraces to the arid waste that used to be. Suppose the grass lawns *were* sown as lately as last October. What of it? They are of a greenness that would shame any English meadow. Suppose the style of the Casino is a trifle flamboyant in design and execution. Can you put your hand on your heart and say that here is any single detail to outrage the artistic eye?

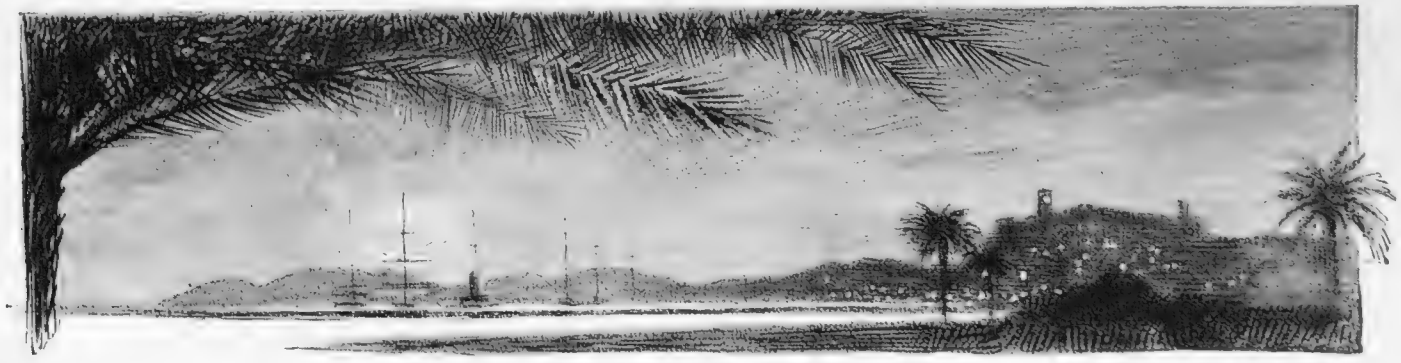
And the æsthetic qualities of Monte Carlo are certainly accentuated at nightfall. Stand on the Casino terrace and look at the lights of the harbour! Climb higher, and from the upper road look at the lights of the Casino! Viewed from La Turbie at night Monte Carlo has been likened to a crock of gold, and the comparison is apt. The place glows with a living radiance as romantic as it is real, and the sight is unforgettable.

"The lovely little bay of Golfe Juan"

It is difficult to speak of Eze, either by night or by day, without encroaching upon the borders of the extravagant, for here surely is the very home of Old Romance. Saracens, Grimaldis, and Levantine pirates jostle you with swaggering effrontery as you climb its precipitous slopes. More than mediæval, it must be seen to be believed, and even when you have seen it you feel yourself the victim of some trick of your own imagination.

And in the morning, when the actual sun is beating upon those actual promenades and palaces, you fancy that you have dreamed it all.

J. G.



"The old town at Cannes, grouping itself into a perfection that no author's pen or artist's pencil could ever hope to achieve"

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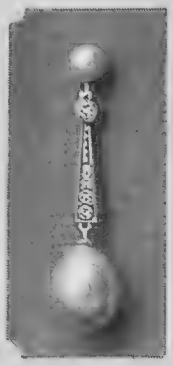
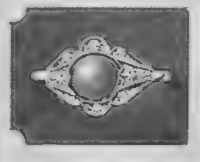
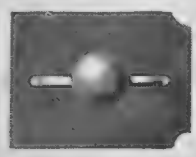


70. Exquisite design in platinette Earrings, mounted with selected Ciro Pearls and Ciro Diamonds. **£1 1 0** per pair.

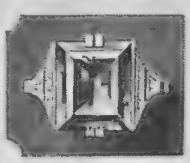
1045. A charming design. Selected Ciro Pearl, mounted with Ciro Diamonds and Sapphires. **£1 1 0** per pair.



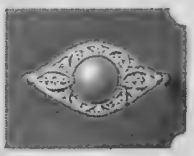
531. Selected Ciro Pearl, set with Ciro Diamonds in platinette. Gold shank. **£1 1 0**



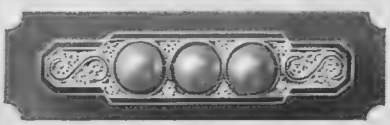
22. One, two or three selected Ciro Pearls, on plain all-Gold mount. **£1 1 0**



598. Square cut Ciro Sapphire or Emerald, mounted in platinette with Ciro Diamonds. **£1 1 0**

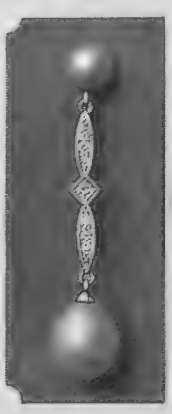


532. A new design. Selected Ciro Pearl set in platinette with Ciro Diamonds. Gold shank. **£1 1 0**



4034. Three selected Ciro Pearls, charmingly mounted with Ciro Diamonds in enamel border. **£1 1 0**

61. Fashionable Earrings, with perfectly matched single Ciro Pearls, on plain Gold mounts. **£1 1 0** per pair.



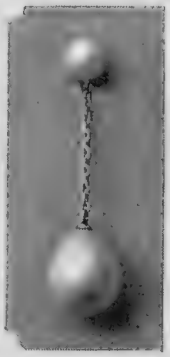
474. Selected Ciro Pearls, mounted in platinette, set with Ciro Diamonds. **£1 1 0** per pair.

94. Selected Ciro Pearls on platinette chain. **£1 1 0** per pair. All earrings are made both for pierced or unpierced ears.

402. Graceful design in platinette, set with Ciro Diamonds, mounted with wonderful Ciro Pearl drops. **£2 2 0** per pair.

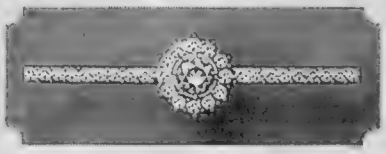
1068. Marcasite Earring, set in platinette, with drop of real Cornelian, Chrysophase or Onyx. **£2 2 0** per pair.

1072. Dainty Earring of new design. Specially selected Ciro Pearl mounted with Ciro Diamonds in platinette. **£2 2 0** per pair.

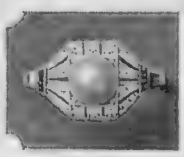


63. Selected Ciro Pearls on solid Gold mounts. The drop Pearls either round or pear-shaped. **£1 1 0** per pair.

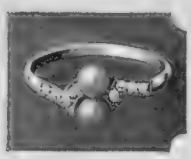
429. Semi-drop Earrings in platinette, set Ciro Diamonds with selected pear-shaped Ciro Pearl drop. **£1 1 0** per pair.



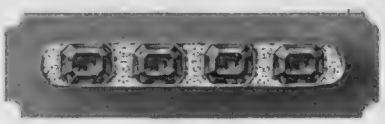
4035. Cluster and Bar Brooch, closely set with Ciro Diamonds in platinette. **£1 1 0**



533. Selected Ciro Pearl, set in platinette with Ciro Emeralds, Rubies or Sapphires. Gold shank. **£1 1 0**

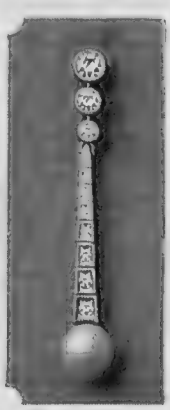


546. A simple but beautiful Cross-over Ring, with two Ciro Pearls and Ciro Diamonds set in platinette. Gold shank. **£1 1 0**

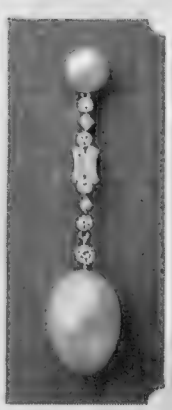


4009. A new design. Selected Ciro Sapphires, Rubies or Emeralds, realistically mounted in platinette. **£1 1 0**

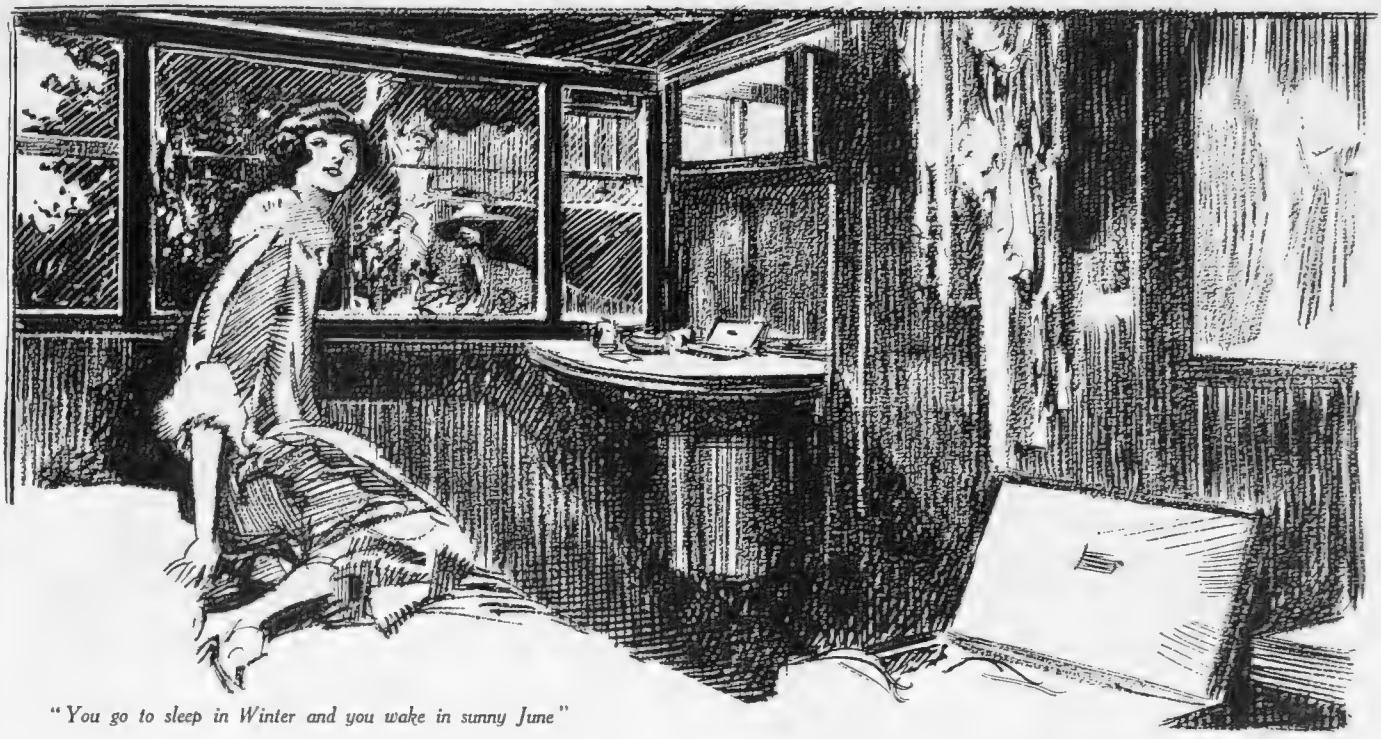
4113. An original design, suitable for wear as Brooch or Hat Ornament. Ciro Diamonds in platinette. **£1 1 0**



476. Specially selected Ciro Pearls, mounted in platinette with Ciro Diamonds. Hand wrought throughout **£2 2 0** per pair.



422. Specially selected Ciro Pearls, tastefully set with Ciro Diamonds in platinette. **£2 2 0** per pair.



"You go to sleep in Winter and you wake in sunny June"

THE BLUE TRAIN

I

The trains run out of London ; they are running all the day.
They run to places close at hand, and places far away :
To Brighton and to Birmingham—to Warrington and Wales ;
To Scarborough for the holidays and Scotland with the mails.

II

The trains run down to Dover, where the wild white horses prance.
The steamer hurries over to the pleasant land of France.
And when I get to Calais and set foot upon the quay,
The newest, bluest Pullman train is waiting there for me.

III

The Blue Train passes Paris—it just takes her in its stride ;
You travel round the OvergrounD to reach the southern side.
You go to sleep in winter and you wake in sunny June ;
You breakfast at St. Raphael and you get to Nice at noon.

IV

The Blue Train travels lightly as a bird upon the wing ;
It leaves the land of Winter for the lovely land of Spring.
It brings a happy family along its iron road,
And then it hurries back again to fetch another load.

JOY GARDEN

"It brings a happy family along its iron road"

RUGGER REFLECTIONS

"FEELING RATHER BL-U-E"

By PENDARVES

THE nearer we get to December 13 the more Blue, in the words of the dance music, thirty gentlemen begin to feel. And those of us who have, or who equally have not, been up at one or other of the Varsities are now making emphatic statements about the relative merits of the Oxford fifteen and the Cambridge; are making their bets and saying "Mark my words" and dogmatic things of that sort. So it behoves an impartial Bystander to step quietly into the wordy arena.

Every year the same old thing happens. Either Oxford or Cambridge emerges from the obscurity of Quads and "High" and College quagmires into the limelight of public observation, and one or other of them—never both—has got "the side of the century, ol' man." There were people who began prattling thus when Cambridge appeared in London against the Scottish. One must confess that there seemed some reason for it that afternoon, for the Cambridge outsiders were flinging the ball about to each other much as they liked, and the Scottish—no mean side this year—were at times made to look almost mediocre; moreover, there were some scintillating Internationals in the Cambridge team with a wealth of experience of the Big Day behind them—a most useful asset at Twickenham.

But when you come to analyse that Cambridge fifteen carefully you found that the flashiness was all amongst the halves and threequarters, and that forward there was a marked weakness. True, they were getting the ball, but it seemed to be more by luck than judgment very often. You were left with a feeling that Cambridge were a spectacular side, spattered with brilliant individualism; a side that would pile up an enormous score if some of its members were not marked so closely and consistently that they could move neither hand nor foot. I mean, if you allow Welsh Internationals like Rowe Harding and Guy Morgan to trapse about the field unattended, you will most certainly be lining your goal line during the next minute while somebody takes a point-blank place kick. One has also felt, each time one has seen Cambridge perform, that their head and neck method of tackling an opponent would not be much use to them in a moment of Blue crisis. But, at the same time, one left their ground at the end of their games feeling that they had probably got a finer back division than they have had for quite a number of years. And there lies Oxford's danger.

Nearly everyone you meet says that Oxford "haven't a hope in Heligoland." All one need say to *that* is, get them to lay a nice shade of odds and snap them up. For this reason. The Oxford side improves every time it plays. They have got an excellent pack of forwards. Into this pack has appeared suddenly an inspired leader of forwards, one J. M. Bannerman, whom Scotland has been thankful to have in its National side on no fewer than twenty-eight occasions. One man does not make a side, but he can make a deuce of a lot of difference to it. Where Cambridge are weak, Oxford are particularly strong. Given, as is much more likely than not, a heavy-going day, and it is equally likely these Oxford forwards will dominate the entire proceedings. In fact, all things considered, this wretched writer, who has seen umpteen Varsity match surprises and is therefore bereft of illusions, is looking forward to an extremely exciting game and, incidentally, is betting with *nobody:* it's too risky — so soon before the crushing Christmas expenses!

As another instance of "the Blues"—of a different kind—I found myself in the changing-room of a certain squash court the other day. Beside me sat a jovial ex-N.O. He regaled me. It appeared that, one fine day, soon after the War was over, H.M.S. *Iron Duke* found herself about to play the Seaforth Highlanders, quartered in the neighbourhood. *Iron Duke* invariably played in blue. But so did the Seaforths. Wherefore the skipper of the sailors' side told his men to get into white. They all did except my pal, the scrum half, who hadn't got a white jersey. His skipper threw one at him across the dressing-room. He noticed, as he climbed into it, that it had a red rose embroidered on the left breast, and he felt a helofadog in consequence. Enter the *Iron Duke* team on its toes.

Now word had been whispered through the ranks of the Seaforths that *Iron Duke* was playing an International half-back and that they were to "proceed as requisite." The first time my pal put the ball into the scrum the entire back row of the Seaforths' pack fell upon him with intense concentration. They continued to do so until the plain white figure of Lieut.-Commander W. J. A. Davies had swerved through the opposition a couple of times like a startled swallow in flight, and the Seaforths discovered their mistake. As the N.O. said, "Not before it was time, take it from *me*!"

Central News

A HOSPITAL ATTACK

A Guy's Hospita player evading a Heathen's tackle in the recent match between Blackheath and Guy's at the Rectory Field. Guy's won by 9 points to 3

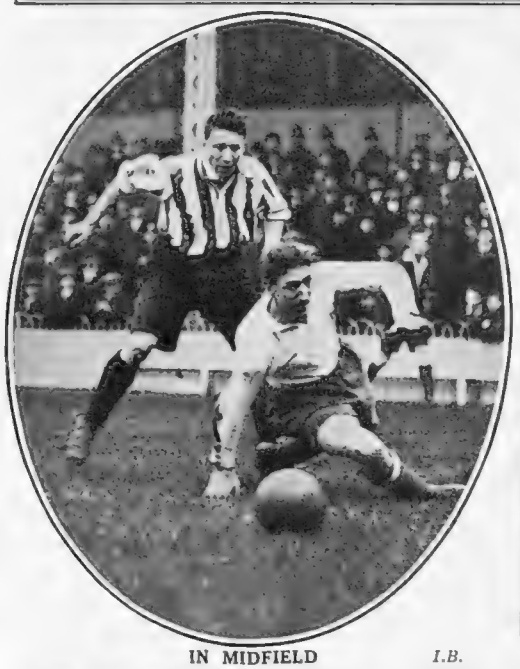
"YOUR neighbour is always trimming that privet."

"Yes, he's a regular hedge-hog."

Sporting Days in Two Continents

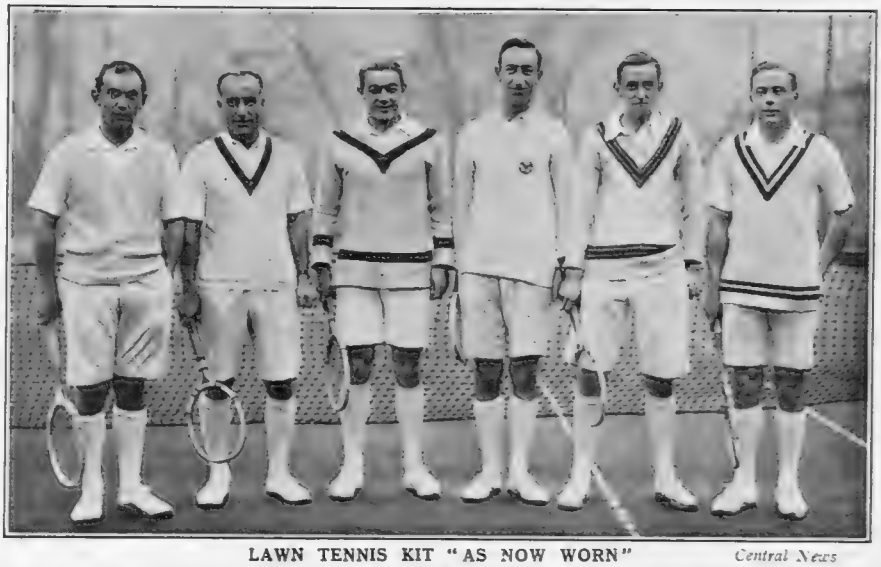
BEFORE THE MATCH *Central News*

The English Ladies' Hockey XI photographed before their match against the Reserves. Played at Merton Abbey in heavy rain, it resulted in a win for England by the comfortable margin of 9 goals to 2



IN MIDFIELD *I.B.*

Elkes, the Spurs' forward, falling in an attempt to centre during the match against Sheffield United. The match was drawn, each side scoring twice



LAWN TENNIS KIT "AS NOW WORN" *Central News*

A group of competitors in the "One Set Up" Singles Tournament at the Botanic Gardens, Regent's Park, who set a new fashion in "gents' sporting wear." The photograph shows Nigel Sharpe (left), Col. H. G. Hayes, J. D. Wheatley, E. Higgs, G. P. Hughes and J. S. Olliff

OXFORD AT ADDINGTON *Photo Illus.*

A foursome in the recent golf match between Addington and Oxford photographed on the first tee at Addington. Left: A. S. Bradshaw (Oxford), T. A. Torrance (Addington), the Hon. W. G. Brownlow (Addington) and R. H. Oppenheimer (Oxford). Addington were the victors

GOLF IN SOUTH AFRICA *Sport and General*

The British golf team which drew in the foursomes with the Western Province at Wynberg, South Africa. C. J. H. Tolley (left), Major C. O. Hezlet, Capt. A. G. Pearson and R. H. de Montmorency. Mr. Tolley and Major Hezlet won their match

BON MOT-IFS

By HARTLEY CARRICK

"LORD BOTHERMERE," says a contemporary, "is a thorn in the side of the Government." The printer evidently forgot that there is an "R" in the month.

. . . . .

THE manufacturers of a certain corn plaster have offered a prize for the best advertisement. Most diffidently we suggest, "She Stoops to Corn-Cure."

. . . . .

ANSWER TO CORRESPONDENT:—No; "Mother o' Nine" was not written by Mr. Kipling.

. . . . .

LAST week, owing to a bad attack of asthma, a celebrated comedian was unable to appear. What a pity! At last, the audience might have heard a good wheeze.

. . . . .

WE read that in Scotland a hundred whales have been washed up in one day. Our solitary maid wonders who did the washing.

. . . . .

A PARADOX

The House with Members now is packed,
Though some declare that brains it's lacked;
Which means (to make an Irish "bull"),
It looks most "vacant" when it's full!

. . . . .

A LIFE-LONG resident in Peebles says it is the dullest place on earth. He seems to have been bred and bored in the place.

AN English sporting scribe asks, "Can Phil Scott, the boxer, come back?" Why not, if he can pay the fare to Southampton.

. . . . .

A RUGBY UNION player has been arrested for the alleged theft of a lot of nightdresses from a London establishment. Anyhow, he has at last collared something low.

. . . . .

"I WANT," said the lady customer, "some fish that I can stew."

"Very good, madam," replied the salesman, "I can show you some nice, clean h'eels."

"Thank you," she answered, "but it is fish I require."

. . . . .

AN ex-telephone girl has accepted an engagement to play in the pantomime "Aladdin." Certainly she ought to know all about the "Genius of the 'ring'"!

A TELLING RETORT! By E. F. HISCOCKS

THE DEALER: "Yus, miss, these 'ere pigeons can find their way anywhere"

THE GIRL: "But you surely don't expect me to believe that a pigeon can find its way absolutely anywhere?"

THE DEALER: "Bless yer 'eart, *my* pigeons can. I crosses them with parrots and when they get lost they just ask the way!"

A VITAL PROBLEM

THE question that is now ravaging Society is: "Should a woman who has remarried keep the photo of her first husband under her pillow?" The following answers from celebrated people may, or may not, have been received. From:—

Dr. Dorothy Logan: "No girl who has honestly swum the Channel would do such a thing."

. . .

Miss Edith Sitwell: "Great Art knows no barriers; but I confess it seems a trifle unmaidenly."

. . .

Mr. Michael Arlen: "It sounds like Elinor without the Glyn."

. . .

Mr. Edgar Wallace: "My new detective novel will completely expose the fallacy."

. . .

Lady Astor: "The entire escapade must be wholly attributed to DRINK."

. . .

Bishop Barnes: "The pillow incident can only be an excuse to bolster up Ritualism."

. . . . .

The Marlborough Street Magistrate: "I hesitate to convict under the Street Offences Act."

. . .

Professor Einstein: "It does not clash with my theory of relativity."

. . .

A Girl from His Majesty's Theatre: "It depends entirely on whether he wore a beard."

. . .

Mr. Bernard Shaw: "Oh, eat your darn' bun!"

. . . . .

A MUSIC-HALL teller of stories in the provinces is suffering from a nervous breakdown. The unfortunate *raconteur* seems to be a wreck on tour.

. . . . .

STAGE SILHOUETTES

(*Mr. Ivor Novello*)

No gas, no jazz, no swot, no rot,
No hank, no swank, no rant, no cant,
No sort of any fatuous fellow,
In short—No-vello!

. . . . .

"I'VE seen that saxophone fellow already go into seven public-houses."

"That's all right; he's only taking eight bars' rest."

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"A fairy palace amid the pines and eucalyptus trees"

The Romance of Cap d'Antibes

By REGINALD ARKELL

Illustrations by DE BRULE

Once upon a time—just forty years ago—a young man set out from Northern Italy to make his fortune. He travelled all the first day, all the second day, and possibly all the third day until he came, at last, to the shore of that sea which we know as the Mediterranean.

It was no ordinary sea. It lay stretched before him as smooth as a piece of spun gold. He felt that he could have walked upon it as far as Corsica and back again. Not a ripple disturbed its surface.

And here was a strange thing! Although he sat upon the shore for a whole day the tide neither ebbed nor flowed. So he knew that he had come to the tideless sea of which his father had told him and of which his mother had sung when he was still a very small boy.

The young man sailed boldly into the blue until he came to San Remo, which is Italy; to Mentone, which is France; and to Monaco, which is neither the one nor the other. Past Cap Martin, Cap d'Ail and Cap Ferrat, which makes Villefranche one of the finest harbours in the world; across the Baie des Anges, until, in the quiet of evening, his little ship came to anchor beneath the wooded slopes of the Cap d'Antibes.

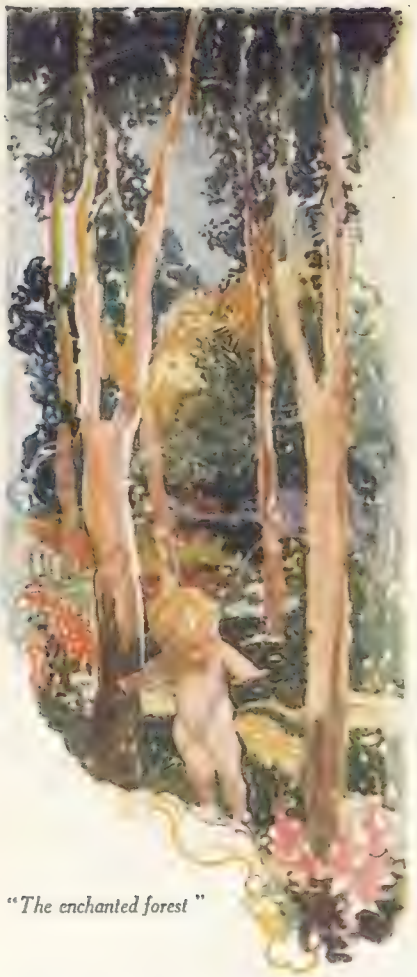
And here, in an enchanted forest of pines and eucalyptus trees, the sirens sang, as they had sung to that other traveller, so that the young man knew his wanderings were ended and he had reached his home at last.

* * *

It was no desert island that Antony Sella had reached in the course of his wanderings. It was, in fact, no island at all, for the sea touched it on three sides only. The Saracens had been there before him, leaving traces of their occupation in the old town of Antibes; the Romans had known it when they built their tower at La Turbie, and Napoleon had looked down upon it from the Corniche Road. But the modern visitor had yet to come, and when the new owner of Cap d'Antibes started to build a fairy palace amid the pines and eucalyptus trees of his enchanted grove, he did a very bold thing. Let us leave the realms of fantasy to finish the story in terms of more material fact.

The Hôtel du Cap d'Antibes was opened in its present form by the present proprietor in 1888. Its private grounds embraced, as they embrace to-day, the entire headland of the Cap, comprising a miniature forest that reaches down to the rocks

"The rocks which are the headquarters of the world-famous Club Nautique"



"The enchanted forest"

which are the headquarters of the world-famous Club Nautique. Here are bathing pools, diving boards, swings, and a nautical gymnasium of the most complete kind. Right into the winter months the terraces and restaurant of Eden Roc are alive with visitors who are attracted from districts as far afield as Nice and Cannes. At this hour it is certain that sun-burnt Englishmen are basking upon the raft that lies anchored in the sunny waters surrounding the Cap.

How different forty years ago, when the distinguished little old gentleman who moves quietly among the guests, that are his friends, sat waiting for the English visitors who did not come! For three months following the opening of the hotel there were only two visitors—a Mrs. Townsend and her sister, who paid eleven francs a day and drank no wine. Every week the large staff of servants had to be paid, and the ultimate ruin of the daring pioneer was as certain as such things can be. I asked M. Sella what were his feelings during that tragic period, forty years ago, when he sat waiting in his fairy palace—waiting for the visitors who had not yet heard the siren voices of his enchanted forest.

"I did not show it," he replied "I lost all my money, but I did not lose courage. I did not pay attention whether they came or no. I had done my best—what more could I do?"

The tide turned in most dramatic fashion—if only to prove that fairy tales really do come true. A German princeling, living in an adjacent villa, wished to entertain a large party of friends, and the dining room of the empty hotel—though none knew how empty—was chosen for the purpose. To the feast came a famous American editor, who received, as he sat at dinner, a cable asking him to find accommodation for his millionaire sister. He called for the proprietor. Could he engage an apartment? He was shown the three finest in the hotel, and the sequel is best told in the words of M. Sella.

"He say: 'They are all free?' and I say: 'Certainly. You take your choice.'

"He say: 'I take them all!' and I bow.

"Then he say: 'The family will be here in two weeks. You must be sure not to let them to anyone else! I promise.

"Then he say: 'I give you 10,000 francs, so that they are certainly reserved.' I bow again.

"When the lady come, she look at the rooms and she say: 'I am pleased with everythings. But I do not wish to be troubled with bills. I give you now 30,000 francs and when they are gone you come to me again.' So I bow, of course!"

The subsequent history of the Cap d'Antibes is a plain record of uninterrupted prosperity. The enchanted forest became populous with English and American visitors. Kings and royal princes have strolled through the pine woods and played tennis in the clearing among the palm and eucalyptus trees The most beautiful women in Europe have sat upon the rocks, basking in the winter sunshine, and a famous author has paid tribute to the courage and genius of the "venerated and happily obstinate proprietor who has kept the land agent, with his almost fabulous offers, entirely at arm's length."

For, in the past two years, the coast of which the Cap d'Antibes forms a part, has suddenly awakened to find itself world-famous. It has been realised that here is the French counterpart of the Italian Lido. Sleepy little Juan les Pins has sprung into astonishing life, finding it almost impossible to cope with the rush of visitors that descended upon it during the past summer. Two great hotels have sprung into existence and the lovely little bay, of which Cap d'Antibes forms the eastern arm, is destined to become the most famous summer resort in Europe.

Small wonder that the enterprising land speculator is casting envious eyes upon the enchanted pine woods and eucalyptus groves of the Cap d'Antibes. Here are virgin acres capable of endless development. What princely villas and what palatial hotels might not find a footing on this idyllic site! What opportunities are foolishly going to waste! What a silly old man is this, who refuses to grasp the skirts of happy chance!

And yet, amidst all the hurry and scurry of fortunes in the making, "a venerated and happily obstinate hotel proprietor," careless of proffered millions, sits tight in his fairy palace, surrounded by the family of guests who are his friends, and dreaming, foolishly if you please, of the days when ruin stared him in the face because the English had not heard the siren voices of his enchanted eucalyptus groves.

And still he says: "I do not pay attention. I have done my best—what more can I do?"

R. A.

"Sleepy little Juan les Pins has sprung into astonishing life"

NICE FROM A NEW VIEWPOINT

A view of Nice as seen from the grounds of the Château des Anglais. The picture was specially painted for "The Bystander" by Howard K. Elcock

WHERE THE OLD WORLD JOINS HAN

Our artist has painted a scene which, although it is well known and loved by the *habitués* of Cannes, is, perhaps, not so fan
la Liberté, brings one to the harbour, where the new town meets the old town of Cannes. Straight ahead the old town climb
with craft of all kinds, from the luxurious steam-yacht to the humble sailing boat. Up and down the jetty, between the
garments of the inhabitants or the note of vivi

BY HOWARD K. ELCOCK

HANDS WITH THE WORLD OF TO-DAY

so familiar to the occasional visitor. A short walk from the Croisette, past the Casino, and under the *platanes* of the Alleés de
n climbs the hillside to where the twin towers on its summit make a familiar landmark, and to the left lies the harbour, thick
een the Casino and the breakwater, strolls a cosmopolitan throng, the gay frocks of the visitors contrasting with the more sombre
of vivid colour introduced by a Soudanese soldier

NICE . . . "Standing in the grounds of the Château des Anglais, you get a fine panorama of the harbour . . ."

The Harbours of the Côte d'Azur

By T. Y. C.

WHAT are the essentials of life on the Riviera? Suppose you were given a stretch of coast and a magic wand, how would you start to attract visitors to your particular Côte d'Azur?

Sunshine? You would start with sunshine, of course. The sort of sunshine that makes it possible to bathe in November and to breakfast out-of-doors all the year round.

GOLFE JUAN. Two kilometres from Juan les Pins . . . a fascinating little harbour .

A Casino? Certainly, a casino! How else would you provide those major and minor thrills that make life at Monte Carlo so different to the ordinary routine of existence in your own home town?

A Promenade? Naturally, a promenade with palm trees, flanked with great white hotels, would be one of your first thoughts.

For the rest, there would be golf links, tennis courts and a background of mountains to trap the winter sunshine and to shelter you from breezes from any unfriendly quarter.

(Continued on page 449)

Photographs *A. S. Allberry*

VILLEFRANCHE—the little inner harbour in one of the finest harbours in Southern Europe, where the Naval Carnival brings the Riviera Season to its zenith

SEMPER FIDELIS

The Turkish Cigarette of unsurpassed excellence

As this illustration shews, State Express 444 Cigarettes contain only the longest strands of unbroken finest selected Turkish tobacco, free from dust, stalk or stem.

The delicate operation of preparing for the paper the long unbroken strands of Turkish tobacco used in State Express 444 Cigarettes is performed *by hand*.

What State Express 555 is in Virginia Cigarettes so is State Express 444 in finest Turkish Cigarettes

STATE EXPRESS 444

25 for 2/3 50 for 4/6 100 for 9/-

ARDATH TOBACCO CO. LTD., LONDON, *Britain's Highest-Grade Cigarette Manufacturers.*

Copyright 1928 John Dewar & Sons Ltd., U.S.A.

Painted by W. Denby Sadler London. Published 1st June 1928 by John Dewar & Sons Ltd. Dewar House, S.W.1. the Proprietors of the Copyright. Etched by James Dobie

"HERE'S A HEALTH UNTO HIS MAJESTY!"

Loyalty is the bond that safeguards the welfare of a mighty people. It inspires a nobility of thought and loyalty to tradition.

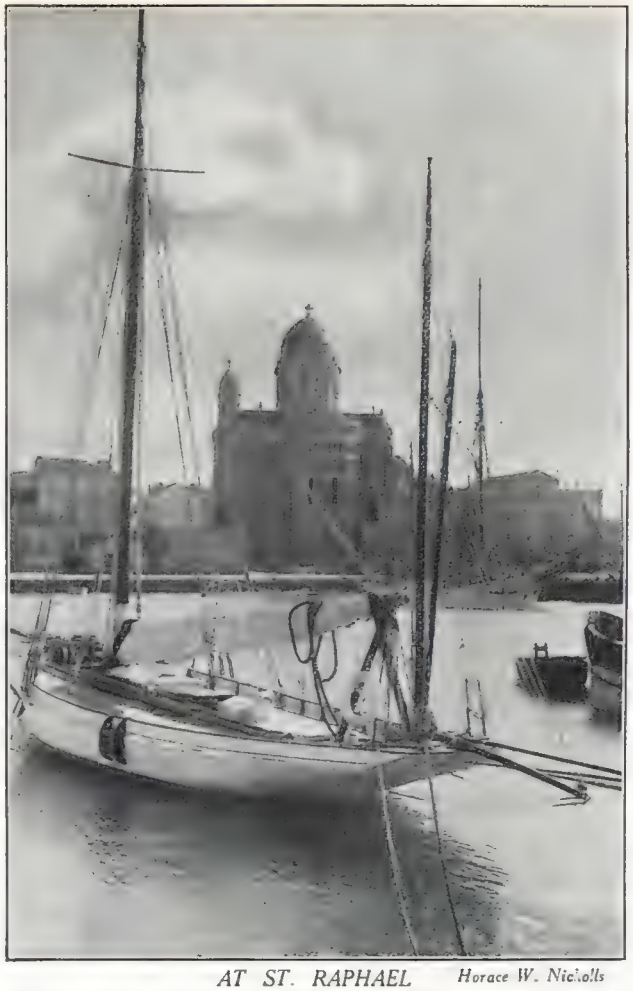
DEWAR'S

So you would construct your new Riviera, and, at the end, when all was finished, you would find that you had omitted one of the principal ingredients—the harbour that provides a background of interest and a touch of quality to every popular resort from St. Raphael to the Italian frontier.

Let us take this coast step by step. You possibly think of Cannes as a glorious promenade linking up the Carlton Hotel with the Casino. Or as a shopping centre, of which the Rue d'Antibes is the main artery. Or as the most fashionable hub of the Riviera's social life. Yet Cannes would lose much of its charm if it lost its harbour and its old town. When you tire of the too vivid sunshine and of the crowds that throng the Croisette, it is good to seek the cool shade of the plane trees and to catch what breeze is blowing along the quay where half the big pleasure yachts of the world are crowded together. You may meet interesting types along the sea-wall. The Scotch engineer from the millionaire's yacht is a welcome change from the millionaire himself, and all sorts of unexpected globe-trotters put in a refreshingly unexpected appearance. Certainly, Cannes without its harbour is inconceivable.

We pass along to the rising resort of Juan les Pins, which is growing so fast that, in spite of frenzied efforts on the part of an army of builders, they cannot accommodate the crowds of visitors. They have even had to call in the military to assist in the work, in order that everything may be ready for the Christmas crowds. Yet, popular as Juan les Pins has become, and magnificent as the new Hôtel Provençal undoubtedly is, I fancy the little town's greatest asset will be its close proximity to the harbour of Golfe Juan, two kilometres along the coast. A fascinating little harbour this, even though it is given up at the moment to the unloading of building materials urgently required for the development of its more fashionable neighbours.

On to Nice, where, once again, the famous Promenade des Anglais and the equally famous Place Masséna gain by contrast with the more matured



AT ST. RAPHAEL *Horace W. Nicholls*

"The harbour provides a background of interest to every resort from St. Raphael to the Italian frontier"

THE HARBOUR AT MENTON *A. S. Allberry*

"Where once again the old town is every bit as delightful as the new"

delights of the fishing quarter. Standing in the grounds of the Château des Anglais, you get a fine panorama of the harbour and realise what an influence it has had on the growth of this metropolis of the French Riviera.

Beaulieu has its own little haven for the yachting fraternity, but it is at Villefranche that one of the finest harbours in Southern Europe is to be found. Not only will it accommodate the navies of the world, but it is one of the most picturesque harbour towns in existence. Both Cap Ferrat and Beaulieu owe a great deal to the harbour of Villefranche, particularly when the naval carnival brings the Riviera season to its zenith.

Arrived at Monaco, who will deny that the little toy harbour, with its adjacent Condamine, is almost as important to Monte Carlo as the Casino itself. They have built a fine promenade, which stretches past the station and may reach as far as Roquebrune for all I know to the contrary. Certainly the harbour section provides one of the most interesting marine rambles that I know.

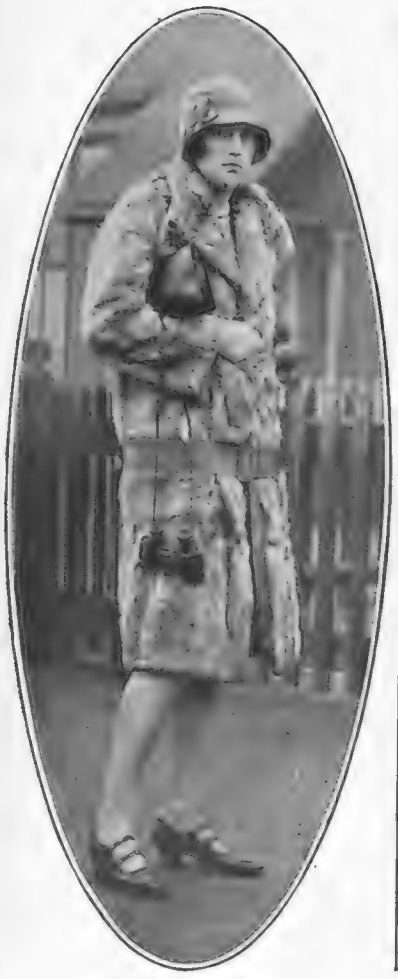
And so on to Menton, where once again the old town is every bit as delightful as the new. Swarthy fisher folk and the names over the shop fronts help to create the illusion that one has already crossed the Italian frontier, whereas one is still a mile or so from that conspicuous headland which is Vintimiglia.

People will tell you that they like a certain popular resort because it has "background." They may say this of a modern town place in historic setting, or of a tiny village set in everlasting hills, but the result is the same. Each has "background"—a touch of quality which the latest Casino or the longest promenade fails to provide.

And the background that gives this quality to the Riviera towns—without which they would soon cease to attract visitors—is provided by the harbours of which I have spoken and of which such characteristic pictures are here reproduced.

T. Y. C.

Round the Paddock at Derby



THE HON. MRS. BEATTY

MRS. JAMES SEELEY, MR. T. W. BOWDEN AND LORD QUEENBOROUGH

LADY SCARSDALE

LORD STAVORDALE, LADY BRECKNOCK AND LADY MARSHALL

LORD HUNTINGDON AND LADY NOREEN BASS

Photographs *Alfieri*

A few of the visitors to Derby for the Autumn Meeting photographed between the races. Considerable interest was shown in the race for the Derby Cup, which was won by Mr. G. Deane's French-bred three-year-old filly, Blackness

With Two Midland Packs

Photographs
MRS. K. H. ADAMSON

LADY MORVYTH BENSON AND MRS. DUDLEY COATS

OUT WITH THE QUORN
A trio of photographs taken at the meet at Twyford

Sport and General
LADY RAVENSDALE

Brit. Illus.
THE QUEEN OF SPAIN WITH LADY EDNAM

Central News
THE INFANTAS BEATRICE AND MARIA-CHRISTINA

The Queen of Spain with her two daughters recently visited Lord and Lady Ednam at Himley Hall, near Dudley. The photographs above were taken at the meet of the Woodland Albrighton at Six Ashes, near Stourbridge

Produced November 1, 1927

By "JINGLE"

Illustrations by MACMICAEL

IT is decidedly Mr. W. H. Berry's evening. Whether he is handing out a richly comic song in his melodious voice or wooing heart-easing Mirth, as Milton puts it, by the cheaper method of assuming eccentric garments, Mr. Berry is the gilt-edged asset of the production. He represents Alfonso Alonzo Higgins, a manufacturer of cheap (and deadly) cigars, who, having amassed great wealth, naturally craves some outward sign of social distinction which he has done nothing to deserve. And since he apparently belongs to no political party that deals in titles C.O.D., he turns to the normally penurious President of an obscure South American Republic who is flying in one direction from the revolutionists and in another from his creditors, like Sir Boyle Roche's bird.

THIS introduces us to Don Riaz, etc., the President of Peroona (as far as he knows for the moment), who through his secretary Mendoza has appointed Mr. Higgins Consul of Peroona for a cash consideration of some magnitude. When Don Riaz, etc., wants more money he appoints Higgins Commander-in-Chief of the Army of Peroona, which appears to consist of several officers and one private, the latter doubtless already on the way to promotion. This distinction enables Higgins to sport a valiant uniform which has apparently been collected from the misfits of several Continental army clothing departments. Still further harassed by the want of pence that vexes public men, the President appoints Higgins Admiral of the Fleet, on the understanding that he supplies the fleet for the purpose. All this is, of course, only wild fun, but it seems to be founded on fact as far as that elusive commodity can reach us from South American sources.

NOW and again, however, Mr. Berry is just himself; and as he is the best comic singer we have on the stage to-day this is as well. His playful ditty urging us to beware of Wine, Woman and Song comes perhaps a little late for some of us, but we cordially endorse his view of the triplicated danger zone. In the last Act his song, entitled "Glorious Land of Hope," is deservedly cheered to the echo. Mr. Berry also takes part in a trio, with the President and his secretary, on the perplexing subject of "Woman." This song is illuminated by a gorgeous procession of the ladies who through the pages of history have caused erring man the maximum of trouble, beginning with Eve—and we know all about *her*. I noticed, by the way, that Eve was still eating the apple, but she can't teach the modern girl anything on that score.

STELLA SMITH, the Girl from Cook's, is located in the well-known Paris branch of that great house, with the Opera looming in the background. She is the manager's secretary, and is naturally a very correct young person, though she has many admirers who call at the office to talk of imaginary tours merely for the purpose of basking in what the humorist has called the moonshine of her smile. But Miss Smith is, as her name implies, a lady of good family, and is therefore unlikely to throw herself away on a mere commoner. There is a mutual understanding between herself and Baron Henri de Beaupret, which results in the usual series of those delicately sentimental duets that flappers consider as alone worth the price of admission.

IN due course Stella informs the Baron that her leisure hours are spent in the pursuit of a literary career. She has, in fact, written a book called "The Road to Happiness," and she then proceeds to make a song about it. It appears that Stella is sending the story in for competition on the chance of winning a prize of one hundred thousand francs. As the Baron is a very wealthy man, he causes a letter to be written to Stella saying that her book has won the prize and please find cheque enclosed herewith. The little windfall comes at the right moment for Stella, as she has just received notice to leave her situation, and she is now able to indulge in the coveted luxury of telling her former chief what she thinks of him, since in these days it is always the underling that has a monopoly of the virtues.

HAVING come into possession of a hundred thousand francs, Stella's one

aim is to squander it in what is usually known as "having a good time." Just what is to happen to her after the money has all been spent does not bother her at all. She steers at once for Monte Carlo, doubtless with a Cook's ticket, and lives in state at the Hotel de Luxe as long as her money lasts. She has no idea that the

THE CONSUL—W. H. BERRY MAKES A STATUTARY DECLARATION.

noney has come from her Baron; and when the truth is lurted out by one of her riends she feels she cannot now the Baron any more till ie end of the play, since, hatever happens, romance a musical comedy can culinate only in the final Act. airy tales assure us that ople who marry live happily er after, and musical medy authors are doubtss afraid that if they had ie hero and heroine married uring the course of the story me embarrassing truths ight leak out unawares.

STELLA'S comment on this temporary separation is a song entitled "Love is not all that it seems to be." I should not be surprised to hear that this observation has been made before, but its musical setting, backed up by beautiful ladies of the chorus, who sing with apparent conviction, make it appear charmingly original.

THE course of the story is agreeably interspersed with variations from time to time in the usual manner, and more than the usual magnificence. At one point there is a procession of Beautiful Girls of all Lands (including the new States of Europe with unpronounceable names) in their national costumes—quite a brilliant display of loveliness, both physical and sartorial. Then there are the Speciality Dancers. On the conventional side we have Holland and Barry in a graceful variant of the usual dance in which the man tries to throw his lady partner into the wings or break her across his knee; and then we have Lee and Moore with eccentric dancing that includes playful humour, somersaults and catherine wheels, and the indispensable "splits."

PURE sentiment is supplied by Miss Smith (Miss Adrienne Brune, who has taken up the part which was formerly played by Miss Eva Sternroyd) and her Baron (Mr. Alec Fraser), while the lighter side of love-making is dealt with by Mr. Billy Leonard and Miss Margaret Campbell. This latter consists for the most part of a debate between the two as to which of them shall go through the ordeal of asking Papa. As Don Riaz, etc., Mr. Edmund Gwenn is as nicely galvanic as the rich Southern blood of the part requires; while as the President's secretary Mr. Ernest Thesiger, hardly recognisable in his sable wig, with toothbrush moustache to match, suppresses his natural desire to make his part an outstanding feature of the entertainment very chivalrously. It is strange to see two actors of distinction in such minor parts, but they certainly gave an added quality to the production.

JINGLE.

W. H. BERRY A REALLY LIVE GENERAL

THE DANCE BY HOLLAND AND BARRY WILL NEVER BECOME POPULAR IN AMATEUR CIRCLES

GO ON! SWING ME!

ERNEST THESIGER AND EDMUND GWENN

THE LAST THROW

By A. A THOMSON *Illustrations by BUD PERMANT*

TEMPERLEY never attempted to explain to himself why he should be back again in Monte Carlo. He had left the place, thrusting its sunshine and glamour behind him. Yet here he was, once more ascending the terraced steps of those mysterious gardens. If Monte had been enchanting in the sunlight, its allure was doubly compelling under the magical beams of a southern moon which folded the gardens in a shadowy patchwork of dusky velvet. He walked up the seven carpeted steps of the Casino, as had been his habit during the last few days. Inside he exchanged a bundle of notes at a *bureau de change,* and made his way in leisurely fashion towards the end table in the central *salon.* This table was not crowded, and he was able to slip into a vacant chair. He gazed idly at the shaded lights, the green tables, the gamblers with their note-books who recorded the progress of their systems. He heard the toneless drone of the croupier: "*Faites vos jeux!*"

"Monsieur has a system?" enquired a courteous voice. Temperley turned to glance at his neighbour, a strikingly handsome man. His bearing was aristocratic, and his evening clothes faultless. There was something infinitely attractive in his appearance.

"No," replied Temperley lightly. "I'm afraid I prefer a fling to a file of figures."

"Ah," smiled the stranger, and Temperley thought his smile was particularly fascinating, "there is something higher even than higher mathematics. The goddess of Chance is not always fickle. Sometimes she smiles upon her humblest votary. To-night she has smiled on me."

"Will she smile upon the chair next to yours?" asked Temperley.

"We can but ask her. May I suggest that you try a hundred francs on Red?"

"'Monsieur has a system?' enquired a courteous voice"

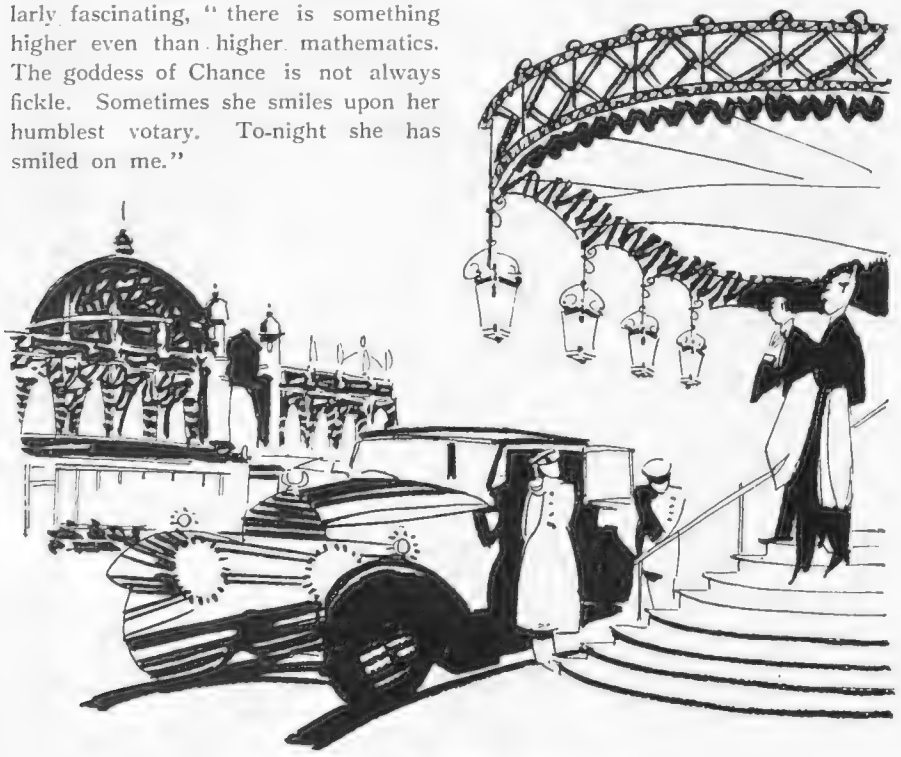
Temperley pushed over a counter from his stack into position.

"*Rien ne va plus,*" droned the croupier.

A moment later the long rake was pushing over Temperley's stake and winnings.

"Thank you, m'sieur," said Temperley. "Your goddess is in good form. May I try Red again?"

"No," replied the stranger. "This time back a square of four."



"A softly purring limousine awaited them"

Again the wheel spun, the croupier's voice murmured, and the rake swept the coloured plaques towards him.

Taking the advice of the courteous voice at his elbow, Temperley staked again and again. His pile of "chips" grew. Fascinated, like a man in a dream, he played on. Watchers from other tables, awe-stricken and feverish, came and craned behind his chair.

"Back seventeen," whispered the stranger.

When the croupier droned out "Dix-sept" a murmur ran round the table. The whole atmosphere was electric. Temperley counted his plaques. They represented something like twenty thousand francs.

"Come," said the stranger, cool and smiling as ever. "A cigar steadies the nerves, and we are not allowed to smoke in here. Would you care to step over to my villa for a smoke and a drink? Perhaps later . . ."

"Thank you," answered Temperley. After all he could scarcely be discourteous towards a man to whose advice he owed twenty thousand francs.

A softly purring limousine awaited them at the foot of the seven steps.

"Home, Antoine," said the stranger, now attired in a magnificent satin-lined cloak.

"*Bien, m'sieur le prince,*" replied the chauffeur.

Temperley started. So his host was a prince . . . The great car glided swiftly past the gay lights of the *cafés* and up towards the hill-road. From the window Temperley caught glimpses of a velvety

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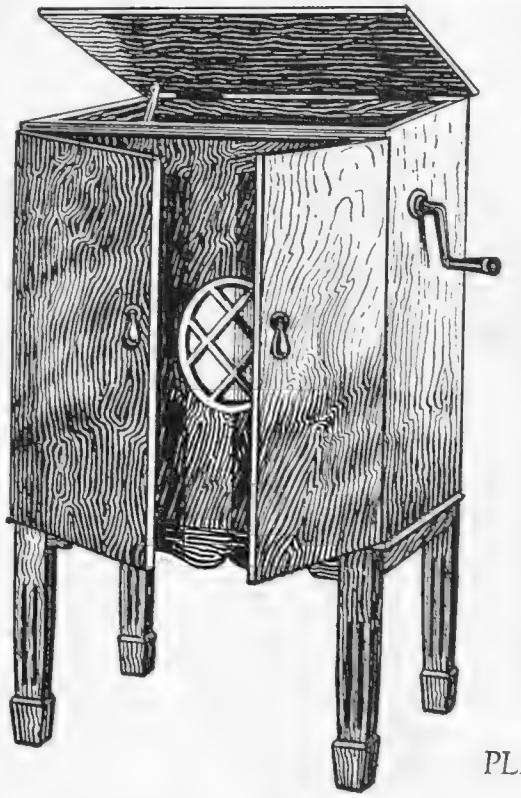

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Stuarts (20)

sky above and a silver sea below. Soon they were running along a drive that wound through a garden rich with mimosa and bougainvillea. They stopped before a low loggia, and a moment later were crossing a richly decorated hall. The small room which they eventually reached was brilliantly lighted and furnished with rich tapestries, priceless engravings, and exquisite statuettes.

"And now," said the prince expansively, after a liveried servant had brought in a silver tray, "a smoke, a drink, and then a little game upon our own account." He produced from a cabinet a perfectly carved goblet and shook it upon the table. Two dice of jewelled ivory came rattling out.

"Here is a game of pure chance," he smiled. "The goddess must favour one of us."

. . . . .

Temperley's hand shook as he gripped the goblet. He had won a million francs . . . He had lost a million francs. He had lost more. He had given an I.O.U. for all the money that stood to his credit at the bank.

"One last throw, my friend," said the prince invitingly.

"N—no," stammered Temperley, his face drawn and haggard. "I have nothing else to stake."

"He hurled himself at his adversary's throat"

The prince stood up. Temperley stared at him petrified. In that instant those handsome features turned to a mask, hideous, repulsive. Those piercing eyes glowed with a sinister light, the essence of evil. In that instant Temperley *knew*.

"Then," he gasped in horror, "you are the Prince of . . ."

"I am the Prince of Darkness. You will play me for your soul, and you will play . . . to lose."

A sudden madness possessed Temperley. Flinging aside the porphyry-topped table, he hurled himself at his adversary's throat.

"I'll play to win," he shouted.

"To lose," came a mocking echo. "To lose!" Temperley's grip tightened with the strength of a maniac. The prince's tone was loud and strident

"To lose! To . . . lose!"

The room reeled. There was a crash . . . Temperley opened his eyes. The sun was streaming in through the window of his *wagon-lit*. The night *rapide* from the Riviera had jerked to a standstill. Out on the station platform he could see little tables near the door of the buffet. Coffee was at hand . . . and *croissants*. And loudly and stridently the porters were calling: "Toulouse! Toulouse!"

A. A. T.

RACING ON THE CÔTE D'AZUR

By "CARBINE"

No Roar of the Ring

THE visitor to the Côte d'Azur will find no lack of entertainment in the shape of racing, if his inclinations are that way. The course at Nice is one of the best of its kind, and the stands are a great deal more comfortable than the majority of those which English race-goers have to put up with in their own country. The fact that the totalisator is likely to be installed in England after next year will give an added piquancy to the pleasures of racing at Nice and Cannes this winter. You will get practice of betting "on the machine" at those courses, and you will probably decide that it has some advantages over the system of betting still in force in this country. You will miss the roar of the ring, but that assuredly is no disadvantage. The stands are more habitable by reason of the absence of bookmakers and their runners, who in this country are no respecters of persons and are inclined to be an intolerable nuisance in racecourse enclosures.

Taking the Odds

YOU may object to being prevented from securing a definite price about your fancy at the races on the Riviera, but there is a consolation in the knowledge that you will never be taking under the odds. I admit there is real satisfaction in England when you manage to beat the market to the extent of half a point or so. But it is not so agreeable when starting-prices, as they often do, operate against those who have accepted the bookmaker's odds. On the whole, the punter can be just as happy with the *Pari-mutuel* as he is with the bookmaker, and the fact that more money is taken every season on the machine in France seems to point to its popularity with the racing public there.

Valley of the Var

THE course at Nice is delightfully situated in the Valley of the Var and is easily reached from the metropolis of the Riviera. You may have your lunch in comfort and be sure that you will not be too late for the first event on the programme. At all the chief centres along the coast excellent arrangements are made for conveying visitors to the races, and the drive to and from the scene of operations is not one of the least pleasant features of the afternoon. Following the meeting at Marseilles the programme at Nice opens in the first week of January. There are usually five events each day, interest being equally divided between the steeplechases and the hurdle races. One of the attractions of the season is the Grand Prix de Monaco, which last year proved a remunerative race for many visitors from this side of the Channel. It was won by an Irish-bred horse called Smoke Cloud, one of the best fancied in the field, the *Pari-mutuel* returning him at odds of 4 to 1.

Big Races

ANOTHER big event is the Grand Prix de la Ville de Nice, which is worth 500,000 francs. In this event last year Smoke Cloud again gave a good account of himself, only to be beaten into second place by Petit Frère, who had gained a couple of minor successes earlier in the meeting. The Prix de Monte Carlo, an important race for hurdlers, was captured by the Count de Rivaud's good horse Diplomate, who started favourite at odds of 18 to 10. One or two races at Nice are competed for by officers in uniform, among them being the Grand Steeplechase Militaire International, known as the Prix de Versailles.

The Course at Cannes

AT the end of January the scene is changed from Nice to Cannes, where the course has been vastly improved in recent seasons and they have some most attractive programmes. The Prix du Casino Municipal, a handicap steeplechase, proved a great success last season, bringing out no fewer than eighteen competitors. Those who were clever enough to spot the winner had the satisfaction of getting a return of 36 to 1 for their money. Another popular race here is the Grande Course de Haies de Cannes, which fell to a popular favourite in M. Lieux's King's Darling after a great finish with Le Bey. The Grand Steeplechase de Cannes was won by the famous St. Bernard.

South Africa

THE mellow charm of the South African Summer, with its dependable sunshine and clear bracing atmosphere, is at its best when Great Britain and Europe are Winter-bound. The sunny climate of the South is being brought nearer to Europe this Winter by means of Special Inclusive Tours, starting from Southampton on 13th and 20th January, 1928, viz. :—

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▽ ▽ ▽

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Any variations of the tours may be arranged to meet individual requirements. Reservations are now filling rapidly. Write for Free Booklet, "Special Inclusive Tours" (D.C.). Address : Director of Publicity, South Africa House, Trafalgar Square, London, W.C.2.

To Dress or Not to Dress—

By Blanchette

Illustrations by HELEN McKIE

The time honoured habit of present-giving

LONDON, *Nov.* 28.

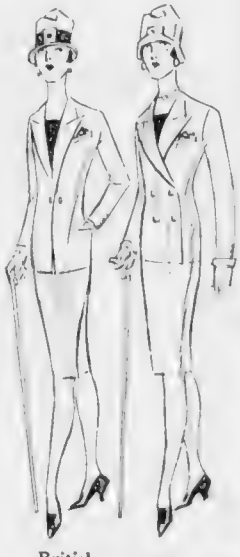
DEAR COUSIN—

WHAT a scream some men are—aren't they?—especially the solemn and official sort? Cause or present occasion of which burst of ecstasy being, as p'raps you've guessed, the really rather wonderful remarks of one especial worthy of the Bench, who's positively quite celebrated for the moment, cos of his truly great and memorable words *re* no less a matter than women's clothes and what to pay for 'em. Just think of it. Perfectly scandalous, he says, the way girls pour out money like water, so to speak. Why, here's one, says he, that's actually blued the terrific sum of three-and-eleven on one single pair of stockings . . Recklessly squandered the Sardanapalian amount of four-eleven-three on a pair of gloves . . . And even—think of it—the positively ruinous total of a whole thirteen-and-eleven on one solitary hat . . .

YES, in sooth and truth, he said just that; and quite probably, though I wasn't there to hear, there was a loud and breathless silence in court at the close of his few kind words. Can you beat it? I ask you. A working girl, too, she was, mind you—which he seemed to think made it all the worse. Why, even if she'd been a non-worker methinks she couldn't conceivably have paid less; but for a girl who works . . . well, surely got a right—hasn't she?—to spend every bob she has on dress if she wants to, though p'raps wiser to make it only nineteen-twentieths, as most do; but that's *her* affair.

I S'POSE none of these dear old judges have wives and things, though, to tell them about it, poor old pets. Or else—can't you see one of them going home and telling his family all about it at dinner and what would happen? "Scandalous case I had to-day, my dear,' says Judge, thoughtfully holding his second glass of port up to the light and gazing meditatively at the rich ruby '87 or so vintage (price about fifteen bob per bot.). "Quite a nice-looking young woman, but simply awfully extravagant. Would you believe me . . ." And then, meseems, details having been mentioned, a somewhat rude awakening for Jenkins, J., or whatever the name might be. Seeing that, after all, silk stockings is silk stockings, however artificial, and, as Mr. Kipling once remarked, we're all sisters under our skins.

QUITE soon, methinks, it'll be pantos that cause the excitement, as you might say. For, dear Cousin—oh, doesn't *tempus fuge*?—lo and behold, in a very short space, if I mistake me not, one of the few, very few, pre-war customs we haven't been able to shake off will be upon us once more . . . in fact and in short, Christmas is coming. Not without usual moans, of course, *e.g.* and for example, there's to be, it's threatened, a shortage of mistletoe, and quite probably the sultana workers'll strike, and the candied-peel merchants form a corner and fair ruin us with their outrageous demands. But, spite of all, the ancient festival, I don't mind betting, 'll still survive *plus* time-honoured habit of present-giving as per immemorial tradition and all that sort of thing. Not such an altogether bad idea, either, come to think of it. I mean, we do do such a lot of terribly cool and sensible and businesslike things most of the time, it's quite a relief to be for once thoroughly and unreasonably extravagant and foolish. Even if it's only by way of an arty pincushion for Aunt Emily, whom we hardly know by sight (and haven't any expectations from), or a small cheque for somebody's fund for giving coals or crackers to some alleged hard-up persons (probably doing quite well on the dole) that we shall never meet.



British women are developing into a tall, thin, elongated species

NOT half enough recklessness about, really, you know, meseems, and even these old, great, fancy dress dances, when we used, just now and then, to let ourselves go, more or less *démodés*—though little private ones rather in vogue just now. Like the one at Mrs. Benjamin Guinness's the other night, when nearly all the women were in Orientalish things, all satin and pearls—except Mrs. Patrick Campbell, who wore check trousers and a beard—and some of the men, too, including the tall, thin Colonel, who's tall, thin, Rosita Forbes's husband, and looked a little less Army than usual in a prodigious turban about four feet round. But those sort of shows are rather dull, really, compared with the huge and joyous mixed carnivals that once were . . . . only a bunch of so-called Society people just showing each other (and

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Photographs
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THE MISSES OSMUNDA AND HELEN HASTINGS AND MR. LUCAS

Alfieri
LORD RICHARD NEVILL

Topical
MISS MULLINER (left) AND MISS AIKMAN

Alfieri
MRS. LITTLE AND LADY ELLIOTT

Alfieri
MRS. MARSHALL ROBERTS AND MRS. WILFRED HOLDEN

Some well-known people who were busy going racing in the drab winter weather. The photographs were taken at the November meeting recently held at Warwick

the reporters) what expensive and elaborate dresses they could run to—no three-and-elevenpenny touches *there*.

Somehow inclined to be a shade on the dreary side, you know, these Society-and-mutual-admiration affairs, like evenings with some of the Sunday play people, or dinners of highly distinguished literary clubs. Everybody's working so hard and showing off so industriously and patting each other on the back so busily, it seems quite a shame to realise it and put it into words; but there it is Somewhat different, methinks, from, say, the Lido Club, that jolly place which seems to be quite a rendezvous for theatrical "well knowns" these days. And, by the way, isn't the young man of a certain type at aforesaid Society parties just a bit inclined to be rudish, I wonder? Talks about his own golf and things at dinner, to start with, this young man does, says someone who should know, till his unfortunate victim feels inclined to scream with boredom. . . . At a party he smokes between every dance and the next, and either leaves his cigarette burning on the side of a Chippendale table or treads it out negligently on the Aubusson carpet. If he is not dancing he chooses the most comfortable sofa to sprawl on while he watches his elders and betters vainly searching for a seat of some kind. . . .

At the Florida

A sad story—is not it?—and methinks I shall have to at least touch on it in my memoirs, that, of course, like the rest of us, I'm writing, just to be in the movement. Shall also have to touch on the remarks that I've heard that British women are developing into a tall, thin, elongated species. Although there *does* seem to be a certain amount of truth in that, what?

Oh, by the way, went to see that new film at the Tivoli the other night, called *Flesh and the Devil*, having heard such lurid things about what it looked like in Paris. But, though Greta Garbo's always lovely and seductive, it was so disappointingly pure we rushed off long before the happy ending to dance at the newly and nicely done up Florida. Talking of movies, must say I enjoyed clever Alfred Hitchcock's new and awfully British picture, *The Ring*, which they're showing at the Astoria. All about boxing it is, with Carl Brisson and Ian Hunter as the two prizefighters and Lilian Hall Davies as the Woman in the Case. As to Gordon Harker as the hero's second—he's *the* British film comedian, to my mind.

With love, Yours ever,
BLANCHETTE.

MUSIC IN MONTE CARLO

The Principality of Monaco is justly famed for the position it holds in the Musical World. This much-envied status is not easily maintained; it is necessary that ceaseless and untiring effort be made, by a Director with an artistic temperament and no mean ability, to organise a really alluring and eclectical programme.

As in everything else, Monte Carlo heads the list of Musical Centres. Fortunately, a happy understanding exists between the Government and the Direction of the "S.B.M." regarding anything that concerns the improvement of conditions in Monte Carlo, in which case money is spent lavishly and ungrudgingly. The task of the different Theatrical Directors (for which they require great discrimination) is rendered easy for them by the lack of any possible necessity to stint in matters financial.

The present Musical Director underwent all the various stages in an Orchestral Musician's career before he attained to his present responsible post, so that he is well qualified to judge of an artist's ability, and also to understand the compiling of a programme the most likely to appeal to critical musical audiences such as are wont to assemble in the Monte Carlo Concert Rooms. The quality of the card which has been arranged for the coming season can be judged by the following, which are the principal items therein:—Twenty Classical Concerts, which will be held every Wednesday throughout the Winter; Ten Modern Concerts, taking place on Fridays; Fourteen Chamber Music Entertainments, and many important Recitals given by musicians of high standing in the Artistic World.

"THE HERMITAGE," ONE OF MONTE CARLO'S MOST SELECT HOTELS

A great attraction will be the coming of some of the most famous Orchestral Leaders in the World, amongst whom are: Mr. Gabriel Pierné, who will direct the Grand Festival of French Music; Sir Henry Wood, the great British Musical genius, who will lead a Grand Classical and Modern Concert, also the Great Festival of English Music; Mr. George Georgesco, Mr. Félix Weingartner, Mr. Phillipe Gaubert, who has acquired such an enviable and well-merited reputation in Musical Circles; and lastly, M. Léon Jéhin, Monte Carlo's Grand Old Man of Music, who, as usual, will be leading most of the Classical and Modern Concerts, a Grand Concert devoted entirely to the works of Schubert, as well as the Wagner Festival.

At some of these fine musical entertainments many well-known singers will be heard.

Would-be visitors to Monte Carlo, who wish to enjoy the best Hotel accommodation with refined surroundings and choice cuisine, should apply to the management of "The Hermitage," the super "Palace" in Monte Carlo.

Miss Di Gester
interviewed in her
Mustard Bath

"How am I? Why, 'in the pink,' of course. You see, I'm just glorying in the luxury of a Mustard Bath. It makes me tingle from top to toe.

"Do I believe in cold baths for women? Ugh! It makes me shudder to think about. No, Mr. Interviewer, NO! Hot baths rather enervating? Never, if you remember to add mustard to the water—and plenty of it.

"I like mustard in my bath, not only because it beautifies the skin, but because it softens the water wonderfully.

"Spare the mustard, spoil the bath, as Solomon would have said had he lived to-day—for of course a man as wise as Solomon would be a member of the Mustard Club."

RIVIERA GOLF

By DELL LEIGH

A QUICK look round the Riviera golf courses, bathed in warm sunshine, makes one think sadly of the sticky, damp and extremely draughty courses most of us will have to be content with this winter. However, there it is, and one is lucky even to have had a round on them before the whole world arrives to replace their divots (perhaps, on the other hand perhaps not), as they will very soon be expected to do.

Curious how much more seriously people "slacking" in the South of France take their golf nowadays; and how marked is the improvement of some of the courses. It used, quite a few years ago, to be a distrait sort of a game, played really as a means of getting a little fresh air and exercise between Casino sessions. Now "*le golf*" is one of the chief amusements, and hosts of extremely good players out here worry about "par scores" and enervating matters of that sort.

"AT THE NINETEENTH'"

A photograph of the charming club house of the Hyères Golf Club. The course was entirely untouched by the forest fires which raged not far away

Consequently, the golf managements and executives have of late become very busy improving their terrains and general *mise en scène*. A notable instance of this is at the Costebelle fastness. An Anglo-French sportsman, by name Péyron, who owns the Costebelle hotels and the adjoining golf, tennis and croquet—all excellent—is responsible for the continual improvement of the amenities out here. Such things as motor-mowers, water on every green, and green-keepers who really know their jobs help to make Costebelle one of the most satisfactory golfing places along all this coast. The first green here, by the way, has been remade, and is now an excellent "punch-bowl," a great improvement. They have now got an up-to-date squash court here. What are we coming to?

The Cannes course is as good as ever. Given plenty of rain now—if only they had asked us before, we had heaps to spare over here which we would have lent them gladly—the greens will be as firm and true as they always were. Some people confuse this course at Mandelieu with the one at Mougins. A pardonable mistake, as we all like to be connected in some way with millionaires, if only in the abstract. But the Millionaires' Mecca at Mougins, lying plutocratically at the back of Cannes, has no connection with anyone except its chosen few. Very good golf it is—

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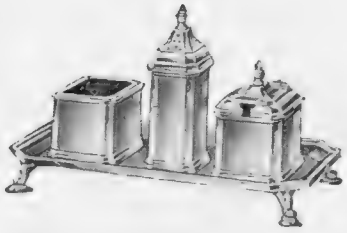

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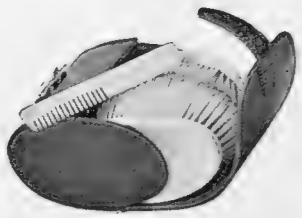

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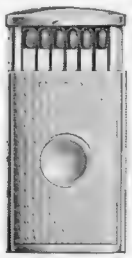

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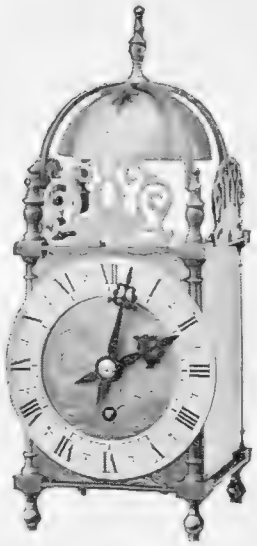

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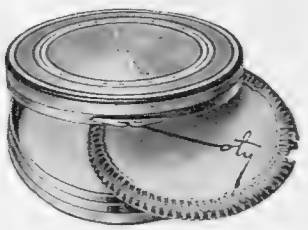

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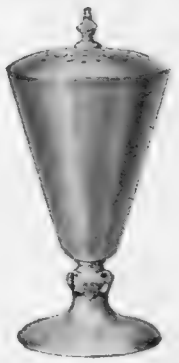

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and very expensive, which means, so they tell me, that it is also very exclusive and exotic. It has assuredly got some very charming members, that I *do* know, in spite of its awful wealth, because some of them have taken half-crowns off me.

At the Mont Agel course, on the heights above Monte, that invigorating place of keen air and enormous luncheons in the panoramic restaurant, they have been able successfully to keep open nine holes (*and* the nineteenth!) all through the summer, a sure sign of the way the wind is blowing the Riviera trade. They had no rain here from April 15 to late in September—God bless my soul!—but, thanks be to their reservoirs, the greens *are* gloriously green still. The third green has been remodelled and enlarged. The fourth is now the longest on the course, and has been greatly improved thereby; and the eighth green has been enlarged and rebunkered.

They are very optimistic at Nice—the Cagnes Club, I have made alleged jokes about "Kyne-yer," as they pronounce it, several times already in this paper, and dare not again. The Nicoises [these are the people who are natives of Nice—Thank you] are invariably pessimistic at the beginning of a season—and conservatively and secretly content at the end of it, as well they may be! The Cagnes course—beg pardon, Nice Golf Club—under the very able supervision of Hay-Gordon, the secretary, has been lengthened to 6,400 yards by the construction of three new holes. This is a tremendous acquisition.

Valescure has needed rain very badly all the summer—how odd this sounds, but it really is true—and the course is very dry still. But Fellowes, the secretary, can get it right if any man can, and will the moment it begins to get a thorough soaking.

There has been a drought, with a big D, at Hyères, as from May 1 last until September 30 they only had five hours' rain. And even if is does rain here the sun is so powerful when it appears subsequently that a green soaked by rain overnight is bone dry by noon. Fortunately, this popular golf course is far enough away not to have been affected by the forest fires that raged in this neighbourhood recently. Many old members here will learn with regret that the old grey poplar tree, supposed to be the finest in the country, has been cut down by the local landowner. Somebody *might* have said, "Woodman, spare that tree"! And he *might* have said, "*Très bien, alors.*" They seem by some miracle to have had rain at Sospel, for there the greens have come up very well, and have been cut three times. Although the ideal thing is to stay at the Golf Hotel at Sospel and so be on the spot, the leading *hoteliers* in Menton have now arranged a regular transport service to Sospel for golfers. In fact, everywhere one goes one sees "*le golf*" getting on, *parbleu!* Which is as it should be. For what is more delightful in all the world of golf than to arrive on a Riviera first tee on a warm, still, gay January morning with a smiling French caddie and an opponent after your own heart, and your fifty-franc note? Nothing! D. L.

ON THE LINKS

A view of the third hole of the Costebelle Golf Club. In the background are seen the club house and the leading Costebelle hotels

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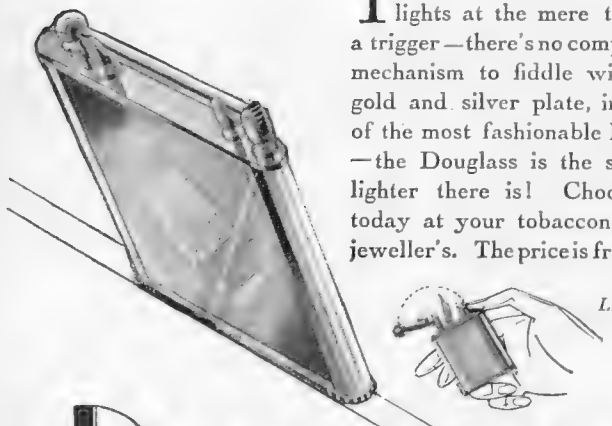

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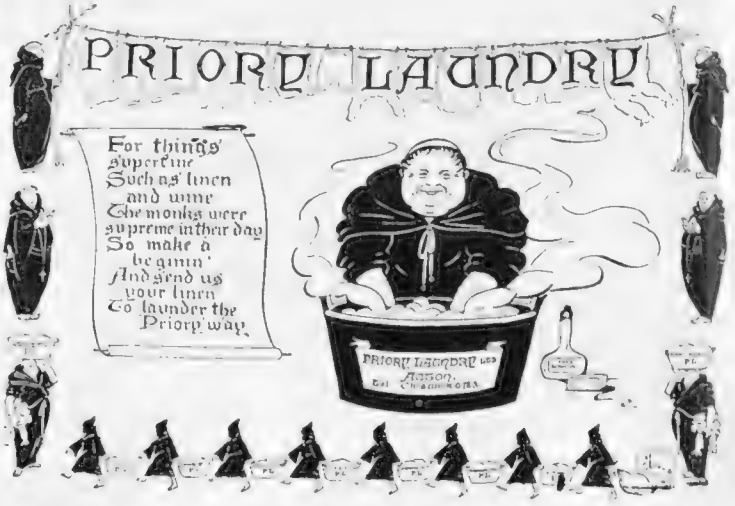

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HUNTING NOTES

By A. W. COATEN

Down the Vale

It was a source of great satisfaction last week to hunting people in the Vale of White Horse to see hounds at work again in a district which was placed out of bounds just before the opening of the regular season. Hunting people would not have much to complain about if foot-and-mouth regulations were lifted as quickly everywhere as they have been in this particular area. Let us hope that this will be the last visitation of the cattle scourge in this part of the country for some time to come. Unhappily, it would seem that the disease is by no means stamped out, for it keeps on cropping up in the most unexpected places. For example, the New Forest and its immediate neighbourhood has become a prohibitive zone for the movement of hounds owing to an outbreak of the trouble near Southampton. So far the Midland district has been comparatively free of the nuisance this season. Masters of hounds and huntsmen are "touching wood" all the time. Nobody wants a repetition of the melancholy experiences which ruined the season two winters ago.

Income Tax Victim

Although hunters are not making such big prices as they did just after the end of the War, when there was a scarcity of first-rate performers, there is still a strong demand for horses of the real Leicestershire type. I am confident, therefore, that there will be some brisk bidding when the stud belonging to Mr. and Mrs. F. Ambrose Clark come under the hammer at Leicester on Saturday. The reason for the sale of these horses adds a piquancy to their dispersal. They are being sold because Mr. Clark, one of the best known of the American sportsmen who have enjoyed hunting in the Shires, has given up his residence in Leicestershire on account of income tax demands. Mr. Clark objects to paying the tax in this country as well as in America. I know how greatly he appreciates the sport provided by the Quorn and the neighbouring packs, and it shows how deeply he feels on the subject when he denies himself the pleasure of the English hunting season. When at home Mr. Clark went in a good deal for coaching, and he gained the admiration of the crowd at Meadow Brook when he drove his four-in-hand to the scene of the recent international polo matches. He is a first-rate man to hounds, and the hunters which he and Mrs. Clark have been riding in the Midlands have the reputation of being an uncommonly good lot.

A Famous Pack

From the Berkeley country comes the news that this will be the present M.F.H.'s last season in the command of this historic pack. In the early days of the sport these hounds covered an enormous track of country, ranging, it has been said, from Berkeley Castle, in Gloucestershire, as far east as the outskirts of London. Even to-day they hunt over a wide district, meeting four days a week. The hounds kennelled at Berkeley have always been reckoned among the best in the Kingdom, and it is satisfactory to know that there is no danger of the pack being broken up in consequence of the impending change in the leadership. Lord Berkeley has generously decided to lend the hounds to the Hunt Committee, and it is almost needless to add that he will continue to assist the Hunt in every possible way. No arrangements have yet been made regarding the appointment of a new M.F.H., but there should be no difficulty in securing the right man for a country which enjoys so many advantages, including a comparative absence of wire. Few packs have so seldom undergone changes of control as the one in question. Almost as far back as its records go the country has been hunted by a member of the Fitzhardinge family. The present M.F.H. has the assistance of Mr. R. G. Berkeley as Deputy Master.

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Centre of Town in Pleasant Garden.

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Running Water (H. & C.) in all bed and dressing-rooms. Private Bath Rooms (self-contained). Dining Room facing Sea Front. Garden. Renowned Cuisine.
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PROSPECTS OF THE RIVIERA LAWN TENNIS SEASON OF 1928

By MRS. PHYLLIS H. SATTERTHWAITE

THERE is no doubt that "Le Sport" plays an enormous part in the life of the Riviera, and of the many pastimes which are most popular on the Côte d'Azur lawn tennis has by far the greatest number of followers. There are, of course, plenty of golf enthusiasts, and again a lesser number of polo experts, but lawn tennis is the game which seems to appeal to everyone.

THIS year's prospects of a good season seem even brighter than usual, which, in view of the extremely high standard of recent years, is saying a great deal. As usual, I think the women will provide most of the big "thrills" of the season, for we have the certainty of a really wonderful entry of ladies. To begin with, Miss Helen Wills is going to play in quite a number of the biggest tournaments, which, of course, take place in February and March, and, as she will find her Wimbledon doubles partner, Miss Elizabeth Ryan, also in the South for the whole season, it looks like a foregone conclusion that the "Beaumont" trophy, for International winners pair, will go to America for the second time in succession (Miss Ryan and Mrs. Corbière having won it last year by defeating Mrs. Lambert Chambers and Miss Betty Nuthall in the finals).

ANOTHER famous "star" who is concentrating very hard on lawn tennis this winter is Señorita Lili de Alvarez; so keen is she that I hear she has taken a small villa in the South, and intends cutting down down her ski-ing in Switzerland (at which, of course, she is a great expert) to a mere fortnight in order to have more time for tournaments on the Riviera. Our *jeune première*, Miss Betty Nuthall, is going out very early in the New Year with her mother, and will, I fancy, carry off a great many more of the big events than she did last year. She is busily employed at the moment on the films, at which, I understand, she is a great success. It will be a new experience for her, and make a break in the succession of big lawn tennis tournaments in which she has played during the past spring and summer months. She is also busily engaged in perfecting a new overhand service, which will undoubtedly strengthen her game very considerably, so that altogether she will be a very formidable opponent next spring, and one who will take an unconscionable amount of beating.

ANOTHER junior who is going to attract a lot of attention is Germany's new lady champion, Fräulein Von Aussem. This young lady, although barely eighteen, has already developed (under the careful tuition of many well-known professionals) into a very fine player. With a great knowledge of the game, and practically no weaknesses, I foresee some great battles

between her and Miss Nuthall, and I imagine that the third member of this young trio will be Miss Eileen Bennett, who seems, since her trip to America this summer, to have consolidated her already extremely brilliant game very much indeed. She should be a big attraction in the South, as she is always charming to watch whether she plays well or badly.

ANOTHER woman player who I think will be very successful this winter is Miss Ryan, the Californian Champion. An unequalled doubles player, she is also playing extremely well in singles just now, while her almost uncanny skill with her famous "chop" shot will no doubt stand her in as good stead as it has done before. A very welcome reappearance will be that of Madame Jean Serpierri (Mlle. "Didi" Vlasto that was), who, with her husband, is tearing herself away from her beautiful home near Athens and is coming to play quite a number of tournaments in the South. She will no doubt play once more in doubles with her talented young cousin, Mlle. Contostavlos, with whom she played all her early tennis at Marseilles.

AS far as the men are concerned it looks very much as if young René Lacoste and Henri Cochet will be the big attractions, for the other half of the famous French team, accompanied by that brilliant youngster Boussus, are off on their world tour to Australia and South Africa, which will take them well into the spring. Lacoste and Cochet, however, are already hot favourites for the "Butler" Cups at Monte Carlo, although there should be some very interesting opposition from the Germans, who are sending a very strong team of men, including, as it does, Dr. Landmann, Moldenhauer (the present champion), Demasius, and Henri Kleinschroth. At the moment I hear of no very prominent American men players coming over, although there is just a possibility that George Lott and young Hemersley may turn up in time for the "Butler" competition, which will take place on the wonderful new courts of the Monte Carlo Club.

OUR own English players will be represented by Charles Kingsley, Donald Greig, Hughes, possibly young "Bunny" Austin (who makes a fine mixed partner for Miss Nuthall), H. K. Lester, Lezard, and young Andrews, the New Zealand Champion, and a very brilliant young player into the bargain While other fine players who are going to win a good many prizes are Bela von Kehrling (with his wonderful "twisting" service), the Baron de Morpurgo, who has had so many tremendous encounters with both Cochet and Lacoste, young Jan Kozeluh (younger brother of the famous "pro" who is the present holder of the World's Championship), tall Eric Ulürm, the Danish Champion, who won innumerable events last year, and the redoubtable Colonel Mayes, who, judging from his successful tour in Switzerland this summer, seems to be playing just as well as ever. Quite the biggest tennis interest will be centred round Monte Carlo this winter. At Cannes, too, they have enlarged their already large number of hard courts. Altogether the prospect of a very wonderful season, and one which I think we should all enjoy to the utmost.

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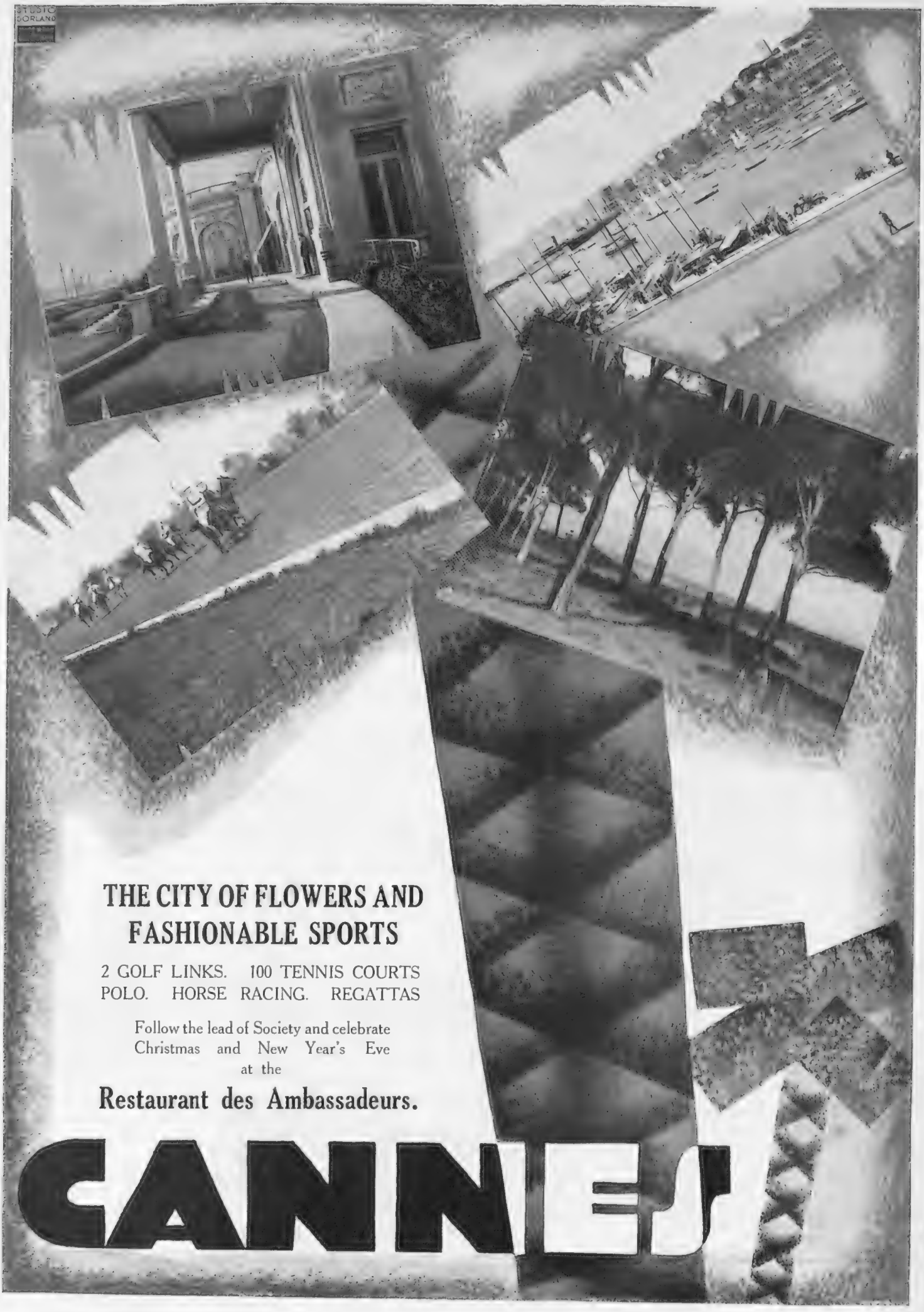
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CANNES

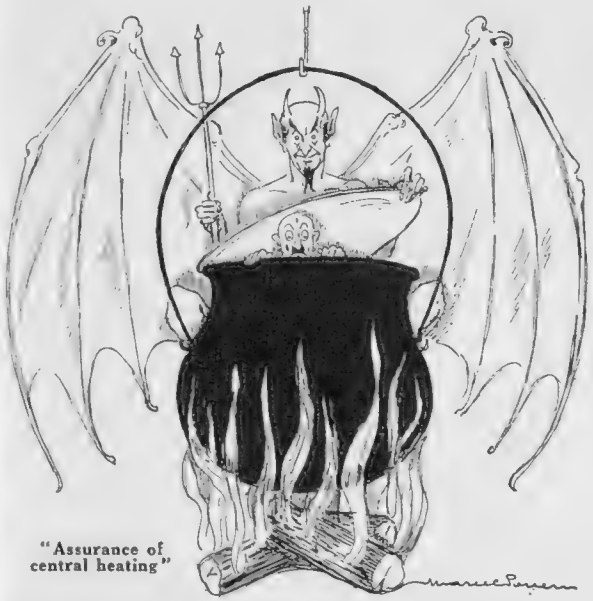
PARISIANA

By "René"

Illustrations by MARCEL PONCIN

MES AMIS,

ALWAYS we like to have a term that fits and characterises a "season," a word or a sign that makes the "season" distinctive, and by which it can be classified faultlessly in the records. It is so helpful as a reference and avoids the fag of throwing too much of a strain on the memory. *Eh bien,* this winter we are equipped well and early—I nearly wrote good and early, but, after all, "good" hardly seems to be apt. For this season is the Season of the Devil. "Early" is unquestionably appropriate, the Old Lad having got off with a flying start that places him well ahead of all rival attractions.



"Assurance of central heating"

THERE are no fewer than three pieces already running in the theatres of the French capital "featuring" the Devil in one or other of his capacities, and in Louis Verneuil's *Satan,* the latest of the trio of dishes of devil-day fare for jaded Parisian palates, he is awarded full marks for villainy.

LOUIS VERNEUIL'S *Satan* is a financier, Baron Marchetti, whose origin is much more a matter for secrecy than his arrival—among the millions. Financiers, to judge from the way playwrights picture them, need to take all they can get in this world as they will get little in the next, beyond the assurance of central heating, winter and summer. Baron Marchetti owns the Press, at least as much of it as matters, and can therefore make, or mar, anybody almost at will. He begins by "making" Maurice Grancey, a young musician who does possess talent, and who has composed an opera, Marchetti's tame scribes being able to "boost" it to an easy success in Paris.

MAURICE is the husband of Germaine, in whom Marchetti has shown a fatherly interest since she lost her own father, one of his business associates, and after helping her lavishly he shows a generous tendency to be equally helpful to the *menage,* indicating to Maurice how he can easily become a millionaire by buying vast quantities of Liberian shares without bothering to "cover." Marchetti is showing himself unusually good-hearted; still, better late than never. Then the opera is suddenly devoured by another section of Marchetti's Press, and the Liberian shares as suddenly slump, leaving Maurice facing financial ruin.

THIS looks more like the real Marchetti, but the motive does not appear clear, until we learn that he has reason for jealousy, Germaine having been his mistress for a brief period before she had met Maurice. Subsequently, there is a good "mystery" touch when Marchetti is found murdered. Germaine, having been told by the financier that he will save her husband if she consents to become his mistress again, goes to his château for a night, after first scorning the proposal, and is naturally suspect. She has told her husband that she had been to stay with her sister, but he appears to be suspicious in questioning her, until she confesses that, while she was with Marchetti, she left before midnight, the hour of the murder.

NEXT, Germaine scents something suspicious in Maurice's bearing, and he is led to confess he strangled Marchetti in revenge. The author's next difficulty

"You brute—kiss me"

is to put matters straight with the law, and this he does rather neatly. A dismissed secretary of the financier has been arrested for the crime, so Maurice gives himself up. At the critical moment Germaine goes into the box and reveals that it is a *crime passionnel.* Result: Swift acquittal. M. Louis Verneuil knows his Paris juries.

IT has been given to us to learn how *Potiphar's Wife* would have ended had it not been for the British censor, and we are almost inclined to say that the censor has been useful for once, as the substitute ending is less unsatisfactory than the one to which the censor took objection. *Potiphar's Wife* had been running for several weeks at the English Theatre of Paris when the author had the unwise idea of insisting upon the original ending being played.

WISER in experience, Mr. Edward Stirling, the head of the English Players, stood out for the version which he had been playing, so it was decided to give both endings on one evening and let the audience indicate its preference. There was no doubt in the minds of the audience; the actor was right and the author was wrong. In the author's version the chauffeur, after he has been cleared at the trial, comes back for the Countess, and now that they are on a level he introduces "cave-man stuff," the piece ending on the Countess's line, "You brute—kiss me."

RENÉ.

"Equipped well and ear'y"

Winter Polo at Cannes

By A. W. COATEN

Going Strong

A good many years have passed since polo at Cannes established itself as one of the leading sporting attractions of the Riviera season. The game goes from strength to strength, and another busy season is in store for the club at Mandelieu. A start will be made soon after Christmas, and it is expected that polo will be played regularly until March. A number of improvements have been made since last spring. A good deal of money has been spent on the polo pavilion, and special efforts have been made to strengthen the reputation of the two match grounds as being among the finest in Europe. A third ground, said to be the largest in France, has now been completed by the Cannes executive and is already open for practice.

A Popular Manager

Last season the polo management here was most successfully undertaken by Lt.-Colonel B. H. Mathew-Lannowe. Players will be glad to learn that he has again been placed in charge of affairs. In addition to being a popular personality, he has proved himself a good organiser. I well remember the fine polo which Colonel Mathew-Lannowe invariably put up for his regiment in the inter-regimental tournaments and other big competitions of that sort. He retains his form and will be a source of strength to any team for which he may be competing at Cannes. A large proportion of the players who took part in the numerous tournaments here last season will again be present. Polo is making rapid progress in France, many of whose players will be in evidence.

Useful Practice

Mr. Charles Schwartz, who so luckily purchased Jack Horner just before his victory in the Grand National, was among the American players who secured practice on the grounds at Mandelieu in the early part of the present year. With him were Mr. Earle Hopping and the latter's son. It is interesting to note that Mr. Schwartz's team recently carried off the Monty Waterbury Cup in the United States, and it is fair to assume that their success was in some part due to the practice they were able to secure at Cannes. No doubt Count J. de Madre will have his usual team of Tigers in the field on the Riviera. At all events, it will not seem to be quite like the real Cannes season without the presence of this enthusiastic Frenchman. "Johnnie" may deplore the fact that he no longer figures so high on the handicap as he did a few years ago, but he still contrives to extract a good deal of fun out of polo in all parts of the world.

Continental Players

I expect the number of players at Cannes this season will be swelled by the presence of the Kinskys and other Continental players who belong to the Brioni and Vienna Clubs. The game in this part of the world appears to be progressing particularly well. It has been arranged that every week during the three months season Cannes will have its special tournament. The competitions admit of teams ranging from twelve points up to an aggregate of twenty-four points. The season will reach its zenith with the tournament for the Open Cup.

CANNES

THE wretched summer experienced all over Europe has encouraged an earlier booking of Hotel Accommodation in Cannes. Brisk buying in the Estate Market and Leasing of Villas are precursive signs of a brilliant season. Active work is being carried on at the Race Course, Polo Grounds, Tennis Courts and Golf Course. An interesting Yachting Programme is being elaborated. At the Sporting Club real English Dance Teas are served from 4.30, in the Gondola Room, while at midnight, after its theatre (the most comfortable in France), the celebrated Suppers are the talk of two continents. Exhibitions, Fetes in honour of Lord Brougham, a founder of modern Cannes, promise a round of Festivities unequalled in the world.

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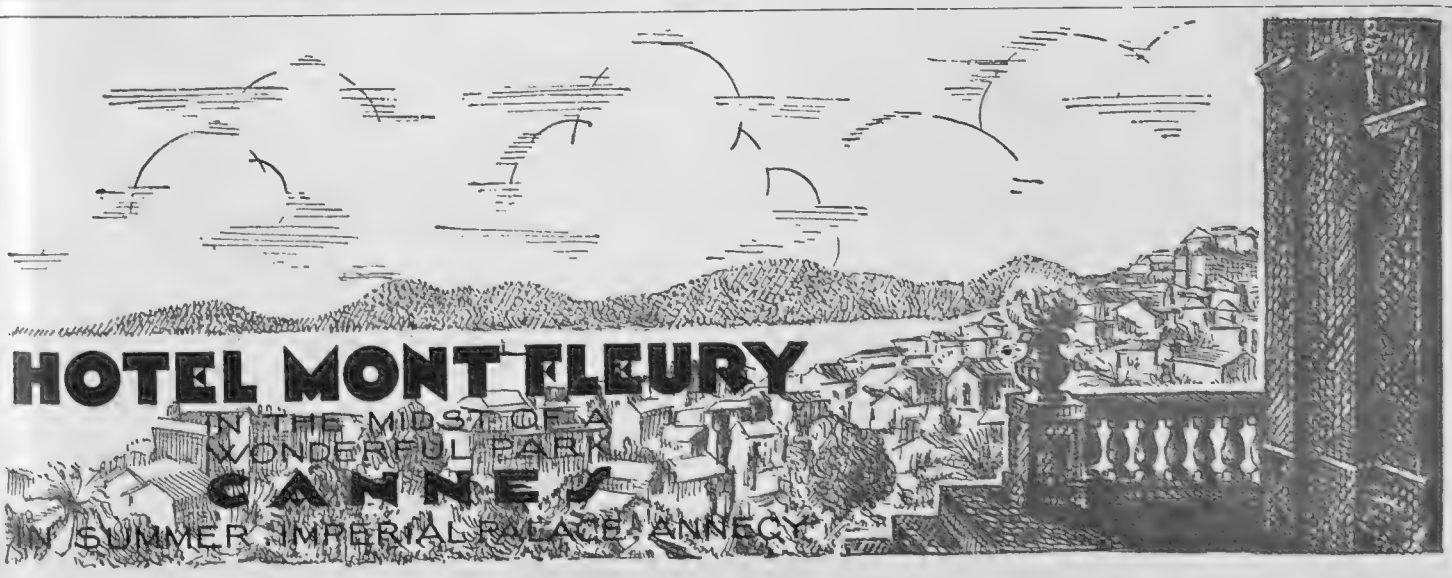

BYSTANDER BRIDGE

THE MONEY SIDE OF BRIDGE

By A. E. MANNING FOSTER

Although there are some people who have a soul, or profess to have a soul, above filthy lucre, I fancy there are very few who care to play Bridge for love. They like to have stakes of some sort, however small.

When anyone says "I play Bridge purely for pleasure" the obvious retort is "whose pleasure?"

At any rate, I find that these purely-for-pleasure players are just as keen on the "dibs" as the rest of us who make no protestations on the matter.

Of course, your real enthusiast cares for the game for its own sake and money is not his chief aim and object. All the same, the candid amongst us will admit that we do like a "flutter" and that the winning or losing of money does appreciably add to the thrill and zest of the game. The winning of even small sums gives pleasure to those to whom the actual money is a negligible quantity and, contrariwise, I have known a rich woman reduced to tears by the loss of a few pounds which were to her a matter of no consideration.

. . . . . .

My advice to everybody is "Don't play for stakes the loss of which is likely to cause you a bad night or bring you unhappiness." This, of course, is sound and platitudinous. Do I follow it entirely? Certainly not. I love playing for high points, and while my general practice is to play for moderate points—I like best £1 per hundred—occasionally I feel in the mood for a real gamble, and enjoy it immensely, win or lose.

Of course, in this matter of a gamble there is very little big gambling at Bridge. It is not a game that appeals to a man who is a gambler for gambling's sake. It is not quick enough. Your true gambler prefers Poker or "Chemi," where he gets his thrills rapidly.

But in these days there is very little big gambling anywhere, and in comparison with the late eighteenth and early nineteenth centuries card players are a pusillanimous lot. Nobody now stakes a fortune or an estate on the hazard of a card, which is just as well and shows that we have really improved in commonsense since the brave days of old.

. . . . . .

In the Bridge world, while I have seen many ups and downs, I know of no genuine case of anyone of substance who has been ruined financially at Bridge. I do know of innumerable cases of men of straw who have played for points far above their means and come to grief, and I know of many ex Army officers who "did in" their gratuities by playing for points they could not afford.

At almost every club where points are high there are one or two failures every year. Sometimes the players pay up, but drop out of the high game. Sometimes they don't pay up and just disappear, and one hears of them haunting small clubs in the suburbs and playing half-crowns where they used to play two pounds.

. . . . . .

In my experience, as a rule the richest people prefer the smallest points. At one club where they have rooms for players at 5s., 2s. 6d. and 1s., it is said the shilling players drive up in their Rolls-Royce cars, the half-crown players turn up by taxi or omnibus, the 5s. players arrive on foot!

Apart, however, from a few "professionals," who treat Bridge as a business, there are not many players who attempt to make their living at the game, although there are some who look upon it as a regular source of increasing their incomes.

I am often asked by players who have done well at the game at small points whether I advise them to play for higher stakes. It depends entirely upon their capital.

Roughly I should put it like this. If you play *regularly* for £1 per 100 you should have a capital of not less than £300 at your disposal, and so on upwards and downwards. I do not mean that, if you are a good player, you are likely to lose £300 straight off. But you may easily, however good you are, lose that and more in the course of a year.

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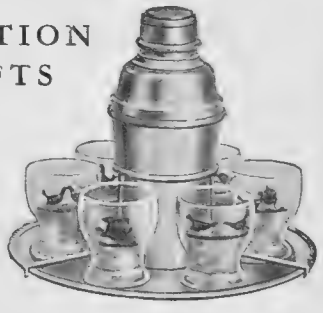

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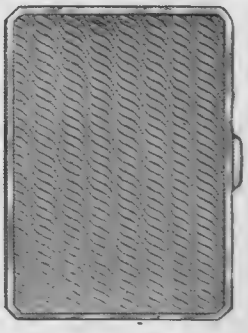

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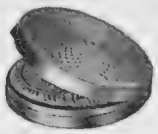

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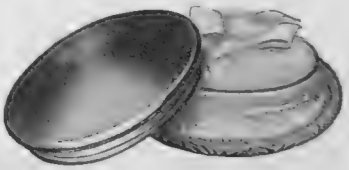

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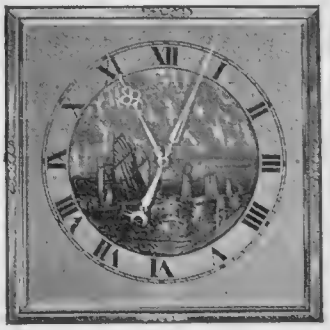

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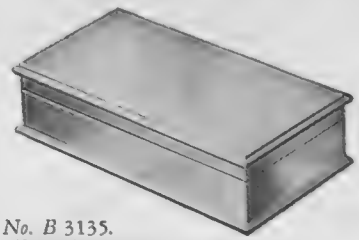

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DOGS ABOUT TOWN

By "THE KENNELMAN"

At Bristol's great Championship Show to-day (Wednesday) Messrs. Spillers are benching and feeding canine aristocrats from all over the Kingdom, so they will be cared for in traditional West Country style recently described by a rural exhibitor as "Plenty of everything, an' a good dollop over for the pig pail." Next Wednesday the same generous hosts will run things at Birmingham's National Championship Show, a two-day event. Birmingham, by the way, stages a big Alsatian Show on Saturday next, with judges representing England, France, and Germany, each of whom will adjudicate in the forty-eight separate classes; so the experts of all schools should be satisfied, and the novices in this fancy should learn a good deal.

The cult of that British favourite, the Fox Terrier, is pursued with sportsmanlike thoroughness in France, where the Réunion des Amateurs de Fox-Terriers is a flourishing organisation, very practical in its working methods. At Versailles and St. Cyr it recently held underground trials for Fox Terriers, at which cleverly constructed artificial burrows were used, with notable success. The adult class winner was the famous English Wire-haired Dog, Towyn Why Not.

The recent outbreak of the correspondent who announced that "those who are cruel enough to keep big Dogs in towns" should be made to pay specially big taxes has provoked many protests and a few half-endorsements. It's obvious there may be unwisdom amounting to something like cruelty in keeping Dogs of any size in top-floor flats, or other places in which reasonable freedom and exercise are likely to be denied them. Again, where a Dog's presence causes inconvenience to neighbours, it may be that the bigger the Dog the bigger the nuisance. But so far, for example, as noise goes, your four-pound Pom will often give points and a beating to the four-stone spaniel, or to a Hound of double that size. As to "cruelty," the question of size is no criterion. Some of the biggest Dogs ever whelped can be, and are, more content in town life than many a 15-20 lb. Terrier of a definitely sporting strain. It's a question of individual temperament, inherited bent, training and strain rather than of size. And, pray remember, the well-being of the Dog in Town, even more than in the country, depends on the common sense of his human associates. Dogs and humans, we're all alike in this: the farther our ways take us from Mother Nature's, the more method and forethought must we use to avoid fatty degeneration in all its different forms and manifestations. Over eating and heating and under exercising and grooming are just as pernicious in their effects on little Dogs (or humans) as on big chaps; but, given rational care, the big fellows (canine or human) can be very well and happy, thank you, right in the heart of Mayfair.

For a number of years past now the Annuals or Christmas Numbers of such journals as *Our Dogs* (Oxford Road, Station Approach, Manchester) and *The Dog World* (4-8, Greville Street, E.C.1) have come to take rank as exceedingly useful works of reference for everyone keen on Dogs. They are the lavishly illustrated "Who's Who" of canine society, with their hundreds of portraits of the finest Dogs in the land. Their preparation is an elaborate business, and it's often difficult to secure copies unless they are ordered beforehand.

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ALTHOUGH a "Biscuit" Novelty, Spillers Assorted Sippets are nevertheless as practical and dependable as all other Spillers Dog Foods—and that in itself is the highest recommendation.

In Spillers Assorted Sippets a dog is given variety—dainty little biscuits containing Ginger, Fruit, Wheatmeal, and a specially toothsome delicacy named "Super." Assorted Sippets are delightfully crisp and appetising, and are relished both by adult dogs and puppies. They have been scientifically evolved and present in an unusually attractive form a perfectly balanced and easily digested ration.

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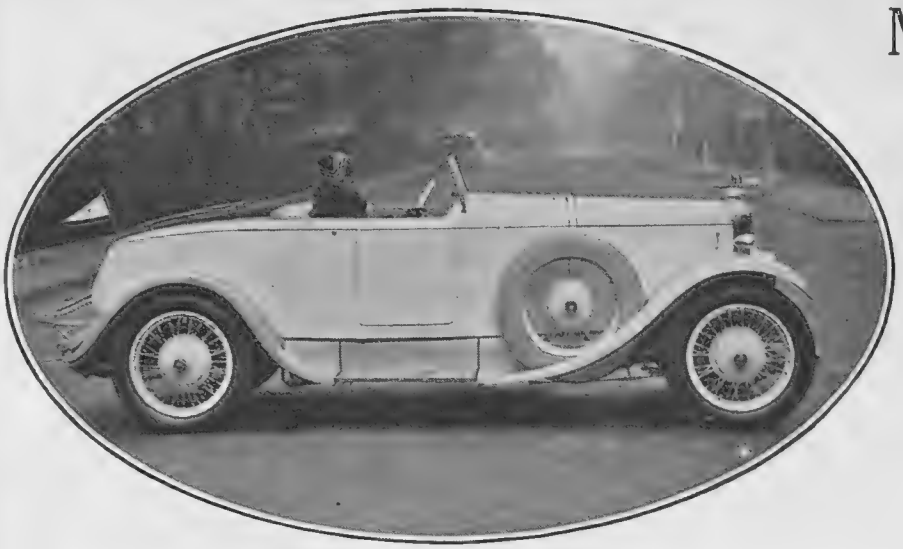
MOTOR NOTES

By E. M. WRIGHT



IN A VERY PERFECT SETTING

Mrs. James A. Mackle in her beautiful 20/70 h.p. Daimler Sports two-seater. This fine example of up-to-date coachwork is the design of her husband, who is the Managing Director of Stratton-Instone, Ltd., the Daimler special agents of 27, Pall Mall

I HAD a particularly trying twenty-mile drive through London and back in the dark lately. It was a nasty evening, a poor driving position, a strange route, tramlines and thick traffic the whole way, squadrons of unrear-lighted cyclists, and a windscreen bolt upright so that it reflected every passing light, and also so far away that the angle of view cleared by the sweep of the wiper was very small. It began to rain—not an honest downpour which the wiper could deal with, nor an April shower which is soon over, but exasperatingly independent drops at the rate of about two per tick of the wiper. There was just enough to obscure the whole screen without flowing together so that the wiper could deal with it. After three minutes, during which the visibility grew worse and worse, the wiper had drawn a futurist picture of Dawn on the Day of Judgment, and I had to dismount and rub it all out with a handkerchief.

***

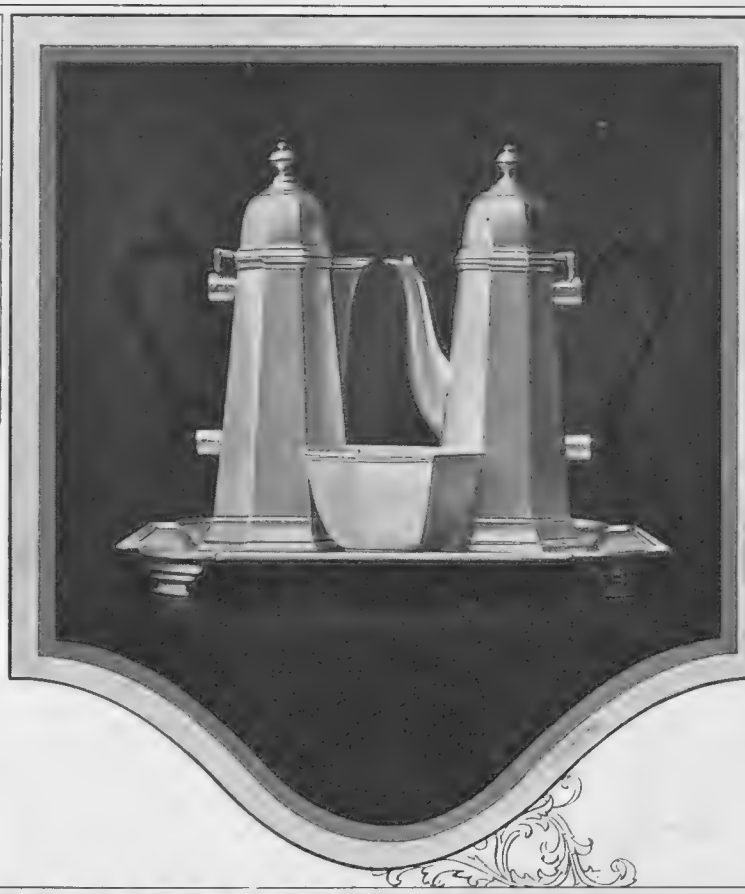
THIS run gave me some tips about the location of windscreen wipers, for on this car the wiper itself was excellently placed. It was inverted, and the mechanism, therefore, was down on the sweep of the scuttle, out of the line of sight. When the wiper was not required it also lay out of the line of sight. As a result I am strongly in favour of the inverted position for a windscreen wiper whenever possible. It has a number of other advantages, such as that of wiping snow at each sweep to a position where it cannot slide back into the swept area and gradually block the wiper arm. With the newer body lines we are generally beginning to sit much lower, and the inverted wiper will, I believe, gradually come into vogue.

***

TAKING my own medicine, I have just had my new car fitted with a Smith's Silent wiper in the inverted position, and am highly delighted with the results. It is positively driven from the gear box, so that there is none of the maddening variations in speed that one has to endure with the usual suction-operated wiper. The visibility from the driving seat of this car (a sports type) was poor at best, and removal of its original wiper, which was fitted at the top of the glass, has opened up the view wonderfully. Incidentally, the fitting of the new wiper, which is bolted through three holes in the glass, is a splendid piece of clean workmanship; it was carried out by Smith's fitting department at their Great Portland Street Showrooms.

***

DOES it pay a car manufacturer to atone for his mistakes and treat customers generously? Obviously it repays them in



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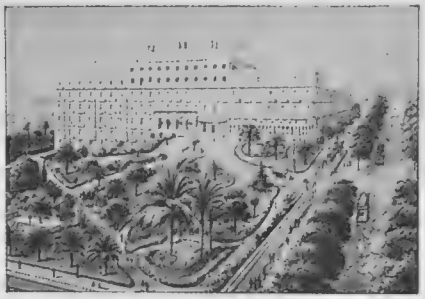

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goodwill, but there are other directions in which they benefit. The Talbot people tell me that their first design of piston fitted to the current 14-45 h.p. six-cylinder was faulty in that it let in excess of oil up to the cylinder head. They rectified the trouble with a new design of piston and circularised all owners of cars already on the road, offering to replace the earlier pistons free of charge. Most owners took advantage of the offer; there was a general rush to the works, and there was some overtime worked in the service department. Yet the general manager tells me that it paid them handsomely, apart from any question of goodwill, because in the process they saw the insides of most of their first batch of engines—and to a conscientious concern that is extremely valuable.

* * *

Representatives of the touring department of the A.A. recently completed a special survey of motoring conditions on the Continent, covering 30,000 miles. Carrying the A.A. badge and flying the British flag, the cars penetrated parts of Europe usually regarded as beyond the tourist's reach (such as Albania), and found amenities for travel better than had been anticipated, and quite adequate to all but the most exacting needs. Hotel accommodation in the remoter districts is still a problem, but the A.A. has now acquired sufficient details to enable the staff to advise motorists what arrangements they should make. The officials report "an encouraging desire by foreign nationals to receive British motorists with every show of hospitality." So excellent, in fact, has been the response that the Association has decided to go forward with its extensive plans for developing Continental travel and offering increased facilities to motorists by means of passes, etc., available internationally.

A MIDLAND LINK

A photograph of part of the new road between Birmingham and Wolverhampton which was recently opened by the Prince of Wales. The saloon car seen in the photograph is a Sunbeam

* * *

Did you read the other day about the London motorist who, after running his car on a pavement, knocking a boy down and an old man through a shop window, admitted having been driving a car for some months with a partly paralysed right hand and an almost completely paralysed left leg? The point is that he was not breaking the law. Had he been driving with number plates on which the down strokes of the lettering were one-sixteenth of an inch too narrow, he could have been summoned. Had he left his driving licence in yesterday's coat pocket he would have invoked all the rigours of the law. Had he been caught doing 21 m.p.h. on a public road, however open and deserted, they could have nailed him. But that a semi-paralytic should handle a car in thick traffic—you and I consider it a danger to the public, but those in an official capacity apparently do not! Until he has knocked down his boy and projected his old man through a plate glass shop front, he does not interest the authorities. The need for some form of test or at least declaration of physical fitness before issue of a driving licence is indicated.

E. M. Wright.

READY FOR THE POST!

How De Reszke Cigarettes are packed for Christmas

No trouble about packing or dispatching your Christmas presents if you give De Reszke Virginias. The distinguished-looking white-and-green-and-gold tins now on sale in the shops will be found packed and sealed in stout cardboard containers ready for the post. You have merely to fill in the name and address spaces on the packet and drop it in the letter-box. What simpler?

Among the cigarettes of to-day De Reszkes have the highest reputation to maintain. They are the kind that everybody is proud to give and delighted to receive.

DE RESZKE

with the 'Ivory' Tip

De Reszke Virginias
Twenty for One Shilling
'Ivory'-tipped or Plain

Packed ready for the post:
200 for 10/-; 150 for 7/6;
100 for 5/-; 50 for 2/6

The 'Ivory' Tip is the finally perfect tip

THE MAKING of a Beautiful Interior

FOR CHRISTMAS PRESENTS

You cannot do better than wander through the Waring Galleries in search of Christmas Gifts, for your search will be well rewarded. In advance of your visit send for the Gift Guide, a helpful little publication which will be posted to you free.

THE making of a beautiful interior depends, not only on artistry of original design and skill of execution, important though these are, but also upon all the little things—Rugs, Bedspreads, Nightdress Cases, Toilet Accessories, Bedside Tables, Mirrors and so on that give life and personality to a room.

Waring & Gillow are not simply artists on a large scale. They understand the last intimate detail; that is why the Waring Galleries are such a delight to lovers of beautiful things.

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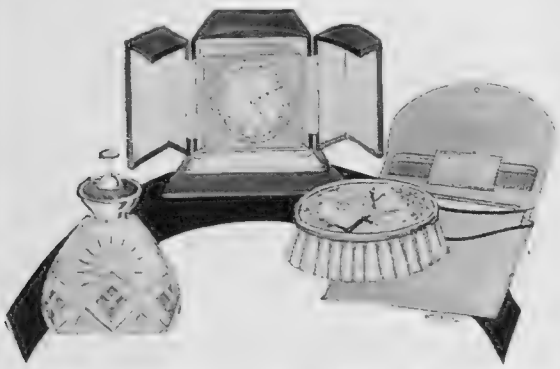
CHRISTMAS SHOPPING

THE CHRISTMAS SHOPPING SEASON OPENS
Gifts are infinite in their variety at Woolland Bros., 95, Knightsbridge, S.W.

By CYNTHIA

Shop Early!

Shop early! That is good advice for Christmas Shoppers! It is far easier to get presents that please everybody before the rush begins. The happy couple above, whom our artist has depicted in the act of shopping at Woolland Bros., 95, Knightsbridge, S.W., have acted on this excellent advice. "He" is carrying quite a delightful man's present. A brown leather case containing two brushes, a soap and a shaving brush container, a mirror and an auto-strop razor. Its price is 55s. 9d., and 35s. will purchase one made of imitation lizard skin. "She" is carrying "The Mona" Bridge bag, that has a convenient wide opening and artistically finished gilt frame. Carried out in Beauvais embroidery on black moiré, and moiré lined, it costs £5 19s. 6d. And hasn't the youngest of the family got a fascinating present? "The Red Barn Farm" of painted wood, all complete with animals and farm servants, and quite unbreakable, 25s. 9d. Why not write to Woolland Bros. for their Christmas Catalogue?



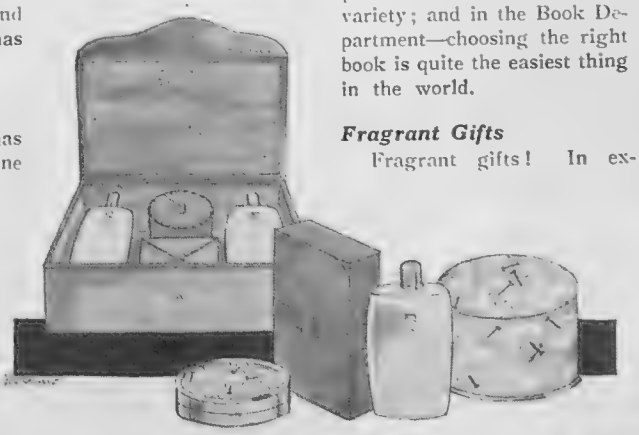
Up-to-date presents from Messrs. Maple, 149, Tottenham Court Road, W.

What Time Is It?

Clocks! Every house has too few! The eight-day one above, fitted into a leather travelling case and with an illuminated white and gold dial, comes from Messrs. Maple, 149, Tottenham Court Road. It costs £4 15s., or, fitted with a thirty-hours' action and alarm, £3 5s. Thirty shillings is the price of the latest in scent sprays, of diamond cut-glass, with a tortoise-shell and silver top. The single brush, comb and mirror in brown leather case cost 45s.; the comb has an edge of silver-gilt, likewise the brush, the back of which has the new shell decoration, hand-painted and enamelled—an ideal present for the up-to-date woman, to whom the long-handled brush is anathema! And onyx, particularly favoured this year, fashions many of Messrs. Maple's lovely gifts—cigarette boxes, ash-trays, calendar frames, etc. With so much that is new and delightful on all sides, buying Christmas presents is extraordinarily easy—the difficulty is knowing when to stop!

Two Presents in One

Everybody delights in bath crystals, and when they are contained in a really lovely vase, such as the one shown on the right, from Messrs. Boots, 182, Regent Street, it is really a case of giving two presents in one! These vases, either red or blue, and with the crystals scented with violet, verbena, lavender or Eau de Cologne, are priced at 5s. 9d. A fashionable pochette in embossed jazz morocco, containing a mirror and tablet, is at 15s. 9d., another most welcome gift; likewise the bobbed set in its dainty leather case at 21s. In the Silver Department there are all manner of attractive examples of the art of the silversmith, either for personal or table use, at remarkably low prices; the Photographic Department contains everything of interest to the photographer. In the Art Department, Christmas cards, calendars and pictures are infinite in their variety; and in the Book Department—choosing the right book is quite the easiest thing in the world.



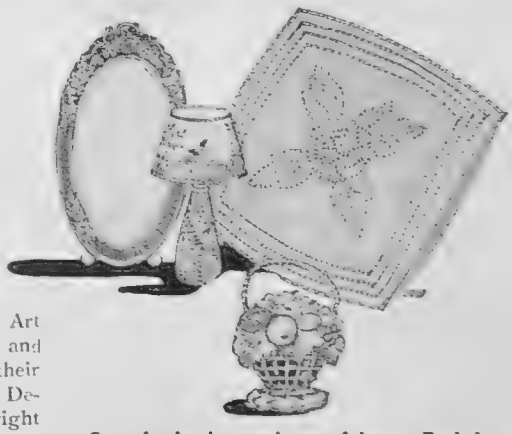
Fragrant offerings from Messrs. Coty, 3, Stratford Place, W.

Fragrant Gifts

Fragrant gifts! In exquisite crystal containers, worthy of the lovely creations they enshrine. They always happily express the Christmas spirit, and from Coty's, 3, Stratford Place, W.1, breathe the very essence of daintiness. Nor do high prices reign. A black leather coffret, for instance, as seen at the bottom of the page, lined with moiré silk and containing two bottles of the latest Coty perfumes, six sachets and a box of face powder, varying in price, of course, according to which perfume is chosen, is priced from 70s., and a black or green leather case, in which one bottle of Coty perfume reposes,

An artistic vase containing bath crystals is a happy suggestion from Messrs. Boots, 182, Regent Street, W.

can be obtained from 37s. 6d. Or for a small remembrance, what could be more delightful than a dainty gilt box of Compact Face Powder, to be obtained in no fewer than 22 different perfumes and ten different shades at 3s. 9d., and for which refills can be purchased at 1s. 6d. Or, also at 3s. 9d., the new Coty Lipstick, "The Olympic," in a gilt case, obtainable in five different shades; refills for this also cost 1s. 6d.



Some fascinating specimens of the new Barbola work are offered by Messrs. Hampton's, Pall Mall East.

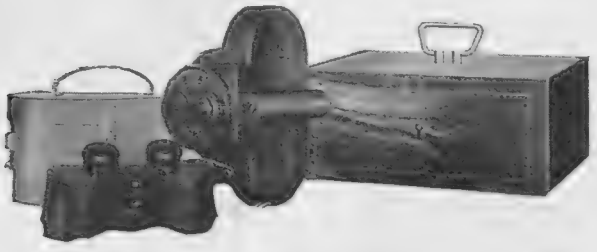
A Present for the House

It's easy to find the right gift when you can give your friend's *house* a present and please thereby, not one, but many people. No one, for instance, could fail to appreciate a mirror framed in the new Barbola work. At Hampton's, Pall Mall East, S.W., the colours and designs in which this is shown are really quite lovely, mirrors in all shapes and sizes being obtainable from 19s. 6d.

The one sketched is 35s. This same work carries out quite the newest thing in door-stops (we all know how irritating a door can be!) in the form of a basket of flowers. The lampstand, of painted wood, black, red and orange, with birds and flowers in contrasting colours and a matching vellum shade, is 22s. 6d. The cushion, a lovely artificial silk affair, which can be procured in every imaginable shade with embroidery in blending tones, is 45s.

A nursery set the children will love, for it has jolly colour illustrations. From Messrs. Soane and Smith, 27, Brompton Road, S.W.

visit Wallace Heaton, Ltd., 119, New Bond Street, and 47, Berkeley Street, W., some of whose original gift suggestions are shown below on the left. There is the new Bell Howell Cine Camera—these intriguing little instruments, the price of which varies from £5 to £50, can take "movies" equal to those shown at the best picture theatres. Also a Jewel Alarm box priced at £4 4s., a handsome inlaid wooden box in 18th century style that is fitted with the most competent alarm. Another attractive present is a beautiful pair of Ross and Zeiss binoculars, which cost £15 15s., suitable for both indoor and outdoor use.



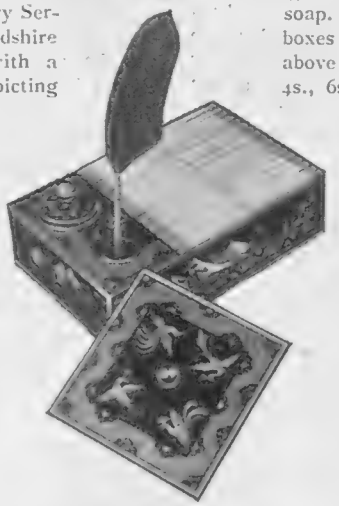
Take note!... of the new Jewel Alarm box, of the Cine Camera, and the Ross and Zeiss binoculars to be found at Wallace Heaton, Ltd., 119, New Bond Street

Always Appreciated!

—A gift of 4711 Eau de Cologne (the famous brand with the blue and gold label), whether it takes the form of a bottle of Eau de Cologne or combines with it, in a dainty Christmas presentation box, some cakes of fragrant refreshing 4711 Eau de Cologne soap. These delightful boxes (one is shown above on the right) are 4s., 6s. 6d., and 10s. 6d., according to the size of the bottle they contain. All leading chemists and stores stock them and, of course, the various other articles in the 4711 Eau de Cologne series, which include compact powder in elegant gilt, blue and gold cases at 2s. 6d. each, complete with mirror and puff; refills for these, at 1s. 6d. can be fitted with the greatest ease.

For the Nursery

A gift for the nursery that small people will really appreciate, and that will result in their being less "pernickety" about their food, is a Nursery Service in the finest Staffordshire Ivory ware, each piece with a fully-coloured illustration depicting old fairy tale favourites, etc., by that incomparable children's artist, Mr. W. Heath Robinson. Getting nearer the picture will be the reward for "eating it all up!" Not only is this set to be obtained from Messrs. Soane and Smith, 27, Brompton Road, S.W., at an extraordinarily moderate price—baby plates being priced at 3s., mugs from 1s. 6d., beakers from 2s., and jugs from 2s. 6d.—but it is always kept in stock, so that any replacements can be made without delay. Fully illustrated particulars will be sent post free.



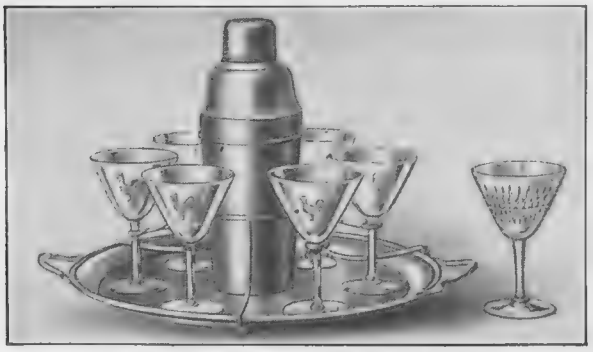
A Craven "A" cabinet, containing 200 cigarettes and complete with ink-well and scarlet quill pen

Serving Two Purposes

The Craven "A" cabinet shown on the left is one of the cleverest and most practical gifts of the season, solving in most original fashion the difficult problem of a suitable family present. In addition to the 200 cigarettes which it contains, it takes the form of a charming writing stand, complete with ink-well and scarlet quill pen!—an excellent gift suggestion for smokers, particularly in view of the fact that this new Craven "A" cabinet costs only 10s. 6d., which is only 6d. more than the ordinary price for 200 cigarettes. Buy early, is a good slogan with regard to Messrs. Carreras' gift cabinets, both ornamental and practical, for the Tobacconists say they are so popular that supplies are usually exhausted some days before Christmas.

Interesting Novelties

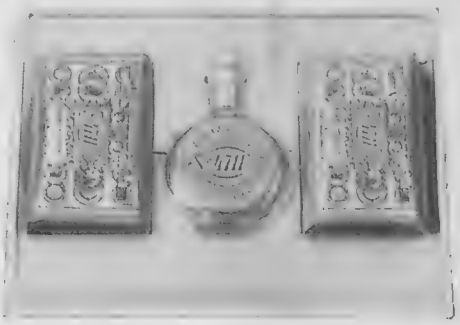
Seekers after novelties should not fail to



Messrs. Mappin and Webb, 158, Oxford Street, W., are responsible for the ideal Cocktail set of the Season

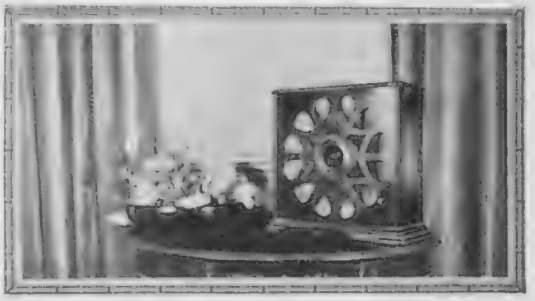
Festive Remembrances

Look for them at Mappin and Webb's, 158 to 162, Oxford Street, W.; is good advice for seekers after Christmas gifts, whether they intend these to take the form of



A Christmas presentation box, containing a bottle of 4711 Eau de Cologne and two cakes of soap, breathes the most fragrant of wishes

jewellery, silver, or something in bags, dressing-table accessories, etc., etc. Shown at the bottom of the page is something quite in spirit with the festive season up to date—a Prince's plate cocktail tray, complete with shaker and glasses, each with a coloured etching of a cockerel. The price is £4 10s.,



In harmony with an artistic furnishing scheme. A Cone Speaker from Graham Amplion, Ltd., 25, Savile Row, Regent Street, W

or with cut glasses, as shown in the illustration, £5. Or why not choose a wrist-watch on a black moiré band, in the fashionable white gold and black enamel, £12? Or an onyx and diamond bar brooch, £15?

"The Gift Practical!"—a Magnet Electric Toaster

Loud Speakers de Luxe

Everybody has a wireless set, of course, but not everybody is lucky enough to have a speaker that is entirely reliable and at the same time harmonises perfectly with any scheme of furnishing. This is the case with Amplion Loud Speakers, one of which (the Amplion Cone Junior Cabinet Model A, C.4) is shown above. Although this is the lowest priced mahogany Cone Speaker of the Amplion range, costing only £4 4s., it presents, as can be seen, a most dignified

"Xantha" FABRICS REGD

for Silky and Serviceable Ladies' Lingerie Wear.

EVERY woman loves fine Lingerie and "XANTHA" has all the soft, supple feel of silk . . . . . just that silkiness needed for lovely lingerie for present-day wear. For dainty Cami-Knickers, Cami-Bockers, Camisoles, Princess Slips, Nightdresses, etc., "XANTHA" is the newest and most comfortable of fabrics.

Leading Drapers and Stores will gladly show you a selection—either in the piece (48-49 ins. wide), 6/11 per yd., or in garments ready to wear. If any difficulty, please write COURTAULDS, LTD. (Dept. 33), 16, St. Martin's-le-Grand, London, E.C.1.
"XANTHA" is made by Courtaulds, Ltd., Manufacturers of "Luvisca," "Delysia," etc.

When purchasing "XANTHA" Lingerie insist on seeing the Blue Tab, as facsimile below.

"Xantha" FABRICS REGD
BRITISH MANUFACTURE

THE ONLY ORIGINAL AND GENUINE EAU DE COLOGNE
FARINA GEGENÜBER

MAGIC

Magical in its success 200 years ago, there is magic to-day in the instant refreshment of this, the original Eau de Cologne "Farina gegenüber." When you buy Eau de Cologne, always buy the only original—which is stamped with the RED TRADE MARK. This is the Eau de Cologne that has been supplied by Royal Appointment to every Royal House in Europe.

From 9d. to 50/- per bottle, of chemists and stores everywhere.

ASK FOR GEGENÜBER
(pronounced geg-en-u-ber).

WITH THIS RED TRADE MARK.

Also Eau de Cologne Soap.

Johann Maria Farina
gegenüberdem Jülichs-Platz

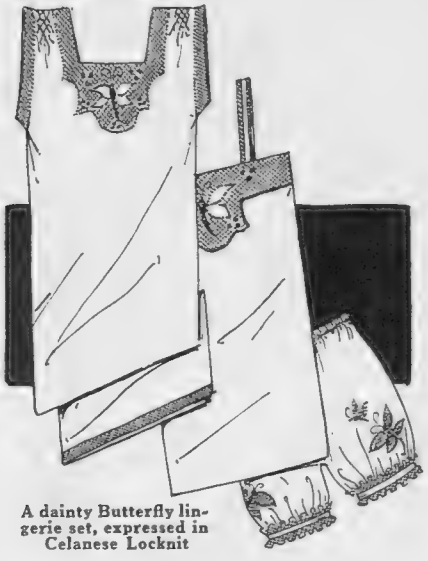
THE ORIGINAL RECIPE OF 1709

Some fascinating examples of Ciro Pearls and Ciro Jewellery

appearance. Cone models are available at Graham Amplion, Ltd., 25 and 26, Savile Row, Regent Street, W., at prices ranging from £1 17s. 6d. to £7.

Crisp Toast Always

See on the previous page the "Magnet" electric toaster that will toast two slices of bread simultaneously in three minutes. It



A dainty Butterfly lingerie set, expressed in Celanese Locknit

can be used on the breakfast table with absolute safety and can be operated from any existing lamp-holder. Nickel-plated, it is fitted with a perforated top upon which the toast, already made, can be kept hot. The side finger pieces and the feet are heat insulated. Price, from all stores, etc., with three yards of flexible cord and adapter, £1 6s. 6d. —and this is only one of the many new electrical inventions that make life so much easier.

Give Her Jewels

A necklace of Ciro pearls or a single stone Ciro pearl ring, set with real diamonds on a plain platinette mount—single stone rings are the rage at the moment and set off to perfection a pretty hand. Or earrings of specially selected Ciro pearls in long, graceful settings of Ciro diamonds. Or, in order to conform with Fashion's latest decree that every well-dressed woman must possess jewels to match the varying tints of her toilettes, let your gift take the form of Ciro jewellery. Ciro rubies, sapphires, or emeralds, embellished with Ciro diamonds, are to be seen in innumerable artistic designs as earrings, brooches, hat ornaments, rings, etc., at Ciro Pearls, Ltd., 178, Regent Street, W. A fully illustrated catalogue will be sent on request.

Lingerie Up to Date

Fashions in lingerie change, as in all else, and a set of the very latest is a present that every *bien soignée* woman will appreciate. Note it sketched on the left. Nightdress, chemise and knickers carried out in Celanese Locknit, the lovely silky fabric that speaks the last word in luxurious underwear and yet wears and washes quite marvellously. Each garment in this particular set has a trimming of fine inset net, on which is *appliquéd* a butterfly in contrasting colours. Celanese Locknit is, of course, obtainable in every one of the season's new shades, and all the leading drapers and stores stock Celanese models.

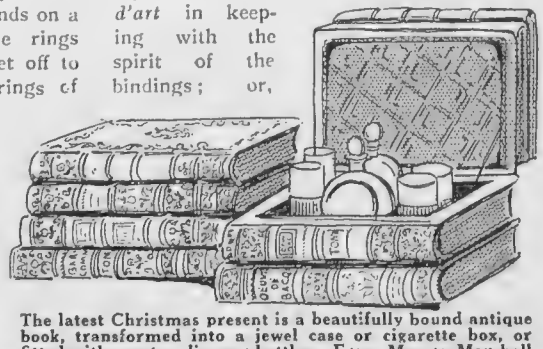
Why Not Furs ?

Why not, indeed?—when such low prices reign this season at the National Fur Company, 193, Brompton Road, S.W., for skins that are specially chosen, entirely reliable and carried out in up-to-date styles. It sounds almost too good to be true, but it *is* true that the lovely moleskin coat lined with brocade, shown below, is priced at 12½ guineas. And what is more, it can be paid for by monthly instalments of £1 3s. 5d. There are lots of other pleasant surprises at the National Fur Company, including sable-coney coats from 15 guineas, white coney evening coats and cloaks from 8½ guineas, and a wonderful selection of stoles, suited to any occasion, at every imaginable price.

A charming moleskin coat, worked in the fashionable diamond design and lined with brocade. Sketched at The National Fur Co., 193, Brompton Road, S.W.

"The Sweet Serenity of Books"

Have you ever marvelled at the wonderfully decorative qualities of old books, at the soft tones of antique leather and calf bindings, and the exquisite workmanship displayed in the tooling that decorates them, and felt a little saddened that anything so beautiful should be discarded owing to the lack of space in the modern home? If so, you will rejoice to find them in all shapes and sizes, occupying, at Messrs. Marshall and Snelgrove's, Oxford Street, a place of honour among the newest thing in Christmas presents. But their covers no longer conceal the wise sayings of the historians and philosophers of the past! Instead they are fitted with liqueur or scent bottles, in themselves *objets d'art* in keeping with the spirit of the bindings; or,



The latest Christmas present is a beautifully bound antique book, transformed into a jewel case or cigarette box, or fitted with scent or liqueur bottles. From Messrs. Marshall and Snelgrove, Oxford Street, W.

tin-lined, provide the ideal receptacle for cigars or cigarettes; or are transformed into the daintiest of jewel boxes.

Pretty . . . and Practical

Fine white linen handkerchiefs with coloured monogram, embroidery or border, says Fashion today, and shows us an example some of the newest styles

Monogrammed handkerchiefs from Messrs. Robinson and Cleaver, 156, Regent Street, W., make delightfully personal gifts

from Messrs. Robinson and Cleaver, 156, Regent Street, W. The handkerchief with the monogram costs 12s. 6d. a dozen; its next door neighbour, with hand-rolled edge and hand-*appliqué* embroidery in one corner, 1s. 11d. each; the third, also with hand-rolled edge and a coloured border in an original design, 12s. a dozen. Other delightful presents include dainty lace handkerchiefs at 1s. 9d. each, white linen handkerchiefs, with two lettered monograms, at 25s. a dozen (men's size), and children's white linen handkerchiefs with coloured borders at 10s. 6d. a dozen.

Something "He" Will Really Like

Time was when the male contingent pulled very long faces indeed (in private, of course!) at the socks, ties, etc., with which their well-meaning womenfolk presented them at Christmas. Not so to-day, when Gieves, of 21, Old Bond Street, W., make a special appeal to women and give them a much-appreciated opportunity of shopping at a man's shop and of choosing something that the recipient will really like. Everything at Gieves'—a shop *par excellence* patronised by well-dressed men—ties, socks, gloves, dressing-gowns, pyjamas, sticks, umbrellas, etc.—is British and of the best quality, style and finish.

When in Doubt . . .

And one so often is! When the present has to be a family affair, for instance, or when it really *is* a case of "no time to choose"! The answer, of course, is—give chocolates—of a kind that can be thoroughly relied on, such as Barker and Dobson's, which all leading confectioners and stores stock. The chocolates are delicious, fresh, wholesome and "infinite in their variety." And the presentation boxes that contain them are lovely affairs, too . . . gay, artistic or dignified, according to the taste and age of the recipient, that can be put to all manner of uses after their contents are eaten.

Members of the

ALPINE CLUB

approve of

"EVEREST" CLOTH

for Winter Sports Wear

MEMBERS of the Alpine Club have put "EVEREST" Cloth to the severest possible test—and found that it will defy the cruellest winds, the heaviest rains, the hardest usage. "EVEREST" is an all-wool cloth to which snow cannot cling, thereby eliminating the chance of getting damp and risk of consequent chills.

Specify "EVEREST" to your tailor when ordering Winter Sports wear.

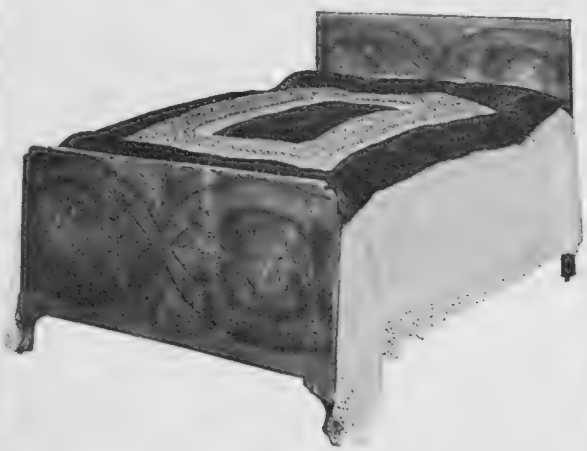
Sole distributors:
C. J. KIDD & Co.
9 Upper John St. Golden Square London, W.1
(Trade only supplied)

"EVEREST"

The world's weatherproof sports wear cloth—all wool.

No other cloth will stand harder wear.

BEDSTEADS



MAPLE & CO have a most extensive display of **Walnut Bedsteads** in all sizes, and at prices ranging from **£4 5s. 0d.** The above Bedstead is an excellent example of the high quality and value offered, and the beautiful figuring of the wood is especially good. Size 4 ft. 6 ins. **Price £13 10s.**

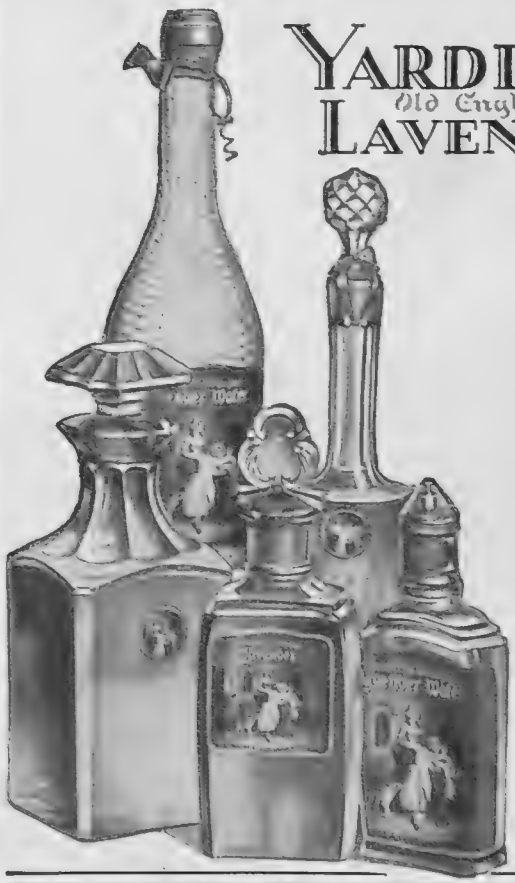
Free Delivery by Maple's Motors in Thirty-six Counties
DEFERRED TERMS—THE BEST OBTAINABLE

MAPLE & CO LTD
TOTTENHAM COURT RD. LONDON W.1

THE LOVABLE FRAGRANCE

YOUTH loves the freshness and charm of its beautiful fragrance, and the older generation cherishes the appeal of its unassuming loveliness.

It has been used by the Lady of Fashion of many generations. There is no other perfume that has been so long loved and admired.



YARDLEY'S
Old English
LAVENDER

PER BOTTLE
From 3/-
DECANTERS
From 21/-

Lavender Soap
The Luxury Soap of the World
Box of three Tablets 2/6
Face Powder - - 1/9
Compact - - - - 2/6
With Rouge 4/-
Face Cream - - - 1/6
Cold Cream - - - 1/9
Talcum Powder - 1/2
Bath Salts Tablets (Box of Six) - - 1/6
Compressed Flossoms (Box of Six) - - 3/-
Shampoo Powders (Box of Six) - - 1/6

OF ALL CHEMISTS, COIFFEURS & STORES.

YARDLEY
8 New Bond St.
LONDON

PARIS:
24 Avenue de l'Opéra

The use of Pond's Creams ensures a good complexion

Beauty and the Party Season

The way to achieve a good complexion, particularly important in the Party Season, is to *look after it,* the easiest thing in the world with the help of Pond's two famous creams, with which your chemist can supply you. Pond's cold cream, that cleanses and nourishes the pores of the skin, should be used before retiring at night and Pond's vanishing cream before going out of doors. The latter, delicately scented, gives complete protection and forms a perfect base for powder.

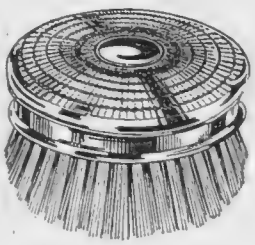
A Safe Present!

A thoroughly practical remembrance for a man, and one that, either gold or silver plated, is very elegant too, is a New Improved Gillette Safety Razor set. Nor can a woman friend fail to appreciate the New Improved "Milady Decollettée" for keeping shingled heads neat and trim and for smoothing the underarm. The new improved sets range in price, for men, from 21s. upwards, and for ladies from 25s. Gillette Safety Razor, Ltd., 184, Portland Street, W., will send a catalogue on request.

The new Improved Gillette Safety Razor Set

Very Inexpensive!

—In fact, it costs nothing at all! And yet it is a perfectly charming shingle brush, made of goldoid, with a top that removes and reveals a cunningly concealed mirror. And to obtain it you have only to collect sixty outside printed wrappers from tablets of Wright's Coal Tar soap (6d. and 10d. a tablet from all chemists) and send them with your name and address to Dept. G7, Wright, Layman and Umney, Ltd., Southwark Street, S.E.1.



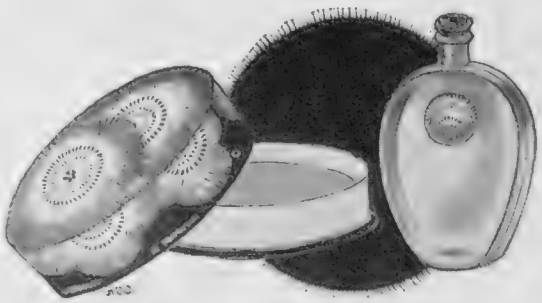
A charming shingle brush free.

New This Season!

—"Pavots d'Argent," seen below, the latest speciality of Roger et Gallet, a subtle, fragrant perfume that the discerning woman will use with very much pleasure. Hitherto it has only been obtainable at 10s. 6d., but it is now to be found at 5s. 6d. at all leading chemists and stores, packed in an attractive "Poppy" box.

The Gift of Youth!

—In other words the retaining and regaining of the youthful contours by means of a course of Madame Eve's Facial Exercises. These are easy and pleasant to learn, taking up only a few minutes of time daily; the results are permanent and no accessories are needed. Write to her at 27, Old Bond Street, for her free booklet, "The Preservation of Youth."



"Pavots d'Argent," the latest Roger et Gallet perfume

AT HEDGES & BUTLER'S LODGE IN OPORTO

XMAS - WINES SPIRITS & CIGARS

Christmas Price List on application.

HEDGES & BUTLER

Wine Merchants. Estd. A.D. 1667. LTD.

HEDGES HOUSE: 153, REGENT ST., LONDON, W.1.

Branches: 22, The Arcade, Bournemouth. 39, King's Road, Brighton

On your way to the ***RIVIERA,*** *break your journey at*

SPLENDIDE HOTEL MARSEILLES

The rendezvous of the élite. ***Restaurant.***

Nearest to the Station in a quiet position.

OCCULTA

SURGICAL STOCKING DE LUXE

A Boon to those with Varicose Veins

THE unfortunate possessor of varicose veins can disguise the fact beyond all possibility of detection by wearing "**Occulta**" Stockings—the only ones made which give scientifically graduated support. Fully endorsed by prominent medical men. They also slenderise and beautify the ankles. Hygienic, rubberless, washable, and absolutely invisible under the thinnest stocking. Prices from 10/6 each. Permit us to send you full particulars per return. Merely address your request to:

THE CROIX DE LORRAINE (Dept. B), ST. HELIER, JERSEY (C.I.).

No one guesses now she suffers from Varicose Veins.

Every Stocking Guaranteed Faultless against Cash Refund

LONDON.—LYNN & CO., 94, Queen's Road, Bayswater.
SHEFFIELD.—MRS. E. ATKIN, 105, Psalter Lane, Sharrow.
BIRMINGHAM.—MRS. H. CADDICK, 52, Wood End Lane, Erdington
SCARBOROUGH.—MISSES WEBSTER, 82a, Westborough
GUERNSEY.—MRS. D. W. FONTIN, 2, Paxton Place, Cambridge Park.

As dainty as the minuet

BLENDED with the quiet grace of the minuet is a fairy lightness of touch which delights the most modern of girls. And what could be so delightful for a dance frock as "*DELYSIA*"? Its dainty softness and draping qualities will convince you it is just *the thing*. And while so reasonable in price, it actually improves in appearance after washing and ironing.

"*DELYSIA*"—woven by Courtaulds, Limited, is suitable for so many items of dress—for present day Jumper styles, Evening Frocks, Dresses, Dainty Lingerie, etc., that Fashion has hailed "*DELYSIA*" as a discovery. Unique, yet reliable, it carries the makers' guarantee of satisfaction in wash and wear.

"Delysia" (Registered)

The name is stamped on the selvedge.

Delysia is made in many beautiful shades, 37/38 ins. wide, and sold by leading Drapers & Stores at 3/11½ per yd. If any difficulty in obtaining "DELYSIA," write COURTAULDS, LTD. (Dept. D 168), 16, St. Martin's-le-Grand, LONDON, E.C.1. Manufacturers also of "LUVISCA," "XANTHA," etc.

ON AN EQUAL FOOTING

Our lady customers have asserted their rights. They say they deserve the same immunity from 'flu and colds that men enjoy through wearing '99' shoes.

Every woman—at business or at home—should wear 99's. With respect for your tastes, we have made them really smart, stylish and light, with a range of models to choose from. But tucked almost out of sight is the Patented Sealed Welt, uniting sole and upper firmly against the insidious dampness of winter. Men *and* Women will now find a fine selection at our Branches.

Say 99

Made in One-Bar Buckle as above, and also Brogued Oxford. Uppers of a rich becoming shade in Willow Calf, also Black Box Calf. Soles of best English Oak-bark Tanned Leather.

30/-

Postage 6d.

WRITE FOR ILLUSTRATED CATALOGUE.

Send us your size and PAY THE POSTMAN.

ABBOTT (PHIT-EESI) W. ABBOTT & SONS LTD.

324, OXFORD ST., W. (Next to D. H. EVANS, Ltd.)
82, REGENT ST., W. (Nearly opposite Piccadilly Hotel).
255, OXFORD ST., W. (Next to JAYS).

NEW WEST END BRANCH NOW OPEN—

15, OXFORD STREET, W.

Tottenham Court Road Tube Station, Central London Railway.

ACT QUICKLY!

Nip that cold in the bud with GENASPRIN

MR. J. J. BELL, the well-known author, writes: "Last week I woke up one morning with the sort of cold that usually makes misery for at least 4 days. I took 2 tablets at once, 2 at midday, 2 in the afternoon and 2 at bed-time. Next morning, though still heavy about the head, I was able to go on with my work, and by evening, having taken 10 grains three times that day, I had lost the last trace of discomfort. No aspirin, or any other drug, has ever done this for me, and I readily express to you my appreciation of Genasprin."

Don't wait till the cold gets a grip on you—it may easily develop into a serious chill or an attack of Influenza. When you feel the first symptoms, take two tablets of Genasprin at once. At bedtime take Genasprin again. Genasprin will ensure restful sleep, and at the same time its powerful antiseptic properties will be quickly distributed throughout the system destroying the dangerous germs of disease.

GENASPRIN

The SAFE Brand of Aspirin

Genasprin is absolutely pure—its purity has been proclaimed by "The Lancet," and leading Medical Authorities—and therefore absolutely safe.

Insist on Genasprin. At all Chemists—2/- per bottle of 35 Tablets.

GENATOSAN LTD., LOUGHBOROUGH, LEICESTERSHIRE.

Excursions on the Riviera

Visitors to the Riviera who wish to make excursions to any part of the Côte d'Azur will find that Vence-Excursions, the motor and house estate agency at Vence, will make all necessary arrangements for them. This agency runs excursions throughout the season to different places from Vence, and there are few ways as pleasant of seeing this very beautiful region.

A Change of Proprietorship

Visitors to the Riviera will be interested to learn that the well-known hotel at Cap Martin has recently changed hands. It will in future be managed by M. G. de Smet, who has been known for many years as the proprietor of the Hôtels de Monten et du Midi. The latter hotel has now been reconstructed, and every bedroom in the old Hôtel du Midi now has its bathroom. The Cap Martin Hôtel will open towards December 15, and it is hoped that the changes will prove of the greatest interest to the pre-war clients of Cap Martin, one of the prettiest spots on the Riviera.

"WHERE EVERY PROSPECT PLEASES"

A general view of the charming town of Vence. In the background is seen the famous Chaîne des Baons

An Opportunity for Study

At the Château des Broussailles, Cannes, Mlle. Barthaud offers to girls of good family a home on the Riviera from October to June, where they will have the opportunity of studying languages, music and art, as well as taking lessons from the very best teachers of tennis, golf, swimming, and riding. Mlle. Barthaud holds high French University degrees and is a specialist in History, and there is a visiting staff of highly qualified professors for all branches of Music and Art. Excursions are organised for visits to interesting parts of Provence and the South of France, and every opportunity is given to girls to continue their studies in the pleasantest possible circumstances at a beautifully appointed and situated house in one of the loveliest parts of Europe.

Juan-les-Pins

The coming season at Juan-les-Pins promises to be the most brilliant yet seen at this resort. The enterprise of the Municipal Casino and other organisations is responsible for a very full programme of fêtes and *concours*. The chief event will be the Battle of Fowers in the Spring, and there will also be *concours d' élégance* for motor cars, bathing costumes, etc. The excellent facilities for bathing at Juan-les-Pins are already well known.

Trains to Switzerland

In a paragraph on this subject published in our recent Winter Sports Number it was stated that the Engadine Express, which, leaving London at 2 p.m., runs from Boulogne to Coire and *vice versa*, leaves Paris at 7.55 p.m. on the outward journey and at 10.35 a.m. on the return journey. It should be understood that, as far as travellers from London are concerned, this train does not touch Paris in either direction, but that a separate portion leaves Paris at the times stated above to join the main train *en route*.

Lessons in Fluent French

The average Briton finds the learning of foreign languages a matter of some difficulty, if not of actual drudgery. It is for the benefit of these people that the Gramophone Company, Ltd., have produced their really admirable series of "His Master's Voice" records to accompany their "Course of Colloquial French." The records have been made by M. Stéphan, a senior lecturer in French at University College, and Professor Jones, of London University, who is a recognised expert in phonetics. As a result, the records enable the student to master the correct pronunciation of the language and to amass a vast vocabulary. The text book which accompanies the records is in itself one of the best manuals of colloquial French yet published.

THE FIFTH

Applied Arts

AND

Handcrafts

Exhibition

ROYAL
HORTICULTURAL HALL
VINCENT SQ., WESTMINSTER

DEC. 2nd to 9th

11 a.m to 8 p.m.

Daily Demonstrations by Artist Craftsmen in Miniature Studios and Workshops.

Thousands of unique and individual XMAS GIFTS.

ADMISSION 1/3

Including Tax and Catalogue.

V.P.

Chivers' Jellies

Flavoured with Ripe Fruit Juices

Chivers & Sons, Ltd., *The Orchard Factory*, Histon, Cambridge.

Ideal at 11 a.m., Lunch, or Dinner.

POWER'S MADEIRA

SPECIAL "MALMSEY" Old, Rich, at 72/- p. doz.
SPECIAL "BUAL" at 84/- per doz.

Grand, old, Medium Dry Wine. Direct from the Island. Of all Wine Merchants and Stores.

AN IDEAL XMAS PRESENT

Sole Importers:—SHORTRIDGE, LAWTON & CO., 12, Jewry Street, Crutched Friars, E.C.3.

Established 1757.

Send post card for address of nearest agent.

NORWAY

for real Winter Sports

No country in the world enjoys so much clear winter sunshine, so clean and healthy an atmosphere or so much crisp dry snow. There are practically no "close" days throughout the season. Every day is a perfect day for sport. Hotel accommodation is excellent and Norwegian fare and cooking are among the best in the world. English spoken everywhere. Special inclusive rates for winter sports visitors.

You can travel to Norway in great comfort by the direct sea route or by the overland route. Season January to May.

Full particulars and illustrated booklet from—

NORWEGIAN STATE RAILWAYS

Travel Bureau, Norway House, 21, Cockspur Street, London, S.W.1, or leading Tourist Agents

A Quiet Rubber

Even at a small informal party you will find "4711" very refreshing, so always take a small bottle with you. Rooms do get overheated and stuffy, and nothing mars an evening's enjoyment more than lassitude or impending headache. A slight inhalation, or dabbing the temples with this delightful "4711" will coax back freshness, gaiety and alertness.

When buying Eau de Cologne be certain that it is the "4711" with the Blue and Gold label. This Eau de Cologne has a world-wide reputation for strength, purity and distinctive fragrance.

Obtainable from all dealers in High-class Perfumes at
***2/6** (watch shaped), **4/9**, **8/9**, **14/-**, **15/-**, **30/-**, and **56/-** per bottle.*

Look for the
No 4711.
The Hall Mark of QUALITY

No 4711. Eau de Cologne

Grey Hair

SO perfectly will Inecto recolour your grey hair that even for you it will be pleasurably difficult to believe that such natural looking youthful hair was ever grey. Remembering this, you may anticipate the pleasure of seeing your hair recoloured by imagining yourself before greyness came. For Inecto put back not only the original colour but the natural sheen and texture of youthful hair; just as Nature decrees.

It is so simple with Inecto to restore to your hair its lost colour. Your hairdresser will recolour your hair with Inecto or you may do so yourself in half an hour. Write for the free booklet which explains the process.

INECTO

SALONS:

32, DOVER ST., 15, NORTH AUDLEY ST.
LONDON, W.1.

GLOVES TOO!

Dress details are all-important to the well-dressed woman and we appreciate this when planning our service. Our organisation is especially adapted to help women who are particular and who are satisfied with nothing less than "Cleaning in the Achille Serre Way." Many of our processes are exclusive and our method of "refinishing" gloves after cleaning makes them practically indistinguishable from new

Achille Serre Ltd.

Head Office and Works: Hackney Wick, London, E.9
BRANCHES AND AGENCIES ALMOST EVERYWHERE
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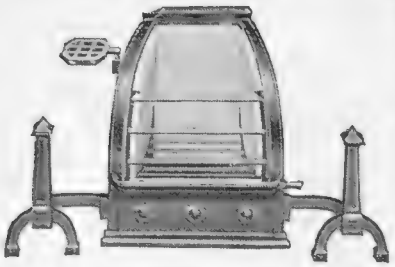

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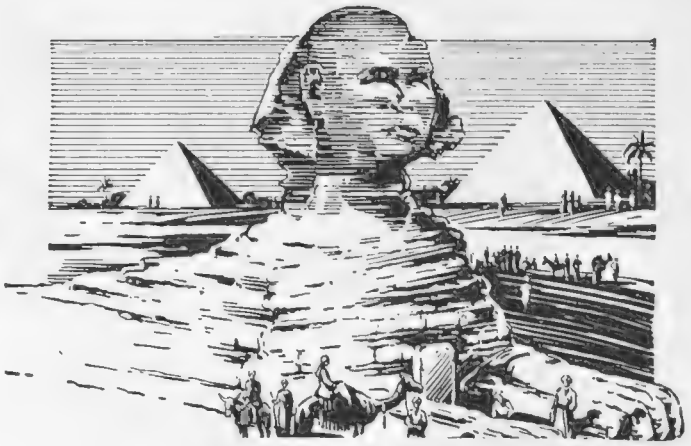

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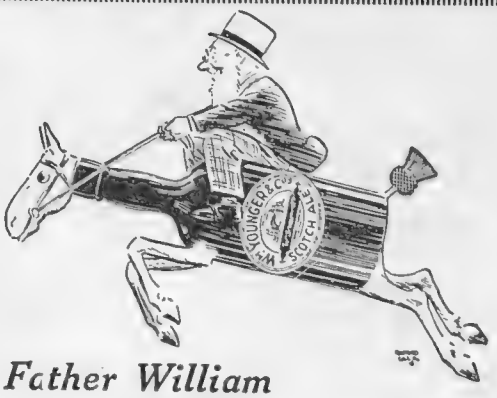

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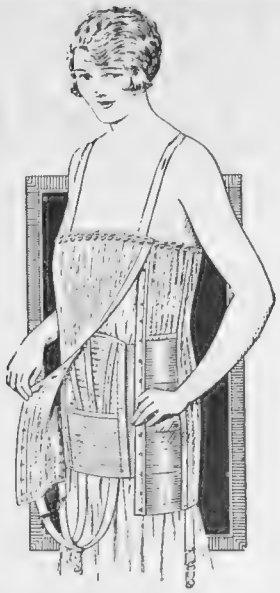

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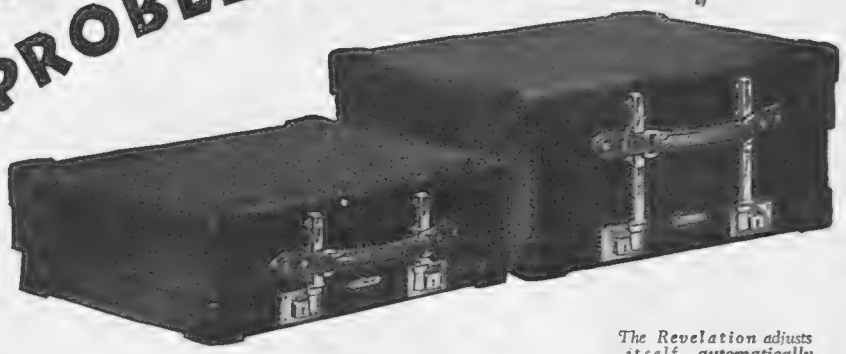

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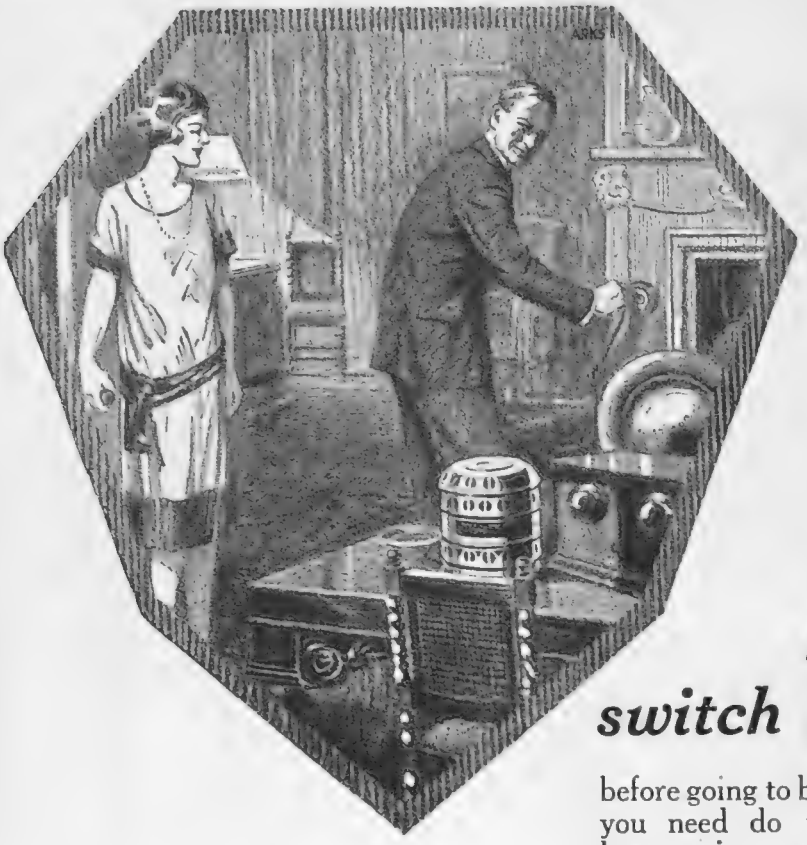

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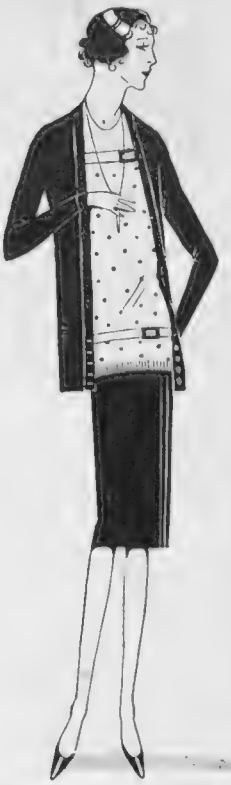

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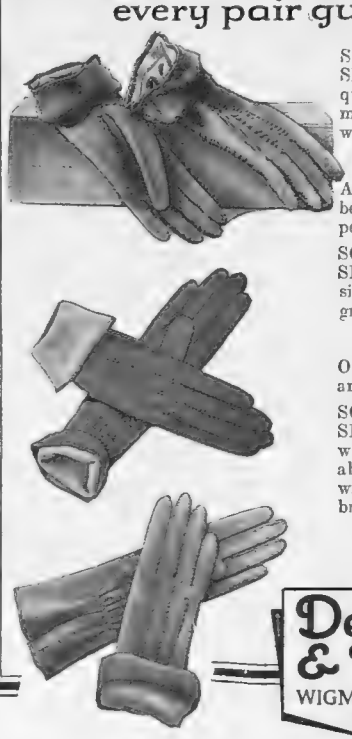

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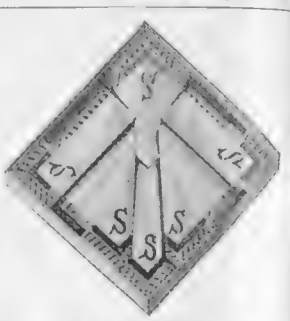

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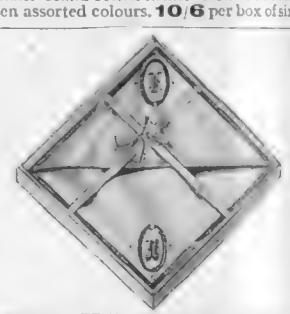

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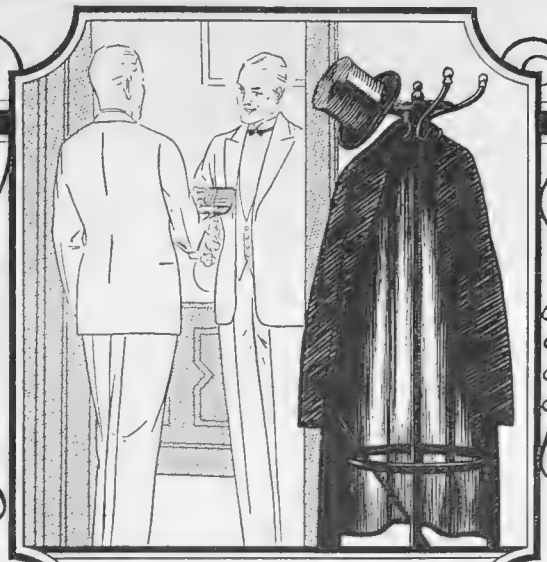

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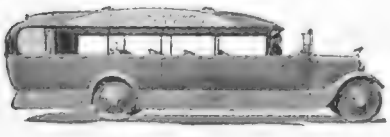
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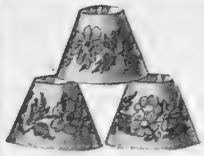

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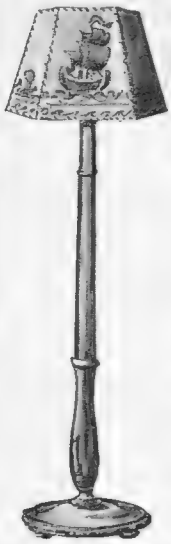

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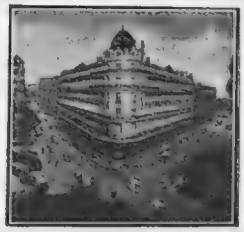

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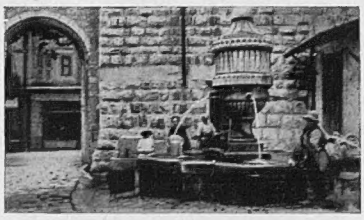

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